

4-26-2024

## **Chapman Percussion Ensemble**

Chapman Percussion Ensemble

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# CHAPMAN UNIVERSITY WIND SYMPHONY

**Mathieu Girardet**

Music Director and Conductor

**April 26, 2024**



CHAPMAN  
UNIVERSITY

**College of  
Performing Arts**

Hall-Musco Conservatory of Music

## A MESSAGE FROM THE DEAN



Dear Friends:

Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty, and staff, thank you for supporting Chapman University's Hall-Musco Conservatory of Music through your attendance at today's performance.

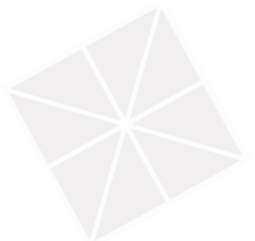
Our students are at the core of everything we do in the College of Performing Arts (CoPA), and we are passionately dedicated to providing them the best possible education. Our mission is to help them master their craft and prepare for today's performing arts professions by providing access to all the tools necessary to succeed.

*Training artists and transforming lives:* that's our focus each and every day. Our students have exceptional opportunities to learn; whether from master artists and residencies or experience performing in venues ranging from intimate studios to state-of-the-art facilities, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

Please enjoy this performance and come back for another CoPA event soon! To view our full season of events, visit [Chapman.edu/tickets-copa](https://chapman.edu/tickets-copa).

**Giulio Ongaro, Ph.D.**

Dean and Professor  
Bertea Family Chair in Music  
College of Performing Arts  
**Chapman University**



**CHAPMAN UNIVERSITY  
HALL-MUSCO CONSERVATORY OF MUSIC PRESENTS**

# **CHAPMAN UNIVERSITY WIND SYMPHONY**

**Mathieu Girardet**

Music Director and Conductor

Friday, April 26, 2024  
7:30 p.m.

**CHAPMAN AUDITORIUM**

## PROGRAM

Fanfare and Choral

Egil Hovland (1924–2013)

Divertimento for Band

Vincent Persichetti (1915–1987)

I. Prologue

II. Song

III. Dance

IV. Burlesque

V. Soliloquy

VI. March

Nocturne

Zhou Tian (b. 1981)  
(arr. David Thornton and Zhou Tian)

Fantasy Variations

James Barnes (b. 1949)

## PROGRAM NOTES

***Fanfare and Choral*** is grandiose in style and conception. Commissioned by the St. Olaf Band, USA, in 1966, it was premiered at the Bergen International Festival that same year. The main elements are the introductory fanfare, motif, and a choral. They are separated by a succession of interludes, one of which a passage for percussion solo. Finally, fanfare, choral and interludes are woven into a resounding display of orchestral firework. The music is tonal/freetonal, and the choral runs through all the twelve tones of the chromatic scale.

—Program note by Nanset Wind Orchestra

Vincent Persichetti's ***Divertimento for Band*** was premiered by New York City's famous Goldman Band on June 16, 1950 under the baton of the composer. What was intended to be an orchestral work quickly revealed itself to be Persichetti's first piece for the wind band. He says this about the experience:

*I soon realized the strings weren't going to enter, and my Divertimento began to take shape. Many people call this ensemble "band." I know that composers are often frightened away by the sound of the word "band", because of certain qualities long associated with this medium – rusty trumpets, consumptive flutes, wheezy oboes, disintegrating clarinets, fumbling yet amiable baton wavers, and gum-coated park benches! If you couple these conditions with transfigurations and disfigurations of works originally conceived for orchestra, you create a sound experience that's as nearly excruciating as a sick string quartet playing a dilettante's arrangement of a nineteenth-century piano sonata. When composers think of the band as a huge, supple ensemble of winds and percussion, the obnoxious fat will drain off, and creative ideas will flourish.*

—Program note by Mathieu Girardet

## PROGRAM NOTES

**Nocturne** is a chorale for wind ensemble conceived on a cold, winter night. Lyrical and reflective, the music carries a strong sense of romanticism, and strives to convey a sense of spiritual bliss. The piece was originally written as the middle movement of my first string quartet. My sincere appreciation goes to David Thornton, who initiated this version for wind ensemble with an excellent transcription. I made further arrangements and composed new materials for the current version.

—Program note by composer

Commissioned by Col. John Bourgeois for the United States Marine Band, ***Fantasy Variations on a Theme by Niccolò Paganini*** was premiered by the Marine Band at the 1988 Music Educators Conference convention in Indianapolis, Indiana. During the years following its premiere, the band performed this work on several national tours, and on its first tour of Russia.

The set of twenty variations is based on the famous theme of Paganini's 24th *Caprice in A Minor* for solo violin, which, of course, is the same theme used by Brahms and Rachmoninoff for their famous compositions, as well as by more contemporary composers (such as Lutoslawski and Blacher). For many years I had intended to write a set of variations on this clever theme for wind band, but I was waiting for the opportunity to write it for a really superb group of players, so that I could write whatever I wanted to say without having to allow for the limitations of amateur players. When Col Bourgeois approached me about writing a piece for the Marine Band, I told him on the spot what my plan was.

I had been thinking of this piece and improvising portions of it at the piano for so long that, when I finally had the chance to start work on it in late December 1987, I wrote the sketches for it in one week. After completing the piece, I realized why so many composers have used the theme. First, the

## PROGRAM NOTES

harmonic progression is much more interesting than the tune itself, but when put together, the melody and the harmony are fantastic, and, secondly, it is impossible to get the tune out of your mind. When working on it, I couldn't stop whistling the tune. I would wake up in the middle of the night and hurry to write another variation. I rushed to finish sketching this work so I could get that silly little tune out of my head.

When I began work on this piece, I realized that the various modern settings of this very 19th-century theme were neither complimentary nor effective. The interplay between the melody and harmony is such a crucial factor on the impact of this tune that to go too far afield from the original version is detrimental to the overall effectiveness of the theme. I decided that, like Brahms and Rachmaninoff, I would stay with the basic harmonic progression that Paganini used. The reason I wrote the piece in A minor is because Paganini's *Caprice* (which is itself a set of nine virtuosic variations) is in A minor. I did this out of respect for the composers' original intentions.

My overall concept was to use the variation technique to showcase every solo instrument and/or every instrumental section of the modern wind band. In doing so, it was my intent to give the Marine Band a work they could play anywhere for almost any kind of audience: a piece full of energy, drama, and even a little humor.

—Program note by composer



## ABOUT THE DIRECTOR



**MATHIEU GIRARDET** has served as conductor of the Chapman University Wind Symphony since 2021. A native of Montpellier, France, Mathieu is a versatile musician with experience as an educator, clarinetist, composer, and arranger. On the podium, Mathieu has built a presence across Orange County through his work as conductor of the Irvine Valley College Wind Symphony, Chapman University Wind Symphony, and previously the Frederick Fennell Wind Ensemble at the Orange County School of the Arts. He was the 2023 recipient of the Shaun Naidoo Legacy Award, a distinction chosen by the student body at Chapman University to honor a faculty member who has made a substantial impact on the students and Conservatory of Music. Off the podium, Mathieu has taught a variety of courses in music history, clarinet pedagogy, chamber music, and more. He can be heard regularly playing bass clarinet with the award-winning Syrinx Quintet, a chamber ensemble made up of local professional reed players. Mathieu holds Bachelor of Music degrees in Instrumental Music Education and Clarinet Performance from California State University, Long Beach and a Master of Music in Clarinet Performance from the University of Michigan. As a graduate fellow at Michigan, he performed with the University Symphony Orchestra, Symphony Band, and Instrumental Conducting Seminar. His clarinet quintet was awarded second prize at University of Michigan's Briggs Chamber Music Competition, performing a series of his arrangements. A passionate advocate for music education, Mathieu is a frequent clinician, adjudicator, and guest artist throughout Southern California. He is an active member of the Southern California School Band & Orchestra Association (SCSBOA), California Band Directors Association (CBDA), Music Association of California Community Colleges (MACCC), and College Band Directors National Association (CBDNA).

# CHAPMAN UNIVERSITY WIND SYMPHONY

Mathieu Girardet, music director and conductor

## PICCOLO

Jordan Enderton  
Galen Weiss

## FLUTE

Jordan Enderton\*  
Jackson Bennett  
Galen Weiss  
Mallory Rieth  
Hallie Gregory

## OBOE

Mellissa McElroy\*  
Noah Chen  
Landon Yanagisawa

## ENGLISH HORN

Melissa McElroy\*

## BASSOON

Kaylee Laird\*  
Aidan Chun

## CLARINET

Matthew Chandler\*  
Jennifer Maitino  
Ana Rubio  
Ryann McGhee  
Angel De Orta  
Luke Brightbill

## BASS CLARINET

Lizette Meza

## CONTRABASS CLARINET

Lea Steffens\*\*

## ALTO SAXOPHONE

Nathaniel Yang  
Gary Matsuura\*\*

## TENOR SAXOPHONE

Sean Hoss

## BARITONE SAXOPHONE

Sophia Bass

## HORN

Lizbeth Ramirez\*  
Thomas Yamada  
Jenny Kim\*\*  
Michael Ma

## TRUMPET

Tim Healy\*  
Josh Schermerhorn  
Gillian Okin  
Caroline Volmer  
Lino Sánchez  
Joe Lewis  
Ty Merritt  
Landon Terranova  
David Strobe  
Alex Mah  
Lexi Forman  
Jason Mitrakos

## TROMBONE

Johnathan Terbush\*  
Dhivya Manickam  
Byron Sleugh

## EUPHONIUM

Micheal Rushman\*\*

## TUBA

Dillon Dorame\*  
Nicholas Lippold  
Fred Greene\*\*

## DOUBLE BASS

Alexis Poyourow

## HARP

Stephanie Iorga

## PERCUSSION

Ian McFarland\*  
Julien Gonzalez  
Braedon Martin  
Annie Okuhara  
Sawyer Livsey  
Nicholas Lippold  
Jason Mitrakos

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\* Principal

\*\* Faculty

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*Operations*



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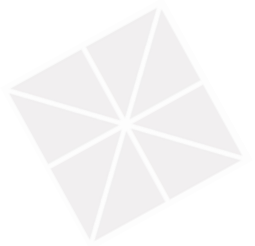
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## COMING UP NEXT



**April 27, 2024**

### **Chapman Percussion Ensemble**

An evening of dynamic and unconventional chamber music, featuring viscerally captivating performances produced from an enormous assembly of percussion instruments from around the world.

8 p.m. | Salmon Recital Hall (BH 100)



**April 28, 2024**

### **Vocal Jazz Ensemble**

Led by Alex Robinson, the Vocal Jazz Ensemble features both the jazz ensemble and soloists in various styles such as swing, bossa nova, funk and more.

8 p.m. | Salmon Recital Hall (BH 100)



**May 2, 2024**

### **New Music Ensemble**

Sean Heim leads the Chapman New Music Ensemble in a recital of works by current composition majors and many of the leading composers of the last 50 years.

8 p.m. | Salmon Recital Hall (BH 100)



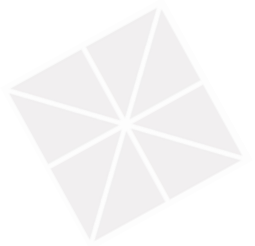
**May 3, 2024**

### **Chapman University Treble Choir**

This exciting concert features advanced treble voice literature from around the world in various styles and languages, ranging from historical to contemporary works.

7:30 p.m. | Salmon Recital Hall (BH 100)

[Chapman.edu/tickets-copa](https://Chapman.edu/tickets-copa)



## COMING UP NEXT



**May 4, 2024**

### **Instrumental Chamber Music: Woodwinds and Brass**

Directed by Tim Hall, this recital features students from the Hall-Musco Conservatory of Music in woodwind quintets, quartets, trios and brass ensembles.

2 p.m. | Salmon Recital Hall (BH 100)

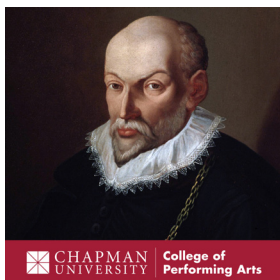


**May 4, 2023**

### **Instrumental Chamber Music: Strings**

Directed by Yoshika Masuda, this recital features students from the Hall-Musco Conservatory of Music in string quintets, quartets and trios.

5 pm. | Salmon Recital Hall (BH 100)



**May 5, 2024**

### **Early Music Ensemble: Carmina Chromatica**

A recital of music by the late Renaissance composer Orlando di Lasso on rare period instruments.

2 p.m. | Salmon Recital Hall (BH 100)



**May 5, 2024**

### **Piano & Guitar Showcase**

Chapman's Guitar Ensemble collaborates with piano performance majors in a showcase of classical and contemporary composers.

5 pm. | Salmon Recital Hall (BH 100)

## COMING UP NEXT



**May 5, 2024**

### **Student Pianists in Recital**

A recital by students from various majors across the university who will perform a mix of repertoires.

8 p.m. | Salmon Recital Hall (BH 100)



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**May 11, 2024**

### **48th Annual Sholund Scholarship Concert**

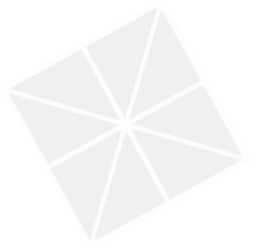
This concert presents Arthur Honegger's cinematic oratorio, KING DAVID, featuring The Chapman University Choir and University Singers, and The Chapman Orchestra.

4 p.m. | Musco Center for the Arts



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## SUPPORT THE STARS OF TOMORROW

One of the best ways to help support CoPA students is to give to the **Fund for Excellence**. This invaluable program gives students access to a variety of high-caliber resources so they can create and perform their best work.

Every dollar donated to the Fund has an immediate impact on the performing arts student experience. Donations are used exclusively to help CoPA students through enhancement of student productions, recruiting professional artists for master classes and supporting touring student ensembles, to name a few. For example, the Fund allowed us to bring Complexions Contemporary Ballet to campus for a week-long intensive with our dance students, giving them a valuable opportunity to train with working professionals from an award-winning, internationally renowned company.

If you're already a contributor to our Fund for Excellence, THANK YOU! And if you haven't yet joined hands with others who support the performing arts at Chapman University, please, consider making a gift today. Any amount helps!

To learn more about how you can make a direct impact on our students' education, contact Bobby Reade at [reade@chapman.edu](mailto:reade@chapman.edu).





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for High School Students

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**JUNE 19–15, 2024**



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Learn more at

[Chapman.edu/vocal-camp](https://Chapman.edu/vocal-camp)



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