7-6-1934

Henri Temianka Correspondence; (sgoldberg)

Szymon Goldberg

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Keywords
Henri Temianka, Szymon Goldberg, July 6, 1934, culture, virtuosity in musical performance, culture, violinist, chamber music, wedding, celebration, discontent, instruments, humor
Lieber Henry!

Wir danken Dir sehr für Deine Karte, die uns an unseren Hochzeitstag nachträglich erinnerte.


Schreib bitte vorläufig, ..., an obige Adresse.

Dein
Dear Henry!

We say “Thank you” for your card which subsequently reminded us of our wedding day.

Now I am already finished with the confidential part of the letter. Let’s come to the business, something for the career: I wrote to Goehr, urgently, because of our Purcell Sonata, maybe you can push him too – but not too hard, he should survive. Besides, among brothers: is there a concert for two violins and orchestra by Mozart, like you wanted it? That would be teeeerribly great!

And now another question: Do you think it’s unfair, when I write to Ibbs & Tillet, because of the engagement that I supposedly won’t get, even if I won’t tell Holt? Even after 2 letters, he didn’t write to answer back and he didn’t send me the reviews, even though I asked him to do that for me? Nevertheless, I don’t think that you are so authoritative in matters of that kind, but even the opinion of an average colleague could be important.

At our place things are like they have been. Since the 1st of July I am not a concertmaster anymore. The trio with Hindemith and Feuermann broke up. In a few days we might leave for another country, maybe Switzerland,

Please write to the above mentioned address.

Your

Szymon Goldberg