

3-9-1934

Henri Temianka Correspondence; (ronald)

Landon Ronald

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FROM

SIR LANDON RONALD.



Telegrams:
EUPHONIUM-FLEET-LONDON.

Telephones: { CENTRAL 4459.
CITY 5566.

THE GUILDHALL SCHOOL OF MUSIC,
JOHN CARPENTER STREET,
VICTORIA EMBANKMENT, E.C.4.

19

Professor Carl Flesch,
von der Heydtstrasse 6,
Berlin, Germany.

March the
ninth:
1934.

My dear Professor Flesch,

I thank you very sincerely for your charming and candid letter to me of the 7th inst., which I have just received.

Since you ask my honest opinion, I will give it without further compliments.

Most English artists, and of course the Heads of the musical profession in England, know your magnificent work and know you by reputation.

Personally, I should esteem it a very great honour to have so great an artist come and give us a Master Course at this School.

I have a little doubt in my mind, however, whether you would be an actual "draw". Now you mustn't be offended by my saying this, because we are talking business and not paying compliments.

The English public are curiously ignorant. They know Kreisler, Menuhin and Heifitz, and probably would rush to take lessons with any of these three artists. But you haven't appeared here anything like as much or for such a long period, as these three; and therefore you would not be so well-known to them.

£2.2.0 a lesson in these days is a great deal of money for the average person, because things are so bad in the musical profession.

The late Professor Sevcik did quite well here, and Madame Elena Gerhardt (who is probably almost better known here than in Germany), is doing quite well. Both are better known to the English public than your good self.

I write quite honestly to you about this, because I wouldn't deceive you nor let you come here under any false pretences.

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Professor Carl Flesch,

(2)

9/3/1934.

I can only repeat emphatically, that I know what a great artist you are, and also a great teacher; but so far you are not what I should term a household word in England.

I think if you will allow me to suggest it, it would be better to wait until you and I can meet and have a long chat. You are coming over in May, and that would give plenty of time.

I hope nothing that I have said in this letter will be misunderstood by you, because always remember that I personally am one of your greatest admirers.

I feel, however, that if you could come and see me here one day and have a heart-to-heart talk, that we should soon arrive at an understanding.

Believe me, my dear Professor Flesch,
Yours most sincerely,

Landon Ronald.

PRINCIPAL.