

1-7-1981

Henri Temianka Correspondence; (schonberg)

Harold C. Schonberg

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Schonberg, Harold C., "Henri Temianka Correspondence; (schonberg)" (1981). *Henri Temianka Correspondence*. 1754.
https://digitalcommons.chapman.edu/temianka_correspondence/1754

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (schonberg)

Keywords

Henri Temianka, Harold C. Schonberg, January 7, 1981, culture, virtuosity in musical performance, chamber music, camaraderie, violinist, press, newspaper, California Chamber Symphony Society

The New York Times

229 WEST 43 STREET
NEW YORK, N.Y. 10036

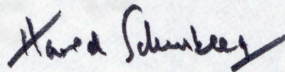
7 January 81

Mr. Henri Temianka
California Chamber Symphony Society
6380 Wilshire Blvd., Suite 1715
Los Angeles, California 90048

Dear Mr. Temianka:

Goodness! I will turn your letter over to my publisher. I took the title "Facing the Music" from the columns I used to write for Musical Courier from 1946 to 1950 or 1951 (I will have to look up the exact dates). During those years I wrote a column every issue under the heading I had dreamed up: Facing the Music. So it does seem that I at least can claim some kind of priority!

Sincerely,



Harold C. Schonberg