

7-30-1964

Henri Temianka Correspondence; (schuman)

Frances Inglis

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Keywords

Henri Temianka, William Schuman, July 30, 1964, violinist, culture, virtuosity in musical performance, chamber music, camaraderie, music education, musical rehearsals, money, funds, Frances Inglis, Franklin Murphy

bcc-Dean William Melnitz
Dr. Andrew Horn

Dr. Wm. Hutchinson-(informing Composers Council re this lecture)

✓ Mr. Henri Temianka - Greatly appreciate receiving copies of your correspondence with Mr. Schuman. Thanks.

July 30, 1964

Mr. William Schuman, President
Lincoln Center for the Performing Arts, Inc.
1960 Broadway (At 66th Street)
New York, New York 10023

Dear Mr. Schuman:

In connection with our Annual Humanities lecture (which includes the Fine Arts), which we are all delighted you will give this year on October 7 in Royce Hall, UCLA, I wonder if I might rehearse some of the factors as we see them and ask some questions to make sure we are in line with your thinking about your visit:

1. It is our understanding that of equal importance to your lecture for us is your appearance, in connection with the performance of one of your own works, at the opening of Henri Temianka's "Let's Talk Music" series, also in Royce Hall, UCLA, on October 4. We would, therefore, not expect to encroach on your time prior to the concert, particularly, in view of the fact we have also heard Mr. Temianka is arranging a press luncheon on a date prior to October 4.
2. As to your free time subsequent to October 4, it has been customary for the Humanities lecturer to spend some time in informal meetings with faculty and students in the area of his specialty. Thus, Dr. William Melnitz, Dean of the College of Fine Arts, and Dr. Andrew H. Horn, newly elected President of Phi Beta Kappa, Eta of California Chapter, would expect to be in touch with you at a later date as to possible academic and social engagements which might be agreeable to you during your stay here between October 4 and 7. Meanwhile, you might let us know if there are other involvements of your time, so that Dean Melnitz and Dr. Horn can avoid such periods in their planning.
3. Since the University is responsible for your round trip transportation between New York and Los Angeles, it would save us money if you would let us know when you would like to leave and return, since this would enable us to order your transportation at this end on a tax-free basis.. I might also point out all University travel is by air-coach. If you would prefer to arrange your own transportation, please notify us as to the arrangements you have made - your flight number, the line, time and arrival date - so we may arrange to meet you. In this event, we enclose a tax-exempt certificate for presentation to the Airlines, and you may ask them to bill the Committee on Public Lectures, UCLA, directly for your fare.
4. It may be that Mr. Temianka is arranging for your stay in Los Angeles, but, if not, we will be glad to make hotel reservations for you if you will let us

2. Mr. William Schuman - Miss Frances Inglis - 7/30/64

- (b) know your choice. There is also the possibility of your staying at the University Guest House, as Dr. Robert Oppenheimer did recently. This is located in the center of the campus. It has no room service, but there are a number of pleasant places to eat in the village nearby. If you should decide to stay at the Guest House, we would need to know rather quickly if you plan to bring Mrs. Schuman, since there is only one suite available.
5. So that we may order the Honorarium mentioned by the Chancellor, we will appreciate information concerning your permanent home address, Social Security or Income Tax number, which information is necessary for accounting office purposes.
6. With regard to your lecture:
- a) May we have the topic (title) of your choice, mindful of the fact that it ~~should~~ differ rather widely from the title of your press address under Mr. Tuniak's sponsorship?
 - b) Will you need any equipment other than the usual lighted lectern and microphone?
 - c) Are you agreeable to possible press interviews on behalf of the University?
 - d) If you have anything in writing concerning your lecture which could be used for advance publicity, we would be grateful to receive it. Also, glossy photographs, biographical or any other interesting material which may be used for posters, mailing announcements and press releases.
 - e) May we have your permission to tape your lecture? We often do this for inclusion in our reference recording library for the use of faculty and students. Naturally, we would make no use of the tape for any other purpose without permission and without making appropriate financial arrangements.

I would appreciate hearing from you soon with respect to the above in order to prepare publicity and promotional material.

If there is anything we can do to be of assistance to you, please let us know.

We are all looking forward to your visit and lecture.

Sincerely,

Frances Inglis
Executive Officer