

4-25-1928

Henri Temianka Correspondence; (schirmer)

Unknown Unknown

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Keywords

Henri Temianka, April 25, 1928, culture, virtuosity in musical performance, chamber music, camaraderie, violinist, literature, Carel Blitz, money, funds

G. Schirmer, Inc.
Music Publishers, New York
Cable Address: Schirmer, New York
Telephone, Murray Hill 8100
3 East 43rd Street

April 25,
1928.

Mr. Henri Teminanka,
260 South 21st Street,
Philadelphia, Penna.

Dear Sir:-

Of the two compositions by Carel Blitz submitted to us, we are considerably interested in "Boston". The other, the Strauss arrangement, does not interest us and I have given instructions to return the manuscript to you by mail.

As for "Boston", we are interested only for orchestral purposes and do not care to publish the piece in any other form, but, when publishing it for orchestra, we should print the words along with the music. Our terms would be a total royalty of 5% on the listed price, such royalty to be shared by the composer with you, if that is your agreement. The title as you have it smacks too much of "popular" songs in which we do not specialize. We should want to call the piece simply "Bostonette."

Awaiting your decision, I am

Very truly yours,

G. F. Soule

OGE
AMD

Director of Publication.

Cable costs: \$ 2.40

Teset: Carel Blich ¹⁰⁴ Kenishade Rdm.
Renowned publisher offers five percent
royalties for Boston. To be printed
in orchestral form. Do you agree?

Temianka 26 Oct. 21. ¹⁰⁴ Lf.
Phila.

[[Nick Dante 6/20/18]]

[[Henri Temianka Correspondence
G. Schirmer, Inc.
Letter #1]]

[[Page 2 – Letter]]

[[written on back of typed letter]]

Cable costs: \$2.70

[[Tesot?]]: Carel Blitz 104 Kruiskade Rotterdam
Renowned publisher offers five percent
royalties for Boston. To be printed
in orchestral form. Do you agree?
Temianka 260 S. 21st St.
Phila.