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Chapman University Instrumental Chamber Music: Strings

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CHAPMAN UNIVERSITY
INSTRUMENTAL CHAMBER MUSIC
STRINGS

YOSHIKA MASUDA
Director

DECEMBER 2, 2023



CHAPMAN
UNIVERSITY

**College of
Performing Arts**
Hall-Musco Conservatory of Music

A MESSAGE FROM THE DEAN



Dear Friends:

Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty, and staff, thank you for supporting the College of Performing Arts (CoPA) and our next generation of artists.

Our students are at the core of everything we do and we are passionately dedicated to providing the best possible education for them in all areas of study within Dance, Music, and Theatre. Our mission is to help them master their craft and prepare for today's performing arts professions by providing access to all the tools necessary to succeed.

Here at CoPA we are training artists and transforming lives. Our students have exceptional opportunities to learn from master artists and to perform in venues ranging from small studios to state-of-the-art facilities, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

Please enjoy this performance and come back for another CoPA event soon! To view our full season of events, visit tickets.chapman.edu.

Giulio Ongaro, Ph.D.
Dean and Professor
Bertea Family Chair in Music
College of Performing Arts
Chapman University

CHAPMAN UNIVERSITY
HALL-MUSCO CONSERVATORY OF MUSIC PRESENTS:

INSTRUMENTAL CHAMBER MUSIC STRINGS

Yoshika Masuda, D.M.A.
Director

December 2nd, 2023
5 p.m.

SALMON RECITAL HALL

PROGRAM

String Quartet No.2 in F major, Op.92

Sergei Prokofiev (1891-1953)

I. *Allegro sostenuto*

II. *Adagio*

Tadan Baartz-Bowman, violin I (BM Violin Performance, '26)

Sydney Brockenbrough, violin II (BA Psychology, '26)

Joseph McWherter, viola (BS Electrical Engineering, '26)

Francisco Martinez Devis, cello (BM Cello Performance, '27))

String Quartet No.2 in A minor, Op.35

Anton Arensky (1861-1906)

I. *Moderato*

Kaitlyn Irianto, violin (BM Violin Performance, '25)

Carlos Bueno, viola (BM Viola Performance, '25)

Jack Majeski, cello I (BFA Writing for Film & Television, '27)

Michael Ball, cello II (BM Cello Performance, '25)

Serenade in C major, Op.10

Ernst von Dohnányi (1877-1960)

I. *Marcia: Allegro*

II. *Romanza: Adagio non troppo*

V. *Rondo (Finale): Allegro vivace*

Adrian Fernandez, violin (BM Violin Performance, '24)

Alexis Reeves, viola (BS in Business Administration, '27)

Kelly Picton, cello (BM Cello Performance, '25)

PROGRAM

Duo No.1 for Violin and Viola Op.69

Ignaz Pleyel (1757-1831)

I. *Allegro spiritoso*

Nina Laffoon, violin (BM Music Education, '25)

Carlos Bueno, viola (BM Viola Performance, '25)

String Quartet No.2 in A minor, Op.51

Johannes Brahms (1833-1897)

I. *Allegro non troppo*

Temianka String Quartet

Lindsey Cho, violin I (BM Violin Performance, '27)

Sarah Schmainda, violin II (BM Violin Performance, '26)

Eleas Vrahnos, viola (BS Electrical Engineering & BS Computer Science, '24)

Ella Magen, cello (BM Cello Performance & Conducting, '26)

ABOUT THE DIRECTORS



YOSHIKA MASUDA, D.M.A.

Director of String Studies

Assistant Professor of Cello

Described by the press as “a remarkable cellist who possesses both intellect and innate musicality... one of the finest cellists of his

generation” (Chopin Magazine, Japan), Dr. Masuda has performed throughout Australia, Japan, China, Korea, Mexico, the U.S., the UK and much of western Europe as a soloist and chamber musician. He is the winner of national competitions in Australia, Japan and the U.S., and was also awarded the prestigious YAMAHA Music Foundation of Europe String Award. He is dedicated to nurturing the next generation of young cellists—his students have had successes in both local and national competitions, and have been admitted to prestigious institutions such as Juilliard, NEC, and USC.

SO JIN KIM, D.M.A.



Henri Temianka Endowed Professor of Violin

Praised by critics and audiences alike for her “powerful interpretation... [and] flawless sound” (Cuxhavener Nachrichten) and “creating tones of poetry” (The Strad, Korea). Following her 2006 solo debut with the

Juilliard Orchestra in Lincoln Center’s Alice Tully Hall, she has appeared as a soloist throughout North America, Europe, and Asia. Her debut CD recorded in Leipzig Gewandhaus was released worldwide in 2018 under

Genuin Classics with rave reviews from publications including Klassik Radio Austria, Klassik Heute, and Das Orchester. Her second album of Mozart Violin Concertos with Kurpfälzisches Kammerorchester Mannheim under Ars Produktion was nominated for the 2020 OPUS KLASSIK award.

SUPPORT THE STARS OF TOMORROW

One of the best ways to help support CoPA students is to give to the Fund for Excellence. This invaluable program gives students access to a variety of high-caliber resources so they can create and perform their best work.

Every dollar donated to the Fund has an immediate impact on the performing arts student-experience. Donations are used exclusively to help CoPA students through enhancement of student productions, recruiting professional artists for master classes, and supporting touring student ensembles, to name a few. For example, last year the Fund allowed us to bring Complexions Contemporary Ballet to campus for a week-long intensive with our dance students, giving them a valuable opportunity to train with working professionals from an award-winning, internationally renowned company.

If you're already a CoPA supporter, THANK YOU! And if you haven't yet joined hands with others in supporting the performing arts at Chapman University, please, consider making a gift today. Any amount helps!

Please visit

Chapman.edu/support-copa

or contact Bobby Reade at

reade@chapman.edu

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One University Drive, Orange, CA 92866

Chapman.edu/copa | (714) 997-6519 | copa@chapman.edu