

4-30-1928

## Henri Temianka Correspondence; (schirmer)

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## Henri Temianka Correspondence; (schirmer)

### **Keywords**

Henri Temianka, April 30, 1928, culture, virtuosity in musical performance, chamber music, camaraderie, violinist, literature, Carel Blitz, legal matters, money, funds

*G. Schirmer, Inc.*  
*Music Publishers, New York*  
*Cable Address: Schirmer, New York*  
*Telephone, Murray Hill 8100*  
*3 East 43<sup>rd</sup> Street*

April 30,  
1928.

Mr. Henri Temianka,  
260 South 21st Street,  
Philadelphia, Pa.

Dear Sir:-

In answer to your letter of April 27, 1928:  
no other publisher can print the Blitz piece in  
any other form after we acquire the copyright in the  
orchestral version. It is against our policy to  
split up the rights in that manner.

If you prefer to reserve the publishing  
rights for other forms for other publishers, then  
we shall have to forego the pleasure of acquiring the  
piece for orchestra.

Please let me have your decision.

Very truly yours,

*G. S. Schirmer*

OGS  
AMD

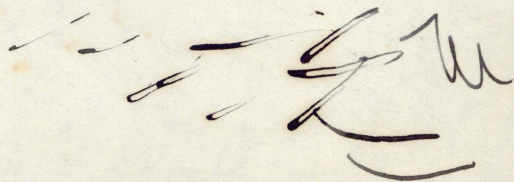
Director of Publication.



answer of  
In your letter of April 30

I hereby give you the  
complete rights on the  
Blitz piece, and I will  
not try publication ~~in~~  
any other form with any  
other publisher

with 5% royalty  
to Mr. Blitz + myself



[[Nick Dante 6/20/18]]

[[Henri Temianka Correspondence  
G. Schirmer, Inc.  
Letter #2]]

[[Page 2 – Letter]]

In answer of your letter of April 30  
I hereby give you the  
complete rights on the  
Blitz piece [[note: arrow pointing down]] to and I will  
not try publication in  
any other form with any  
other publisher

with 5% royalty  
to Mr. Blitz + my self