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4-28-2024

Fabian Ziegler, Percussionist

Fabian Ziegler

Chapman Percussion Ensemble

Southern California Marimba

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CHAPMAN UNIVERSITY VOCAL JAZZ ENSEMBLE

Alex Robinson
Director

April 28, 2024



CHAPMAN
UNIVERSITY

College of
Performing Arts

Hall-Musco Conservatory of Music

A MESSAGE FROM THE DEAN



Dear Friends:

Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty and staff, thank you for supporting Chapman University's Hall-Musco Conservatory of Music through your attendance at today's performance.

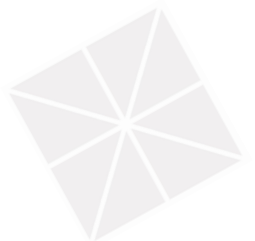
Our students are at the core of everything we do in the College of Performing Arts (CoPA), and we are passionately dedicated to providing them the best possible education. Our mission is to help them master their craft and prepare for today's performing arts professions by providing access to all the tools necessary to succeed.

Training artists and transforming lives: that's our focus each and every day. Our students have exceptional opportunities to learn; whether from master artists and residencies or experience performing in venues ranging from intimate studios to state-of-the-art facilities, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

Please enjoy this performance and come back for another CoPA event soon! To view our full season of events, visit Chapman.edu/tickets-copa.

Giulio Ongaro, Ph.D.

Dean and Professor
Berteau Family Chair in Music
College of Performing Arts
Chapman University



**CHAPMAN UNIVERSITY
HALL-MUSCO CONSERVATORY OF MUSIC PRESENTS**

CHAPMAN UNIVERSITY VOCAL JAZZ ENSEMBLE

Alex Robinson

Director

Sunday, April 28, 2024

8:00 p.m.

SALMON RECITAL HALL

PROGRAM

On a Clear Day

Burton Lane and Alan Jay Lerner

But Not for Me

George and Ira Gershwin
arr. Jon Day

Angel Eyes

Earl Brent and Matt Dennis
arr. Matt Falker

September in the Rain

Al Dubin and Harry Warren
arr. Kerry Marsh

I'll Be Seeing You

Sammy Fain and Irving Kahal
arr. Alex Robinson

How Deep is Your Love

Barry, Robin and Maurice Gibb
arr. Matthew Chalmers

VOCAL JAZZ ENSEMBLE

Alexandra Robinson, director

Vocalists

Ashley Agatep
Ethan Bowling
Clarissa (Magnolia) Bycott
Isabella Botero Cely
Melody Hancock
Keaton Lewis
Kathryn Lyytikainen
Eliza Morales
Abby Olson
Maxwell Pruett
Nicola (Nik) Rodriguez
Madeline Slind
Sophia Strand
Julia Tonai
Calliope (Callie) Whitworth

Rhythm Section

Celine You, piano
Ryan Navales, guitar
Connor Low, bass
Nathan Acupan, drums

ABOUT THE DIRECTOR



ALEX ROBINSON is a vocalist, pianist, composer, arranger, and music educator. She received her bachelor's and master's degrees in Studio Music and Jazz with a concentration in Vocal Performance from the University of Miami.

In addition to her work at Chapman, Alex teaches jazz voice at Mt. San Antonio College, serves as an assistant conductor for Los Robles Children's Choir, and maintains her own private studio. With a keen interest in the connection between mental health and vocal function, she is passionate about helping her students develop a healthy, joyful relationship with their craft.

Alex performs throughout Southern California with her own project, as a guest artist and as an alto in Tonality, a professional choir based in Los Angeles. She has been featured in the Stanford Jazz Festival (Stanford, CA) and Jazz Roots at the Adrienne Arsht Center (Miami, FL). In 2022, Alex was an inaugural cast member of Disney Cruise Line's newest ship, the Disney Wish. During her time working for The Walt Disney Company, she curated original content as a solo singing pianist as well as a trio member in a variety of genres from jazz to pop to country and beyond. She was a featured performer in two all-new stage productions, Victrophonics and Pirate's Rockin' Parlay Party.

Off the stage, Alex's credits as a session vocalist include Carole King and composer Carla Patullo's GRAMMY-nominated album *So She Howls*. Her work as a vocal arranger has been featured at the New York Voices' annual vocal jazz camp, and in Kerry Marsh's Independent Arrangers' Reading Session for the Jazz Education Network.



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Be the first to know about our news and events—just tap the icon.

Tap an icon to follow us on these social platforms (@ChapmanCoPA)

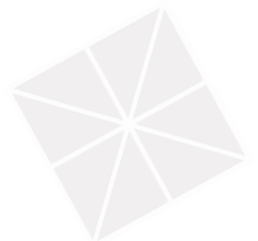
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COMING UP NEXT

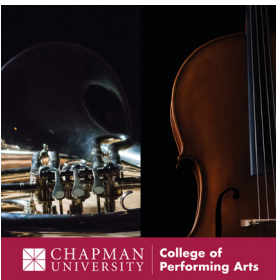


May 2, 2024

New Music Ensemble

A recital of new works by current composition majors and many of the leading composers of the last 50 years.
8 p.m. | Salmon Recital Hall (BH 100)

CHAPMAN UNIVERSITY College of Performing Arts



May 4, 2024

Instrumental Chamber Music

Two chamber music performances to choose!

- Woodwind trios, quartets and quintets, and brass ensembles.
- String trios, quartets and quintets.

2 p.m. Woodwinds & Brass | 5 p.m. Strings
Salmon Recital Hall (BH 100)

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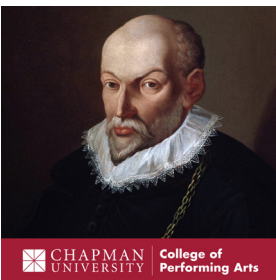
May 3, 2024

University Treble Choir

This exciting concert features advanced treble voice literature from around the world in various styles and languages, ranging from historical to contemporary works.

7:30 p.m. | Salmon Recital Hall (BH 100)

CHAPMAN UNIVERSITY College of Performing Arts



May 5, 2024

Early Music Ensemble: Carmina Chromatica

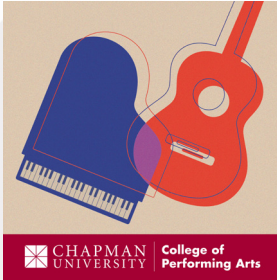
An ensemble recital of music by the late Renaissance composer Orlando di Lasso on rare period instruments.
2 p.m. | Salmon Recital Hall (BH 100)

CHAPMAN UNIVERSITY College of Performing Arts

Chapman.edu/tickets-copa



COMING UP NEXT



May 5, 2024

Piano & Guitar Showcase

Piano majors collaborate with the Chapman Guitar Ensemble in this showcase of classical and contemporary composers.
5 p.m. | Salmon Recital Hall (BH 100)



May 5, 2024

Student Pianists in Recital

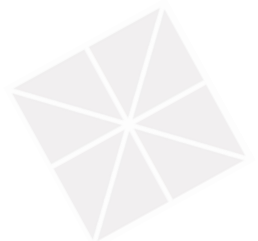
A recital by non-piano-major students from various majors across the university who will perform a mix of repertoires.
8 p.m. | Salmon Recital Hall (BH 100)



May 11, 2024

48th Annual Sholund Scholarship Concert

The conservatory's annual grand finale concert, featuring the combined forces of The Chapman Orchestra and Chapman Choirs.
4 p.m. | Musco Center for the Arts



SUPPORT THE STARS OF TOMORROW

One of the best ways to help support CoPA students is to give to the **Fund for Excellence**. This invaluable program gives students access to a variety of high-caliber resources so they can create and perform their best work.

Every dollar donated to the Fund has an immediate impact on the performing arts student experience. Donations are used exclusively to help CoPA students through enhancement of student productions, recruiting professional artists for master classes and supporting touring student ensembles, to name a few. For example, the Fund allowed us to bring Complexions Contemporary Ballet to campus for a week-long intensive with our dance students, giving them a valuable opportunity to train with working professionals from an award-winning, internationally renowned company.

If you're already a contributor to our Fund for Excellence, THANK YOU! And if you haven't yet joined hands with others who support the performing arts at Chapman University, please, consider making a gift today. Any amount helps!

To learn more about how you can make a direct impact on our students' education, contact Bobby Reade at reade@chapman.edu



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for High School Students**

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FRIENDS, HAVE FUN!**

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Deadline to register is May 1, 2024

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for woodwinds, brass and percussion

JUNE 9–15, 2024



Learn more at
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**VOCAL
MUSIC CAMP**

JUNE 16–22, 2024



Learn more at
Chapman.edu/vocal-camp

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