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Chapman University Wind Symphony

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CHAPMAN SAXOPHONE ENSEMBLE

Gary Matsuura
Director

April 14, 2024



**College of
Performing Arts**
Hall-Musco Conservatory of Music

A MESSAGE FROM THE DEAN



Dear Friends:

Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty, and staff, thank you for supporting Chapman University's Hall-Musco Conservatory of Music through your attendance at today's performance.

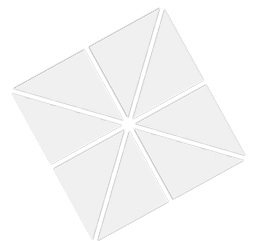
Our students are at the core of everything we do in the College of Performing Arts (CoPA), and we are passionately dedicated to providing them the best possible education. Our mission is to help them master their craft and prepare for today's performing arts professions by providing access to all the tools necessary to succeed.

Training artists and transforming lives: that's our focus each and every day. Our students have exceptional opportunities to learn; whether from master artists and residencies or experience performing in venues ranging from intimate studios to state-of-the-art facilities, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

Please enjoy this performance and come back for another CoPA event soon! To view our full season of events, visit Chapman.edu/tickets-copa.

Giulio Ongaro, Ph.D.

Dean and Professor
Berteau Family Chair in Music
College of Performing Arts
Chapman University



**CHAPMAN UNIVERSITY
HALL-MUSCO CONSERVATORY OF MUSIC PRESENTS**

CHAPMAN SAXOPHONE ENSEMBLE

Gary Matsuura
Director

Sunday, April 14, 2024
2 p.m.

SALMON RECITAL HALL

PROGRAM

The Goldberg Variations, (Set 1)

- I. Aria
- II. Variation I
- III. Variaton II
- IV. Variation III

J.S. Bach
(1685–1750)
arr. Lynden De Young

Ronde Des Princesses

Igor Stravinsky
(1882–1971)
arr. William Schmidt

Saxophone Quartet, Op. 109
Movement 1, Allegro

Alexander Glazunov
(1865–1936)

Give Remix

Joe Hisaishi
(b. 1950)
arr. Hiroki Takahashi

Fascinating Rhythm

George Gershwin
(1898–1937)
arr. Lennie Niehaus

Lady Bird

Tadd Dameron
(1917–1965)
arr. Chapman University Saxophone Ensemble

ABOUT THE DIRECTOR



Saxophonist, composer, arranger and music educator Gary Matsuura is equally at home in the jazz and classical idioms. His composition and arrangements have been performed by professional orchestras, big bands, and school ensembles. He served as music director, arranger and lead woodwind for the Tokyo Disneyland Band and in the same capacity for other professional

productions.

He has performed with Celine Dion, Rosie O'Donnell, Helen O'Connell, the Temptations, the Four Tops, Phillip Keveren, Dr. Art Davis, Jan Jordan, Debbie Ebert and Kathy Williams. He is the founder of CCA Jazz Quintet and a member of the Saxophone Quartet of Mason, Matsuura, Vaccaro and Zick. Gary has presented over 30 world premieres, including many works composed for him by Fred Katz.

He is in his 37th year of teaching at the Hall-Musco Conservatory of Music at Chapman University where he established the curriculum for classical and jazz saxophone, jazz improvisation, woodwind pedagogy as well as directing the Chapman University Saxophone Ensemble. His students are recipients of collegiate scholarships and winners of competitions. Former students are now working as professional musicians and educators.

Gary holds a Bachelor of Arts Degree in Music Education from California State University, Fullerton and the Diploma in Composition and Arranging from the Dick Grove School of Music. Important and influential teachers include: Keith Clark—conducting; Allen Davis—Late 18th century counterpoint in the style of J.S.Bach; Jack Feierman—conducting; Patricia Garside—flute; Dick Grove—composition, arranging and jazz improvisation; Fred Katz—music and philosophy; John Lasser—clarinet; Mary Palchak—flute and classical phrasing; Harvey Pittel—

ABOUT THE DIRECTOR

classical saxophone; Tom Ranier—saxophone and jazz improvisation; Tony Rodriquenz—saxophone, flute, clarinet and jazz improvisation; Stan Steele—high school band director; Mary Ellen Trefry—flute; Mike Vaccaro—saxophone, flute and clarinet; and Phil Woods—saxophone and jazz improvisation.

Gary Matsuura is a Yamaha Performing Artist, playing exclusively Yamaha saxophones, flutes, and clarinets. Gary is also a woodwind product design consultant for PROTEC.

CHAPMAN SAXOPHONE ENSEMBLE

Sean Hoss

soprano saxophone

Nate Carnnahan

alto saxophone

Nathaniel Yang

tenor saxophone

Gary Matsuura

baritone saxophone

Connor Low

bass



LET'S KEEP IN TOUCH!

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Be the first to know about our news and events—just tap the icon.

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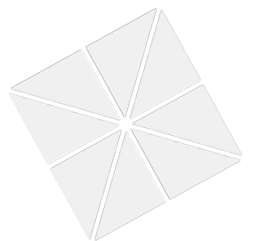
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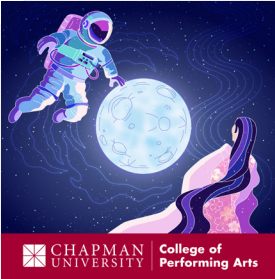
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COMING UP NEXT



April 19 & 21, 2024

Opera Chapman presents: Celestial Visitors

Join us for a thrilling double-bill performance of two one-act operas: Mozart's *Il sogno di Scipione* (Scipio's Dream), followed by the West-Coast premiere of Robert Moran's *From the Towers of the Moon*, based on the iconic Japanese legend *The Tale of Bamboo Cutter*. Music performed by The Chapman Orchestra; Danko Druško, conductor.

7:30 p.m., 4/19 | 2 p.m., 4/21 | Musco Center for the Arts



April 20, 2024

Faculty Showcase Recital: Gary Matsuura & Albert Alva

Gary Matsuura, director of the Chapman Saxophone Ensemble, and Albert Alva, director of the Chapman Big Band and Jazz Combo, perform together in an evening of original compositions and jazz standards for saxophones, flute, string quartet and vocalist.

2 p.m. | Salmon Recital Hall (BH 100)



April 23, 2024

Chapman Big Band & Jazz Combo

The Chapman University Big Band & Jazz Combo fire up for an evening of jazz favorites and big-band swing, including original student compositions. Dance students make a debut performance in this concert. Free community reception!

7:30 p.m. | Musco Center for the Arts



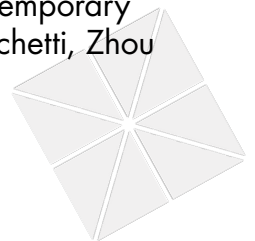
April 26, 2024

Chapman University Wind Symphony

Directed by Mathieu Girardet, the University Wind Symphony presents a concert of exciting classical and contemporary symphonic works by Egil Hovland, Vincent Persichetti, Zhou Tian and James Barnes.

7:30 p.m. | Chapman Auditorium

Chapman.edu/tickets-copa



COMING UP NEXT



April 27, 2024

Mariachi Panteras [SOLD OUT]

Under the guidance of Tammy Yi, this student-led ensemble performs repertoire from various regions of Mexico in the style of son, huapango, corrido, polka and rancheras using traditional western and mariachi instruments.

12:00 p.m. | Salmon Recital Hall (BH 100)



April 27, 2024

Chapman Percussion Ensemble

An evening of dynamic and unconventional chamber music, featuring viscerally captivating performances produced from an enormous assembly of percussion instruments from around the world.

8 p.m. | Salmon Recital Hall (BH 100)



April 28, 2024

Vocal Jazz Ensemble

Led by Alex Robinson, the Vocal Jazz Ensemble features both the jazz ensemble and soloists in various styles such as swing, bossa nova, funk and more.

8 p.m. | Salmon Recital Hall (BH 100)



May 2, 2024

New Music Ensemble

Sean Heim leads the Chapman New Music Ensemble in a recital of works by current composition majors and many of the leading composers of the last 50 years.

8 p.m. | Salmon Recital Hall (BH 100)

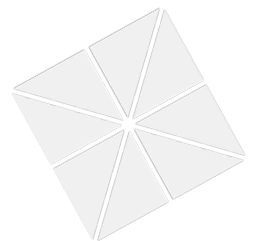
SUPPORT THE STARS OF TOMORROW

One of the best ways to help support CoPA students is to give to the **Fund for Excellence**. This invaluable program gives students access to a variety of high-caliber resources so they can create and perform their best work.

Every dollar donated to the Fund has an immediate impact on the performing arts student experience. Donations are used exclusively to help CoPA students through enhancement of student productions, recruiting professional artists for master classes and supporting touring student ensembles, to name a few. For example, the Fund allowed us to bring Complexions Contemporary Ballet to campus for a week-long intensive with our dance students, giving them a valuable opportunity to train with working professionals from an award-winning, internationally renowned company.

If you're already a contributor to our Fund for Excellence, THANK YOU! And if you haven't yet joined hands with others who support the performing arts at Chapman University, please, consider making a gift today. Any amount helps!

To learn more about how you can make a direct impact on our students' education, contact Bobby Reade at reade@chapman.edu.



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