

8-27-1964

## Henri Temianka Correspondence; (schuman)

William Schuman

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### Recommended Citation

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### **Keywords**

Henri Temianka, William Schuman, August 27, 1964, violinist, culture, virtuosity in musical performance, chamber music, camaraderie, music education, Frances Inglis

August 27, 1964

Dear Miss Inglis:

Thank you so much for your letter. Please work out the schedule for any meetings that I might have with faculty and students with Mr. Temianka. I am placing myself in his capable hands so far as schedule goes for those several days.

I appreciate your reserving a single room for me at the Bel Air Hotel. When you say that I will be arriving after lunch on Friday the 2nd, I think some further instruction to them is required. The fact of the matter is that I will not be arriving till after dinner, because I cannot leave New York till dinner time. Will you please tell them to be sure to hold the room for me for late arrival (and, since one of my least attractive characteristics is fussing with details) please have them send me confirmation.

Roy Harris has written to me regarding a change of subject, and I have discussed this further with Henri Temianka. Of course, I am delighted to oblige. My proposal of "The Lincoln Center Story" was based on a suggestion that someone made to me that this would be interesting, in view of the arts center you are about to open. My topic will be "Music Today; One Man's Perspective." If this is not satisfactory, will you please let me know by return mail, and also propose a subject.

It is good to know that you are coming to New York, and I hope that I might have the pleasure of meeting you during your stay here.

Faithfully,

William Schuman

/mjn

Miss Frances Inglis  
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cc: Mr. Henri Temianka ✓