

11-23-1985

Henri Temianka Correspondence; (schwartz)

Sergiu Schwartz

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Keywords

Henri Temianka, Sergiu Schwartz, November 23, 1985, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, literature

23 Nov. 1985

Dear Maestro,

I guess it is not unusual for you to receive such letters, after a long tour that brought us a better professional and human understanding, not to mention many other blessings and rare moments of truth.

As for myself this tour means "Facing the Music" the real way, far more interesting and rewarding than what I know from readings or listening to records, because the opportunity to be with you, see and hear is a real gift, a treasure that I will personally remember and benefit in the future.

The opportunity to ask you "pertinent" questions about yourself, life and violin playing in general, and have your candid, meaningful answers are of great value for me, and still in a "professionally speaking" - process of assimilation. I never before met an artist of your stature and prestige, who can balance with such ease the serious and profound issues of artistry with the other aspects of having fun, being eternally young and spirited. Lots of enthusiasm and of course your famous limericks, all of them natural gifts that so few artists have or had.

In short what I really want to say is that I am very proud of our association and will keep as before my trust respect and love for you, and mention my feelings openly, as I did always, to everybody whenever they know you personally or not.

To my delight, you also had kind words and feelings about how you perceive my development as a young artist, constructive criticism as well, or just evaluating human qualities based on your intuitive judgement or on what you have heard from other colleagues during our tour, and I am very happy that I always tried my best and it was noticed.

It is of course superfluous to mention to you how much help is needed for a young artist, so any idea coming from you concerning a recommendation or about management would be very valuable. - I presume that you will also be in touch soon with Isaac Stern (you mentioned about 2 Dec. 85 at Carnegie Hall in N.Y.) and I think it will be appropriate and very helpful to me if you would let him know about our association and your warm, positive opinion about me, he will probably be interested to know it, especially coming from you.

I am looking forward to our next concerts in the season and again I want to thank you for the help, trust and generosity.

Good luck for Peppercorne and Temple
See you soon at the party on Sunday,

Much love,

Fery

[[Nick Dante 6/25/18]]

[[Henri Temianka Correspondence
Sergiu Shwartz
Letter #1]]

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