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Faculty Showcase Recital

Gary Matsuura

Chapman University, matsuura@chapman.edu

Albert Alva

Chapman University, alva@chapman.edu

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THE CHAPMAN ORCHESTRA

Danko Druško

Music Director and Conductor

March 8, 2024



**College of
Performing Arts**
Hall-Musco Conservatory of Music



A MESSAGE FROM THE DEAN



Dear Friends:

Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty, and staff, thank you for supporting Chapman University's Hall-Musco Conservatory of Music through your attendance at today's performance.

Our students are at the core of everything we do in the College of Performing Arts (CoPA), and we are passionately dedicated to providing them the best possible education. Our mission is to help them master their craft and prepare for today's performing arts professions by providing access to all the tools necessary to succeed.

Training artists and transforming lives: that's our focus each and every day. Our students have exceptional opportunities to learn; whether from master artists and residencies or experience performing in venues ranging from intimate studios to state-of-the-art facilities, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

Please enjoy this performance and come back for another CoPA event soon! To view our full season of events, visit Chapman.edu/tickets-copa.

Giulio Ongaro, Ph.D.

Dean and Professor
Berteau Family Chair in Music
College of Performing Arts
Chapman University



**CHAPMAN UNIVERSITY
HALL-MUSCO CONSERVATORY OF MUSIC PRESENTS**

THE CHAPMAN ORCHESTRA

Danko Druško

Music Director and Conductor

Friday, March 8, 2024

7:30 p.m.

MUSCO CENTER FOR THE ARTS

A NOTE FROM MAESTRO DRUŠKO

Welcome! It fills me with immense joy to have had the opportunity to collaborate with our exceptionally talented students, the esteemed Prof. Coker and his University Singers, as well as our esteemed faculty and Artist-in-Residence. We are absolutely thrilled to present to you an evening dedicated to the captivating sounds influenced by the cultures of Spain, France and Mexico. Join us on this musical journey and let the vibrant compositions awaken the passion within you!

PROGRAM

Carmen Suites 1 & 2

Georges Bizet (1838–1875)

with Special Guests

Milena Kitić

Chapman University Artist-in-Residence/LA Opera

Marc Callahan

Associate Professor/Director, Opera Chapman

Dubois Flute Concerto

Pierre Max Dubois (1930–1995)

Soloist: Jordan Enderton

2023–24 Chapman Concerto Competition Winner

Mosaico Mexicano

Arturo Rodríguez (b. 1979)

PROGRAM NOTES

Carmen Suite No. 1

Prélude (Act I): The ominous beginning of the Prélude sets the tone for the tragic drama central to *Carmen*. The low, resonant sounds of the melody intensify the dramatic atmosphere, while the timpani, including thuds from the horns, double basses and harp, heighten the sense of mystery and impending doom, creating tension and foreboding.

Aragonaise (Entracte, Act IV): The Spanish-inspired Entracte to Act IV begins with bold fanfares followed by an oboe solo and playful melodies from the winds, accompanied by pizzicato strings. The main themes are passed around the orchestra, leading to a climax and relieved by a recapitulation section.

Intermezzo (Entracte, Act III): The serene Entracte to Act III starts with a gentle harp, setting a delicate mood. A flute plays a lullaby theme answered by a clarinet, showcasing Bizet's beautiful melodic writing.

Séguedille (Act I): This movement begins with a waltz accompaniment, allowing the woodwinds to shine. A trumpet joins in, creating a duet between the orchestral soloists, maintaining a comfortable waltz tempo throughout.

Les dragons d'Alcala (Entracte, Act II): Featuring two bassoons, this movement's main theme emerges from their melody. The orchestra engages in a call and response motif.

Les toréadors (Prélude, Act I): The famous Prélude to Act I opens with a bombastic explosion of orchestral color. It transitions through tension-building string melodies, Spanish-inspired themes, and a triumphant finale with brass fanfares.

PROGRAM NOTES

Carmen Suite No. 2

March des Contrebandiers (Act III): After a foreboding start, a soft flute solo emerges alongside plucked strings. The principal melody is then repeated by the woodwind ensemble before being elaborated upon by the strings.

Habanera (Act I): Welcome, Artist-in-Residence Milena Kitič! "Habanera" epitomizes Carmen's persona and is widely recognized as one of the opera's most iconic arias.

Nocturne (Act III): A significant shift in mood occurs in the third movement, symbolizing Michela's innocence. A solo violin serves as the voice in the aria, accompanied by the warm tones of the strings, echoing Michela's gentle and naive nature. The movement concludes with soaring horns, adding depth to its tender atmosphere.

Toreador Song (Act III): Welcome, Prof. Marc Callahan! A dramatic change in character is evident as the "Toreador Song" commences with a spirited Spanish fanfare. Escamillo's character is bold and flamboyant, and the music is tense, theatrical and infused with Spanish essence, central to the spirit of Carmen.

La Garde Montante (Act I): Opening with a bold trumpet fanfare, this movement introduces the chorus of urchin children that kick-start the opera. Their voices are depicted by the lively woodwinds engaging in a playful musical dialogue. The movement exudes a buoyant and spirited essence.

Danse Bohême (Act II): Concluding this vibrant suite is the gypsy-inspired Bohemian Dance. Beginning with an energetic flute duet, the melody is then echoed by other woodwind pairs, including clarinets. Gradually increasing in tempo and intensity, the music culminates in a thrilling climax as all voices unite for a dynamic finale.

PROGRAM NOTES

Dubois Flute Concerto, movement 1

The concerto for flute and chamber orchestra is a composition by Pierre Max Dubois. Dubois's music is characteristically lighthearted, with interesting harmonic and melodic textures. While the concerto comprises four movements, you will only hear the first movement tonight. Welcome, Jorden Enderton, one of our concerto competition winners for 2023–24.

Mosaico Mexicano

Composed and orchestrated in 1999, this is my first symphonic work. *Mosaico* pays homage to the music of the great Mexican concert hall composers of the '40s and '50s as well as the composers of the golden era of Mexican cinema. I wrote this work while still in college and on the fourth year of living away from my country. A good cure against homesickness!

Mosaico Mexicano premiered in March 2000 in Ed Landreth Auditorium in Fort Worth, Texas, with the TCU Symphony Orchestra under my baton. Its professional premiere took place in May later that year with the Dallas Symphony Orchestra conducted by maestro Germán Gutiérrez.

—Program note by Arturo Rodriguez

ABOUT THE DIRECTOR



Dr. Danko Druško is Assistant Professor of Orchestral Studies at Chapman University. A sought-after conductor and educator, he is a first-generation college graduate born to Croatian immigrant parents of modest means in Germany. He is a frequent guest cover-conductor for the LA Phil at Walt Disney Hall, the Hollywood Bowl and The Ford. He also serves as artistic director of the California Orchestra Academy, which provides universal access to high-level music education for students around the globe. He has collaborated with world-renowned artists including Alison Balsom, Nicola Benedetti, Lukáš Vondráček, Ledisi, Simone Young, Thomas Wilkins, David Newman, Café Tacvba and Gustavo Dudamel.

Druško's work has earned him several awards and distinctions, including the prestigious Friedrichshafen City Art Award in 2014, given to promising artists every two years in their effort to promote cultural advancements in the region. He was also a recipient of the 2011 Rotary Ambassadorial Scholarship and won the first and only prize in conducting by the County Culture Foundation of Lake Constance in Germany (2012). Prior to his conducting career, Druško worked as a professional trumpet player in symphonies and opera pit orchestras in Germany and performed as a tenor in several operas.

Druško has conducted professional, university and youth orchestras, as well as choirs throughout Europe and North America. In addition to conducting work, he partnered with L.A.-based artist Frances Stark to create a pedagogical opera of *The Magic Flute* for the Absolut Art Award. He re-orchestrated the entire opera for youth wind soloists and string orchestra and led the recording of the project at the same Hollywood studio where Michael Jackson and Metallica previously

ABOUT THE DIRECTOR

recorded some of their most famous albums. The collaborative installation premiered at the Los Angeles County Museum of Art (LACMA) and appeared in major museums around the world such as London's ICA, New York's MoMA, the Smithsonian and many more.

Described as a "miracle worker" by the *Peninsula Reviews*, Druško is attuned to the needs of his communities and believes music has no boundaries. He advocates for the learning and performance of regional and traditional music, uniting audience members of all backgrounds in the concert hall. He previously held positions as director of orchestra and opera at the NIU School of Music and associate instructor at the IU Jacobs School of Music. As artistic and music director he implemented lasting structures in both the El Sistema program in Salinas (YOSAL) and the Monterey County Youth Orchestra; he also founded the Hoosier Philharmonic Orchestra & Choir in Indiana.

Druško holds a Doctor of Music degree in orchestral and opera conducting from the Indiana University Jacobs School of Music. He received his Master's Degree in orchestral conducting from the Eastman School of Music and holds Staatsexamen degrees from both the Staatliche Hochschule für Musik in Trossingen and the University of Konstanz. He taught abroad for the PAD, the sole public organization in Germany working on behalf of the Federal States to promote international exchange and cooperation. He also passed the highly competitive physical aptitude test required to study sport science in Germany. Druško is an avid outdoorsman and finds inspiration for his music in nature.

ABOUT THE ARTISTS

MILENA KITIČ (*Carmen*), a renowned mezzo-soprano, has performed numerous roles with opera companies around the world throughout the last three decades.

Perhaps best known for her signature role of Carmen in Bizet's *Carmen*, Kitič has headlined in major performance venues across the United States and Europe, such as the National Theater in Belgrade, Serbia (former Yugoslavia), Aalto Theater Essen in Germany, Washington D.C. Opera, Baltimore Opera, Los Angeles Opera, Opera Pacific and Metropolitan Opera.

She received numerous accolades for her performances, including the German Music Critic's Award for Performer of the Season in 1998 and the Opera Pacific Guild's Diva of the Year in 2005. The International Jeunesses Musicales Competition in Belgrade, Serbia, has established a special prize for "the best young mezzo-soprano" in Kitič's name.

Her talent and incredible career in music earned her the inaugural Artist-in-Residence Award given by Chapman University in Orange, CA, where she is an adjunct professor and masterclass instructor. She also works closely with Orange County High School of the Arts and many universities and music organizations in Southern California.

Kitič currently serves as chair of artistic excellence at L.A. Opera where she most recently performed the title role in *Carmen*, Albine in *Thais* (with Placido Domingo), Mrs. Noah in *Noah's Flood*, and Suzuki in *Madame Butterfly* (both conducted by James Conlon). Among other recent performances are her roles in *Carmen* and Amneris in *Aida* with the Pacific Symphony in Costa Mesa, CA, the grand-opening concert of Chapman University's Musco Center for the Arts, the role of The Witch in *Hansel and Gretel* with the Symphonic Society of Orange

ABOUT THE ARTISTS

County, and the alto part in Mahler's 8th Symphony with the Madison Symphony and Pacific Symphony Orchestras.

In the past few years, Kitič has joined the board of the Parnassus Society, which is committed to the growth of cultural advancement in Orange County; started mentoring students from Newport Harbor High School in opera and music; and was recognized by the Loren L. Zachary Society for the Performing Arts in Los Angeles for her work as a professional opera singer, educator, and contributor to the opera community. In the 2021–22 academic year, Kitič formed her own vocal performance major, exclusive to about five students at Chapman University's College of Performing Arts. Kitič presently resides in Newport Beach, CA, and runs her private vocal studio.

Prof. Kitič is a member of National Association of Teachers of Singing (NATS), National Association of Teachers of Singing, Los Angeles (NATS-LA), American Guild of Musical Artists (AGMA) and Music Teacher Association of California (MTAC). Her students have won numerous awards, locally and internationally.

MARC CALLAHAN (*Escamillo*) has received critical acclaim as a director and designer for his production of Jean-Philippe Rameau's *Les Indes Galantes*, saying it was "designed and directed with jaw-dropping invention," and was awarded first prize for his production of Kurt Weill's *Der Jasager* from the National Opera Association, as well honors from the American Prize's Charles C. Reilly Director's Prize. He has worked on productions at the Royal Opera House, the Aldeburgh Festival, the Holland Festival, Scottish Opera, Miami Music Festival, the New World Center, Théâtre du Châtelet, and the Théâtre du Capitole. Recent productions include *A Midsummer Night's Dream*, *Albert Herring*, *Ordo*

ABOUT THE ARTISTS

Virtutum, The Marriage of Figaro, Cendrillon, and The Blue Forest, Help, Help, the Globolinks!, Der Jasager, Lohengrin, Alcina, ATLAS, Die Walküre, Il sogno di Scipione, and L'incoronazione di Poppea (“... devising a brilliant production of remarkable dramatic intimacy”).

As a singer, Callahan’s operatic career has taken him around the world, performing at houses such as: The Royal Opera House, Opera North (UK), Santa Fe Opera, Carolina Performing Arts, Théâtre des Champs Élysées, Théâtre du Capitole, Opéra National de Lyon, Opéra de Montpellier, Opéra Comique, Théâtre Royale de Versailles, and the Opéra de Marseille. His repertoire includes: *Hannah Before (As One)*, *Don Giovanni*, *Figaro (Le nozze di Figaro)*, *Papageno (Die Zauberflöte)*, *Guglielmo (Così fan tutte)*, *il Conte di Almaviva (Le nozze di Figaro)*, *Belcore (L’elisir d’amore)*, *Count Arnheim (The Bohemian Girl)*, *Zar Peter (Zar und Zimmermann)*, *Mercutio (Roméo et Juliette)*, *Ramiro (L’heure espagnole)*, *Harlekin (Ariadne auf Naxos)*, *Sid (Albert Herring)*, *Frédéric (Lakmé)*, *Escamillo (Carmen)*, *Le Carnival (Le Carnival et la Folie)*, *Artemidore (Armide)* and *Bobinet (La vie Parisienne)*.

As a concert performer, he has sung *Charpentier’s Leçons et Ténèbres* with Les Arts Florissants, an evening of *mélodie française* with the London Song Festival, *Haydn’s The Creation, Götterdämmerung* with Midsummer Opera (London), a program of *Henri Dutilleux mélodies* (Radio France), *Stravinsky’s Les Noces*, *Philip Glass’s Symphony No. 5*, and as bass soloist in *The Tempest* with Les Ombres and the Opéra de Marseille. He has recorded with Virgin Classics, FRA Musica, Passavant, Newport Classic, Editions d’Ambronay, Radio France, and has an upcoming recording of works by *Gerald Finzi* with Albany Records. *Opera magazine* has hailed him as “a powerful baritone, providing wickedly glamorous tone.”

ABOUT THE ARTISTS

EMILY DYER (*Frasquita*), soprano, has been noted as a dynamic singing actor, at home on both operatic and musical theater stages. Her recent season includes *The Baker's Wife* in Pacific Opera Project's sold-out production of *Into the Woods*. Previous engagements include Pacific Symphony at Segerstrom Hall as Adina in their concert adaptation of *L'elisir d'amore*, and Lyric Opera Orange County as Mother and Lia in their double-bill of *Amahl and the Night Visitors* and *L'enfant Prodigue*.

Emily has appeared with Utah Festival Opera and Musical Theater, performing an "exquisitely sung" Lily (*The Secret Garden*—UTB Association) and Rapunzel (*Into The Woods*). In 2019, Emily presented a "brightly-lit" performance as Berta in Opera Roanoke's *Il Barbiere di Siviglia* and debuted with Joie de Vivre Opera as Micaela in their production of *La tragedie de Carmen*. She was featured at the Festival of the Arts Boca, singing Musetta in Puccini's *La bohème* as part of the festival's acclaimed "Opera for the 99%" campaign. Her bright performance was hailed as "a very fine Musetta, bossy and free-spirited, with an agile, strong voice" (*Palm Beach Arts Paper*).

Other favorite roles include Donna Anna (*Don Giovanni*), Marian Paroo (*The Music Man*) Laurey Williams (*Oklahoma!*). Ms. Dyer has concertized with the California Philharmonic, The New West Symphony, Golden State Pops Orchestra, The Redlands Bowl Symphony, The Marina Del Rey Symphony Orchestra and Amici Symphony Orchestra.

Emily is a proud alumnus of Aspen Opera Theater Company, OperaWorks and Songfest. She is passionate about bringing opera and musical theater to children, and has collaborated with the Pacific Symphony in its endeavor to produce family-friendly opera performances. Her love of teaching voice was fostered by her mentors, Carol Neblett, Timothy Noble, Fred Carama and Marya Basaraba.

ABOUT THE ARTISTS

KYLA MCCARREL (*Mercedes*) is an active performer and music educator in the Los Angeles area. Kyla is thrilled to share her passion for music as part of the faculty at Chapman University's Hall-Musco Conservatory of Music, where she is an instructor of private voice. Kyla holds a Master of Music degree from Arizona State University in Opera Performance and a Bachelor of Music degree from Chapman University in Vocal Performance and Music Education.

While at ASU, Kyla studied with Carole FitzPatrick and performed a variety of operatic roles including Adina (*L'Elisir d'Amore*), Josephine (*H.M.S. Pinafore*), and Erste Dame (*Die Zauberflöte*) with Arizona State's Music Theatre and Opera. Their production of *H.M.S. Pinafore* placed second for the 2017 American Prize in Opera—College/University division.

During her time at Chapman, Kyla studied with Dr. Rebecca Sherburn, Dr. David Alt and Margaret Dehning. As an undergraduate, Kyla performed a number of roles with Opera Chapman and sang with the University Singers. Kyla has also worked as a conductor and instructor with the Chapman Choral Music Camp each summer from 2013–17 and 2019.

Recent operatic performance credits include Fiordiligi in *Così fan tutte* as a guest artist with Opera Chapman, Baby Doe in the *Ballad of Baby Doe* with Opera in the Ozarks, and Adriana in the ASU English Workshop Premiere of Fowler and Flack's *Behold the Man: L'Opera del Ecce Homo*. Kyla has also performed in the Los Angeles and New York areas, most notably with the Metropolis Opera Project (NY) in the chorus of their production of *Tosca*, and as the soprano soloist and section leader at All Saints Church in Pasadena, CA.

Kyla was the featured soloist in "A Southern California Christmas" at Musco Center for the Arts, and the soprano soloist in Carl Orff's *Carmina*

ABOUT THE ARTISTS

Burana with the Mount Desert Summer Chorale in Bar Harbor, ME. Some of Kyla's other concert soloist performances include Beethoven's Mass in C Major, Honegger's *King David* and the Bach Magnificat.

As an alumna, Kyla is especially excited to share her love of music and her dedication to the arts with the students of Chapman University.

STEPHEN COKER is Director of Choral Activities and Associate Professor of Music at Chapman University. Prior to this appointment, Dr. Coker served on the faculties of Portland State University (2006–09), the University of Cincinnati College-Conservatory of Music (CCM) from 2000–06, and Oklahoma City University (OCU) from 1975–2000.

At both CCM and OCU, Coker was awarded the "Outstanding Teacher Award" (2002 and 1991, respectively), and he was given the "Director of Distinction Award" by the Oklahoma Choral Directors Association in 1995. In frequent demand as a clinician and guest conductor across the nation, Dr. Coker has worked in roughly half of the 50 states. Internationally, he has conducted professional, collegiate and youth choirs and orchestras in workshops and festivals in Portugal, South Korea, Israel, Sweden and Taiwan.

Coker received his Bachelor and Master of Music degrees from OCU and the Doctor of Musical Arts degree in Choral Music from the University of Southern California, having studied with Rodney Eichenberger, James Vail, and David Wilson. An avid enthusiast of choral-orchestral performance, Coker has conducted much of that major repertoire including works of Bach, Mozart, Haydn, Brahms, Dvorak, Vaughan Williams, Duruflé, Poulenc, Orff and Bernstein, and has prepared choruses for James Levine, James Conlon and Erich Kunzel. As a professional chorister, he has sung for conductors Helmuth Rilling, Krzysztof Penderecki, Dennis Russell Davies and the late Robert Shaw.

ABOUT THE ARTISTS

Other special interests of Dr. Coker include orchestral conducting, world music, opera and musical theater, and church music. Throughout most of his academic career, he has held choir director positions at Presbyterian, United Methodist, and Episcopal parishes. Currently, he serves as Director of the Sanctuary Choir at Claremont United Methodist Church.

The **CHAPMAN UNIVERSITY SINGERS** is a select undergraduate chamber ensemble that performs choral repertoire ranging from the Renaissance era to modern-day compositions. University Singers has a history of domestic and international tours, and is featured in Chapman's annual Holiday Wassail Concert and Chapman's spring conservatory Sholund Scholarship Concert.

JORDEN ENDERTON (Chapman Concerto Competition Winner) is currently a sophomore undergraduate student studying Flute Performance at Chapman University under the guidance of Mary Palchak. Throughout her academic career, she has had the privilege of performing at the RCC Coil School for the Arts Concert Hall, Segerstrom Hall, Carnegie Hall and Musco Center for the Arts. After obtaining her bachelor's degree, she hopes to pursue her master's and work as an orchestral musician and/or studio musician in Southern California.

THE CHAPMAN ORCHESTRA

Danko Druško, music director and conductor

VIOLIN I

Kaitlyn Irianto*
Lindsey Cho
Adrian Fernandez 🎵
Liam Collins
Zoe Edeskuty
Peter Lai
Tingwei Tan ♦
David Anderson ♦
Sarah Liu ♦
Fumie Motoki ♦

VIOLIN II

Sarah Schmaiinda*
Tadan Baartz-Bowman
Aly Pickett
Nina Laffoon
Alana McKinnon 🎵
Payton McKinnis
Sydney Chung
Allison Woodbury

VIOLA

Eleas Vrahnos* 🎵
Alexis Reeves
Carlos Bueno
Adelyn Ho
Joey McWherter
Cayden Walters ♦
Si Tran ♦

CELLO

Kelly Picton*
Francisco Martinez Devis
Ella Magen
Benjamin Chan
Michael Ball
Jack Majeski
Kellen Downey

BASS

Sam Lawrence
Christopher Castro ♦
Ethan Reed ♦
Chien-Chien Lee ♦

FLUTE/PICCOLO

Jorden Enderton
Jackson Bennett
Galen Weiss

OBOE/ENGLISH HORN

Noah Chen
Landon Yanagisawa
Melissa McElroy

CLARINET/

BASS CLARINET

Matthew Chandler
Ryann McGhee
Jennifer Maitino 🎵

BASSOON

Kaylee Laird
Aidan Chun

HORN

Lizbeth Ramirez
Jenny Kim ♦
Thomas Yamada
Michael Ma ♦

TRUMPET

Tim Healy
Caroline Volmer
Alex Mah

TROMBONE

Alexander He
Dhivya Manickam 🎵
Dave Stetson ♦

TUBA

Dillon Dorame

TIMPANI

Annie Okuhara 🎵

PERCUSSION

Nathan Acupan 🎵
Sawyer Livsey
Ian McFarland
Logyn Okuda

HARP

Stephanie Iorga ♦

* Principal

🎵 Senior

♦ Guest

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Thomas Yamada
Ella Magen

Librarians

Kelly Picton
Michael Ball

Operations Crew

Sawyer Livsey*
Lizbeth Ramirez
Nicholas Lippold
Caroline Volmer

CHAPMAN UNIVERSITY SINGERS

Stephen Coker, conductor

Hye-Young Kim, accompanist

SOPRANO

Makayla Flocken
Dylan Mattingly
Abby Olson*
Hannah Prince
Noelle Salcido
Julia Sapeta
Madeline Slind
Jessica Tonai

ALTO

Isabella De la Torre
Tatum Gonzales
Grace Huynh
Sophia Lucas
Victoria Lucas
Payton McKinnis*
Emilie Montoure
Julia Tonai
Brynn Tunink

TENOR

Brian Cassriel
Ethan Eliafan
Connor Hawthorne
Keaton Lewis
Edgardo B. Lopez Yanez
Evan Richards*

BASS

Jaxon Brookey
Logan Choe
Connor Dapkus
Alec Home
Maxwell Pruet
Evan Raymond*
Scott Tucker

Isabella De La Torre
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* Denotes section leader



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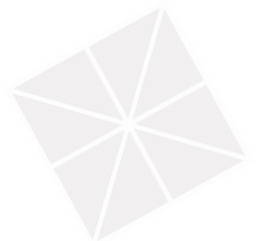
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COMING UP NEXT



March 29, 2024

Chapman University Choir & University Singers

The University Choir, a select ensemble of voices chosen from across the University, and the University Singers, Chapman's select chamber choir, perform a program of choral works ranging from classical to contemporary.

7:30 p.m. | Musco Center for the Arts



April 14, 2024

Chapman Saxophone Ensemble

Directed by Gary Matsuura. Program to be announced.

2:00 p.m. | Salmon Recital Hall (BH 100)



April 14, 2024

Commercial Music Ensemble

A recital of commercial music composed and performed by Chapman students under the mentorship of award-winning music faculty.

8 p.m. | Salmon Recital Hall (BH 100)



April 19 & 21, 2024

Opera Chapman presents: Celestial Visitors

Join us for a thrilling double-bill performance of two one-act operas: Mozart's *Il sogno di Scipione* (Scipio's Dream), followed by the West-Coast premiere of Robert Moran's *From the Towers of the Moon*, based on the iconic Japanese legend *The Tale of Bamboo Cutter*. Music performed by The Chapman Orchestra; Danko Druško, conductor.

7:30 p.m., 4/19 | 2 p.m., 4/21 | Musco Center for the Arts

Chapman.edu/tickets-copa

COMING UP NEXT



April 20, 2024

Faculty Showcase Recital: Gary Matsuura & Albert Alva

Gary Matsuura, director of the Chapman Saxophone Ensemble, and Albert Alva, director of the Chapman Big Band and Jazz Combo, perform together in an evening of original compositions and jazz standards for saxophones, flute, string quartet and vocalist.

2 p.m. | Salmon Recital Hall (BH 100)



April 23, 2024

Chapman Big Band & Jazz Combo

The Chapman University Big Band & Jazz Combo fire up for an evening of jazz favorites and big-band swing, with a free post-show community reception!

7:30 p.m. | Musco Center for the Arts



April 26, 2024

Chapman University Wind Symphony

Directed by Mathieu Girardet, the University Wind Symphony presents a concert of exciting classical and contemporary symphonic works.

7:30 p.m. | Musco Center for the Arts



April 27, 2024

Mariachi Panteras

Under the guidance of Tammy Yi, this student-led ensemble performs repertoire from various regions of Mexico in the style of son, huapango, corrido, polka and rancheras using traditional western and mariachi instruments.

12:00 p.m. | Salmon Recital Hall (BH 100)

SUPPORT THE STARS OF TOMORROW

One of the best ways to help support CoPA students is to give to the **Fund for Excellence**. This invaluable program gives students access to a variety of high-caliber resources so they can create and perform their best work.

Every dollar donated to the Fund has an immediate impact on the performing arts student experience. Donations are used exclusively to help CoPA students through enhancement of student productions, recruiting professional artists for master classes and supporting touring student ensembles, to name a few. For example, the Fund allowed us to bring Complexions Contemporary Ballet to campus for a week-long intensive with our dance students, giving them a valuable opportunity to train with working professionals from an award-winning, internationally renowned company.

If you're already a contributor to our Fund for Excellence, THANK YOU! And if you haven't yet joined hands with others who support the performing arts at Chapman University, please, consider making a gift today. Any amount helps!

To learn more about how you can make a direct impact on our students' education, contact Bobby Reade at reade@chapman.edu.



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for High School Students

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JUNE 16–22, 2024



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