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## Henri Temianka Correspondence; (schultz)

Jill Schultz

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## Henri Temianka Correspondence; (schultz)

### **Keywords**

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235 W 102 8B  
NYC, NY. 10025  
Oct 8, 1989

Dear Mr Temianka,

It has been several years now since I met you at the String Congress in Chapel Hill. I have also read your absolutely charming book and thought that you might be willing to give me some further information on your experiences playing in the cafe when you were a student. I am researching this topic as a possible theses subject since I am currently an education student at Teachers College.

My idea is that whatever music was played would have been fairly accessible, pleasing to audiences, and give students good performing experience. My guess is that these pieces might be easily learned by students, greatly increase their performing repertoire and experience while they are slogging away at the year's concerti and etudes.

This would obviously be of educational value providing the music itself is not too dated to be useful.

I was hoping you could provide me with some more exact information. For example, what did an evening in the cafe consist of? Was it several hours or an all night affair? Was the music played in sets? Who chose it and did you memorize all of it? Did you play improvised "second" parts the way club daters do now? I would be most grateful for the names of any specific pieces that you may have played and where I might obtain them now.

I realize that this it is a big request to put all this in a letter, so perhaps you could send some times when i could call you and we could discuss this more simply be telephone.

Let me thank you in advance for the time it will take to answer this letter.

Thank you,

*Jill Schultz*

Jill Schultz

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