

11-2-1992

Henri Temianka Correspondence; (bsmith)

Brooks Smith

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Hacienda Hts., Ca.

Nov. 2, 1992

Dear Henri,

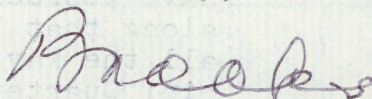
Ever since I read in the paper months ago about your retiring from the chamber music world, I've been meaning to write and say a word about how much I (and indeed all of So. Calif.) have appreciated your wonderful efforts along that line. My memories of you go all the way back to Aspen and the Paganini Quartet--which almost seems like another lifetime--and I have always been grateful for your including me on so many different programs with so many fine players--including yourself on occasion! I remember with great pleasure playing the Arensky Trio and other works with you, and it was always a treat for me and the other participants. I wish there were many others as interested in that side of music as you always were, but I surely don't see many on the horizon.

I still return to Aspen in the summer, playing last year with Lynn H., Najda S-S, Zara Nelsova, Gil Shaham (young but first-class violinist) and others. I am now 80, but am glad to say the old fingers still work and I am in reasonably good health.

Coming up in the spring are recitals with Don McInnes, and a chamber music evening at USC with him, Ron Leonard and others, and if any of this interests you I'd be happy to get tickets for you and anyone else you might like to bring.

My affectionate regards go with this to you and Emmy, and again I thank you from the bottom of my heart for your collaboration and your interest in chamber music all these years.

Most sincerely,



P. S. Have just re-read your witty poem to me on my 75th birthday and I still get quite a big chuckle out of that!