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Commercial Music Ensemble

Commercial Music Ensemble

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FACULTY SHOWCASE RECITAL

Gary Matsuura & Albert Alva

With Chapman faculty, alumni,
and other guest artists

April 20, 2024



**College of
Performing Arts**

Hall-Musco Conservatory of Music

A MESSAGE FROM THE DEAN



Dear Friends:

Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty, and staff, thank you for supporting Chapman University's Hall-Musco Conservatory of Music through your attendance at today's performance.

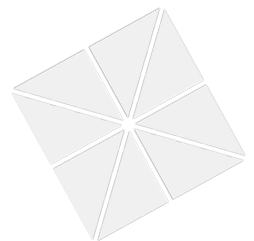
Our students are at the core of everything we do in the College of Performing Arts (CoPA), and we are passionately dedicated to providing them the best possible education. Our mission is to help them master their craft and prepare for today's performing arts professions by providing access to all the tools necessary to succeed.

Training artists and transforming lives: that's our focus each and every day. Our students have exceptional opportunities to learn; whether from master artists and residencies or experience performing in venues ranging from intimate studios to state-of-the-art facilities, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

Please enjoy this performance and come back for another CoPA event soon! To view our full season of events, visit Chapman.edu/tickets-copa.

Giulio Ongaro, Ph.D.

Dean and Professor
Bertea Family Chair in Music
College of Performing Arts
Chapman University



**CHAPMAN UNIVERSITY
HALL-MUSCO CONSERVATORY OF MUSIC PRESENTS**

FACULTY SHOWCASE RECITAL

Gary Matsuura & Albert Alva

With Chapman faculty, alumni,
and other guest artists

Saturday, April 20, 2024
2 p.m.

SALMON RECITAL HALL

PROGRAM

Wachet Auf/Sleeping Awake	J.S. Bach and Gary Matsuura
Albert's Brain	Albert Alva
A Tribute to Ella Fitzgerald	lyrics and music by Gary Matsuura
There Is No Greater Love	Isham Jones
How Insensitive	Antonio Carlos Jobim
Planet 9	Satoshi Iwata
But Not for Me	George Gershwin arr. Lennie Niehaus
Embraceable You	George Gershwin arr. Nelson Riddle
They're Home	Gary Matsuura

"A TRIBUTE TO ELLA FITZGERALD"

Dedicated to Dick and Hyla Berteau.
Lyrics and music by Gary Matsuura.

Ella Fitzgerald
A name that we herald
For sixty years of song

Unknown to the world
A shy little girl
Born in poverty

She loved to dance
She loved to sing
In her world
It was the thing
A life of dancing
Not singing would be

Born in year seventeen
An orphan, age fifteen
Living wherever she could

Singing in a contest
Life changed for the best
But not without misery

She loved to dance
She loved to sing
In her world
It was the thing
A life of singing
Not dancing would be

Chick Webb, band leader
Was hesitant to meet her
But gave her a chance at a dance

She was nervous and shy
But to Webb's surprise
The ballroom started to jive

They were swinging to Ella
Every gal and fella
Were loving her vocalise

From that moment on
Every daughter and son
Would know the
First Lady of Song

May her spirit fly like a dove
Her voice was a gift from above
It's Ella Fitzgerald, we love

© Gary Matsuura, 1998

MUSICIANS

Calliope Whitworth, vocals

Lisa Yoshida, violin

Ariel Chien, violin

Dani Tam, viola

Bella Pepke, cello

Natalie Matsuura, harp

Gary Matsuura, soprano and alto saxophones, flute

Erandi Sánchez, alto saxophone

Albert Alva, tenor saxophone

Kevin Homma, tenor saxophone

Nathaniel Yang, baritone saxophone

Ryan Navales, guitar

Freddy Uyehara, bass

Nick Terry, percussion

ABOUT THE ARTISTS



After graduating from Chaffey College, **ALBERT ALVA** attended and taught at the Los Angeles Jazz Workshop. After several years of Cruise Ship show bands, he became the conductor/arranger for the Pasadena Jazz Institute. He has toured with Ben Vereen, Leslie Uggams, Jerry Lewis, Michael Feinstein, and Ken Peplowski. He has also played in various bands backing such artists as Mel Torme, Joe Williams, Diane Schuur, Barbara Morrison, and The Captain & Tennille. Recording credits include Toni Tennile, Matt Catingub, Clark Terry, Louie Bellson, and Rosemary Clooney's last studio recording called "Sentimental Journey" for Concord Records. It was nominated for a Grammy Award. Albert is currently co-director of the Jazz Angels youth bands in the Long Beach area. Some of his proudest moments include working on music with Benny Carter, and a long association serving as librarian, copyist, arranger, and saxophonist for jazz drummer, Louie Bellson.



Saxophonist, composer, arranger and music educator **GARY MATSUURA** is equally at home in the jazz and classical idioms. His composition and arrangements have been performed by professional orchestras, big bands, and school ensembles. He served as music director, arranger and lead woodwind for the Tokyo Disneyland Band and in the same capacity for other professional productions. He has performed with Celine Dion, Rosie O'Donnell, Helen O'Connell, the Temptations, the Four Tops, Phillip Keveren, Dr. Art Davis, Jan Jordan, Debbie Ebert and Kathy Williams. He is the founder of CCA Jazz Quintet and a member of the Saxophone Quartet of Mason, Matsuura, Vaccaro and Zick. Gary has presented over 30 world premieres, including many works composed for him by Fred Katz. He is in his 37th year of teaching at the Hall-Musco Conservatory

ABOUT THE ARTISTS

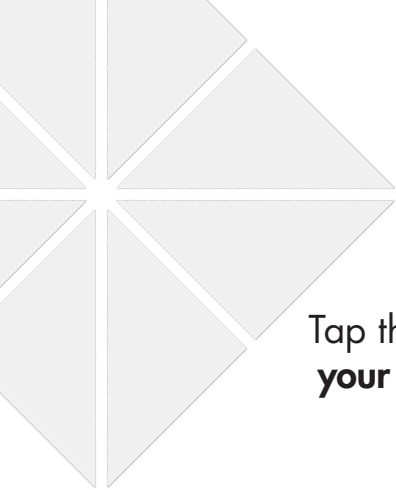
of Music at Chapman University where he established the curriculum for classical and jazz saxophone, jazz improvisation, woodwind pedagogy as well as directing the Chapman University Saxophone Ensemble. His students are recipients of collegiate scholarships and winners of competitions. Former students are now working as professional musicians and educators. Gary holds a Bachelor of Arts Degree in Music Education from California State University, Fullerton and the Diploma in Composition and Arranging from the Dick Grove School of Music. Important and influential teachers include: Keith Clark—conducting; Allen Davis—Late 18th century counterpoint in the style of J.S.Bach; Jack Feierman—conducting; Patricia Garside—flute; Dick Grove—composition, arranging and jazz improvisation; Fred Katz—music and philosophy; John Lasser—clarinet; Mary Palchak—flute and classical phrasing; Harvey Pittel —classical saxophone; Tom Ranier—saxophone and jazz improvisation; Tony Rodriquenz—saxophone, flute, clarinet and jazz improvisation; Stan Steele—high school band director; Mary Ellen Trefry—flute; Mike Vaccaro—saxophone, flute and clarinet; and Phil Woods—saxophone and jazz improvisation. Gary Matsuura is a Yamaha Performing Artist, playing exclusively Yamaha saxophones, flutes, and clarinets. Gary is also a woodwind product design consultant for PROTEC.

RYAN NAVALES, a seasoned music educator and accomplished guitarist, holds a Master of Fine Arts in Instrumental Jazz Performance from the California Institute of the Arts and a Bachelor of Music in Commercial/Jazz Performance from California State University—Fullerton. With a passion for nurturing musical talent, Ryan Navales has dedicated the past decade to refining their teaching expertise. As a Guitar Adjunct Professor, Ryan Navales has made an indelible mark at renowned institutions such as Biola University, Cal Baptist University, Chapman University, Fullerton College, and Orange County School of the Arts. Their adept guidance spans all skill levels, encompassing private applied

ABOUT THE ARTISTS

lessons and the cultivation of a diverse range of talents. Yet, Ryan Navales' affinity for music transcends pedagogy. Their guitar virtuosity has enriched numerous pit performances, recording projects, and live shows, showcasing their collaborative spirit. Sharing the stage with esteemed artists like Joe LaBarbera, John Clayton, Vinnie Golia, and Alphonso Johnson, Ryan Navales has woven their musical journey with remarkable threads of collaboration and creativity. Grounded in a deep love for music, Ryan Navales' path is a testament to unwavering dedication and the profound impact of musical expression. Their journey continues to inspire, educate, and captivate, reflecting the enduring power of music in all its forms.

NICK TERRY is a percussionist and educator specializing in contemporary classical chamber music. Currently based in Los Angeles, since 2005 his multi-faceted creative output has received critical acclaim from the Recording Academy (winner in 57th Grammy Awards, official nominee in 55th Grammy Awards), Percussive Arts Society (invited performer 2013, 2016, 2017, 2018 International Conventions), iTunes (2014 Best of Classical Music), and National Public Radio (2017's Top 10 Classical Albums). His music has been called "mesmerizing, atmospheric, and supremely melodic" by the New York Times, and "representing the next generation in the evolution of modern percussion" by conductor Pierre Boulez. Nick is a five-year alumnus of the Lucerne Festival Academy, where he apprenticed alongside members of Ensemble Intercontemporain, Pierre Boulez, Peter Eötvös, and Fritz Hauser. Terry received degrees in music performance from the University of Southern California, California Institute of the Arts, and Eastern Illinois University. Currently, he serves as Director of Percussion Studies and Associate Professor at Chapman University's Hall-Musco Conservatory of Music.



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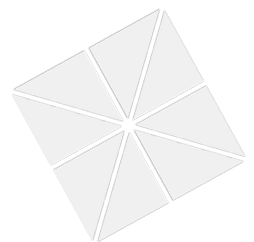
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COMING UP NEXT



April 19 & 21, 2024

Opera Chapman presents: Celestial Visitors

Join us for a thrilling double-bill performance of two one-act operas: Mozart's *Il sogno di Scipione* (Scipio's Dream), followed by the West-Coast premiere of Robert Moran's *From the Towers of the Moon*, based on the iconic Japanese legend *The Tale of Bamboo Cutter*. Music performed by The Chapman Orchestra; Danko Druško, conductor.

7:30 p.m., 4/19 | 2 p.m., 4/21 | Musco Center for the Arts



April 23, 2024

Chapman Big Band & Jazz Combo

The Chapman University Big Band & Jazz Combo fire up for an evening of jazz favorites and big-band swing, with a free post-show community reception!

7:30 p.m. | Musco Center for the Arts



April 26, 2024

Chapman University Wind Symphony

Directed by Mathieu Girardet, the University Wind Symphony presents a concert of exciting classical and contemporary symphonic works.

7:30 p.m. | Chapman Auditorium (Memorial Hall)



April 27, 2024

Chapman Percussion Ensemble

An evening of dynamic and unconventional chamber music, featuring viscerally captivating performances produced from an enormous assembly of percussion instruments from around the world.

8 p.m. | Salmon Recital Hall (BH 100)

Chapman.edu/tickets-copa



COMING UP NEXT

April 28, 2024

Vocal Jazz Ensemble

Led by Alex Robinson, the Vocal Jazz Ensemble features both the jazz ensemble and soloists in various styles such as swing, bossa nova, funk and more.

8 p.m. | Salmon Recital Hall (BH 100)



May 2, 2024

New Music Ensemble

Sean Heim leads the Chapman New Music Ensemble in a recital of works by current composition majors and many of the leading composers of the last 50 years.

8 p.m. | Salmon Recital Hall (BH 100)



May 3, 2024

Chapman University Treble Choir

This exciting concert features advanced treble voice literature from around the world in various styles and languages, ranging from historical to contemporary works.

7:30 p.m. | Salmon Recital Hall (BH 100)

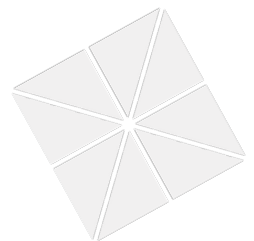
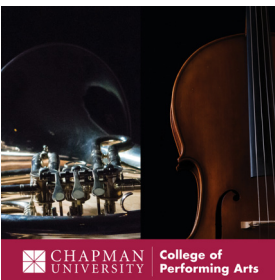


Instrumental Chamber Music

Two chamber music performances to choose!

- Woodwind trios, quartets and quintets, and brass ensembles.
- String trios, quartets and quintets.

2 p.m. Woodwinds & Brass | 5 p.m. Strings
Salmon Recital Hall (BH 100)



Chapman Summer Music Camps
for High School Students

LEARN MUSIC, **MAKE** **FRIENDS,** HAVE FUN!

REGISTRATION NOW OPEN!

Deadline to register is May 1, 2024

INSTRUMENTAL MUSIC CAMP

for woodwinds, brass, and percussion

JUNE 9–15, 2024



Learn more at
[Chapman.edu/
instrumental-camp](https://Chapman.edu/instrumental-camp)

VOCAL MUSIC CAMP

JUNE 16–22, 2024



Learn more at
Chapman.edu/vocal-camp

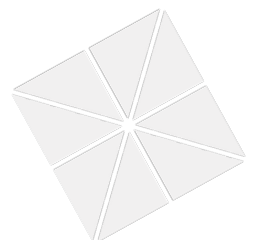
SUPPORT THE STARS OF TOMORROW

One of the best ways to help support CoPA students is to give to the **Fund for Excellence**. This invaluable program gives students access to a variety of high-caliber resources so they can create and perform their best work.

Every dollar donated to the Fund has an immediate impact on the performing arts student experience. Donations are used exclusively to help CoPA students through enhancement of student productions, recruiting professional artists for master classes and supporting touring student ensembles, to name a few. For example, the Fund allowed us to bring Complexions Contemporary Ballet to campus for a week-long intensive with our dance students, giving them a valuable opportunity to train with working professionals from an award-winning, internationally renowned company.

If you're already a contributor to our Fund for Excellence, THANK YOU! And if you haven't yet joined hands with others who support the performing arts at Chapman University, please, consider making a gift today. Any amount helps!

To learn more about how you can make a direct impact on our students' education, contact Bobby Reade at reade@chapman.edu.



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