

4-17-1959

## Henri Temianka Correspondence; (schuman)

William Schuman

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## Henri Temianka Correspondence; (schuman)

### **Keywords**

Henri Temianka, William Schuman, April 17, 1959, culture, virtuosity in musical performance, chamber music, camaraderie, violinist, gifts, tobacco

WILLIAM SCHUMAN

130 CLAREMONT AVENUE

NEW YORK 27, N. Y.

April 17, 1959

Dear Henri:

What a wonderful surprise I found on my desk this morning. There is no doubt at all in my mind that you will be getting me back into bad habits, because these cigars are just too good to permit them to languish too long.

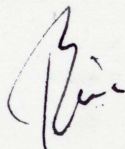
It was a pleasure meeting you and spending the two days at the Foundation meetings. I do hope you realized that the group was wholeheartedly for promoting chamber music and, as I understood it, the concensus was most sympathetic to your point of view. I feel certain that as the Foundation program progresses, chamber music will not be forgotten and your persuasiveness at the meetings will prove not to have been in vain.

I have requested my present publisher, Theodore Presser Company of Bryn Mawr, Pennsylvania, to send you, with my compliments, the score and parts of my Third String Quartet. This is an earlier work than the Fourth and I hope you will find it of interest. I am also asking Presser to send you the score of my "New England Triptych" which, incidentally, has just been recorded by the Philharmonic under Kostelanetz. I hasten to add it is not a "pop" piece, but one that has been done by literally scores of orchestras, both major ones and minor ones, and I am simply delighted with its wide acceptance.

Once again let me tell you what pleasure I had in meeting you and that I look forward to seeing you again.

With every good wish to you, I am,

Faithfully,



Mr. Henri Temianka  
2961 Motor Avenue  
Los Angeles 64, California