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# **Alumni Faculty & Staff Showcase Recital**

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# ALUMNI FACULTY & STAFF SHOWCASE RECITAL

Janice Park ('91) & Bella Pepke ('19) Co-Directors

> Robert Frelly ('83) M.C.

February 10, 2024



#### A MESSAGE FROM THE DEAN



Dear Friends:

Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty, and staff, thank you for supporting Chapman University's Hall-Musco Conservatory of Music through your attendance at today's performance.

Our students are at the core of everything we do in the College of Performing Arts (CoPA), and we are passionately dedicated to providing them the best possible education. Our mission is to help them master their craft and prepare for today's performing arts professions by providing access to all the tools necessary to succeed.

Training artists and transforming lives: that's our focus each and every day. Our students have exceptional opportunities to learn; whether from master artists and residencies or experience performing in venues ranging from intimate studios to state-of-the-art facilities, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

Please enjoy this performance and come back for another CoPA event soon! To view our full season of events, visit <a href="Chapman.edu/tickets-copa">Chapman.edu/tickets-copa</a>.

Giulio Ongaro, Ph.D.

Dean and Professor

Bertea Family Chair in Music

College of Performing Arts

Chapman University

# CHAPMAN UNIVERSITY HALL-MUSCO CONSERVATORY OF MUSIC PRESENTS

# ALUMNI FACULTY & STAFF SHOWCASE RECITAL

Janice Park ('91) & Bella Pepke ('19) Co-Directors

> Robert Frelly ('83) M.C.

Saturday, February 10, 2024 2 p.m.

**SALMON RECITAL HALL** 

Recercada No.2: Passamezzo Moderno

Diego Ortiz (1510–1576)

Connor Bogenreif ('15), cello
Adam Borecki ('12), theorbo
Daniel de Arakal ('10), baroque guitar
Bella Pepke ('19), violone
Bruce Bales ('78), lute
Joshua Tessler (MM '22), organ
Michael Seaman ('18), harpsichord
Frank Frisch, alto and soprano recorders

"Sull'aria" from Le Nozze di Figaro

W.A. Mozart (1756-1791)

Kyla McCarrel ('15), soprano Emily Reed ('14), soprano Esther Kim ('18, MM '21), piano

Duet #2: \_\_\_\_\_ (title announced from the stage) from Series of Delays

Adam Borecki (b. 1990)

Adam Borecki, guitar & other stringed instruments Daniel de Arakal, guitar & other stringed instruments

"I've Decided to Marry You" Steven Lutvak (1959–2023) from A Gentleman's Guide to Love and Murder

> Kyla McCarrel, soprano Mikayla Feldman (17), soprano Mark Peng (17), baritone Esther Kim, piano

"Doce de Coco"

Jacob do Bandolim (1918–1969)

Bella Pepke, cello Adam Borecki, guitar

Duet #1: \_\_\_\_\_ (title announced from the stage) from Series of Delays

Adam Borecki

Bella Pepke, cello

Adam Borecki, guitar

"Après un rêve" from Trois melodies

Gabriel Fauré (1845–1924) arr. Jean-Pierre Coulon

Kyla McCarrel, piano Connor Bogenreif, cello

"Goodnight Moon"

Eric Whitacre (b. 1970)

Mikayla Feldman, soprano Esther Kim, piano Bella Pepke, cello

"Galop-Marche for Eight Hands"

Albert Lavignac (1846–1916)

Hannah Yi (MM '21), piano Joshua Tessler, piano Michael Seaman, piano Janice Park ('91), piano

"Cabbage Rolls and Coffee"

Yosh and Stan Schmenge arr. Bruce Bales

Michael Rushman ('13), tenor trombone
Bella Pepke, electric bass
Frank Frisch, clarinet
Michael Seaman, accordion
Bruce Bales, percussion

"The Sycophantic Fox and the Gullible Raven"

Bruce Bales (b. 1955)

Susan Montgomery ('82), soprano Mark Peng, baritone Janice Park, piano Greek chorus

#### LYRICS OF "THE SYCOPHANTIC FOX AND THE GULLIBLE RAVEN"

A raven sat upon a tree and not a word she spoke for Her beak contained a piece of brie or maybe it was Roquefort: We'll make it any kind you please; At all events it was a cheese.

Beneath the tree's umbrageous limbs a hungry fox sat smiling; He saw the raven watching him, and spoke in words beguiling, "Cherie, j'admire ton beau plumage." The which was simply persiflage.

Two things there are, no doubt you know, to which a fox is used:
A rooster that is bound to crow, a crow that's bound to roost
And whichsoever he espies
He tells the most unblushing lies.

Sweet fowl it's said, I understand, it's more than silly prattle.

I hear you sing to beat the band and even Kathleen Battle.

Pray render with your liquid tongue A bit from Göterdämmerung.

This subtle speech was aimed to please the crow and it succeeded.

She thought no bird in all the trees could sing as well as she did.

In flattery completely doused,

She gave the jewel song from "Faust."

But gravitation's law, of course, as Isaac Newton showed it, Exerted on the cheese it's force, and elsewhere soon bestowed it. In fact there is no need to tell What happened when to earth it fell.

The Moral is: a fox is bound to be a shameless sinner
And also when the cheese comes 'round you know it is after dinner.
But what is only known to few,
The fox is after dinner too.

-Guy Whetmore Carryl

#### **LET'S KEEP IN TOUCH!**

Tap the icon to tell us about your experience at today's performance.





Be the first to know about our news and events—just tap the icon.

**Tap an icon to follow us** on these social platforms (@ChapmanCoPA)



**Facebook** 



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#### **COMING UP NEXT**



## March 2, 2024 Chapman University Wind Symphony

Join us for a stirring voyage through music for windband, also featuring Chapman's 2023–24 Concerto Competition winner. Mathieu Girardet conducts.

7:30 p.m. | Musco Center for the Arts



# March 3, 2024 Guest Artist Recital: Percussionist Fabian Ziegler

Award-winning Swiss percussionist Fabian Ziebler performs a solo recital of works for percussion. Known for his commitment to bringing "the best of percussion repertoire to the people, to introduce them to new and striking pieces for solo percussion and chamber music with percussion instruments."

8 p.m. | Salmon Recital Hall (BH 100)



## March 8, 2024 The Chapman Orchestra

Danko Druško conducts The Chapman Orchestra in this program including *Mosaico Mexicano*, selections from the opera *Carmen* and the Dubois Flute Concerto featuring Chapman's 2023–24 Concerto Competition winner. 7:30 p.m. | Musco Center for the Arts



## March 29, 2024 Chapman University Choir & University Singers

The University Choir, a select ensemble of voices chosen from across the University, and the University Singers, Chapman's select chamber choir, perform a program of choral works ranging from classical to contemporary.

7:30 p.m. | Musco Center for the Arts

#### **COMING UP NEXT**



April 14, 2024
Chapman Saxophone Ensemble
Directed by Gary Matsuura.
2:00 p.m. | Salmon Recital Hall (BH 100)



#### April 14, 2024 Commercial Music Ensemble

A recital of commercial music composed and performed by Chapman students under the mentorship of award-winning music faculty.

8 p.m. | Salmon Recital Hall (BH 100)



# April 19 & 21, 2024 Opera Chapman presents: Celestial Visitors

Join us for a thrilling double-bill performance of two one-act operas: Mozart's *Il sogno di Scipione* (Scipio's Dream), followed by the West-Coast premiere of Robert Moran's *From the Towers of the Moon*, based on the iconic Japanese legend *The Tale of Bamboo Cutter.* Music performed by The Chapman Orchestra; Danko Druško, conductor.

7:30 p.m., 4/19 | 2 p.m, 4/21 | Musco Center for the Arts



# Aprill 23, 2024 Chapman Big Band & Jazz Combo

The Chapman University Big Band & Jazz Combo fire up for an evening of jazz favorites and big-band swing, with a free post-show community reception!

7:30 p.m. | Musco Center for the Arts

#### SUPPORT THE STARS OF TOMORROW

One of the best ways to help support CoPA students is to give to the **Fund for Excellence**. This invaluable program gives students access to a variety of high-caliber resources so they can create and perform their best work.

Every dollar donated to the Fund has an immediate impact on the performing arts student experience. Donations are used exclusively to help CoPA students through enhancement of student productions, recruiting professional artists for master classes and supporting touring student ensembles, to name a few. For example, the Fund allowed us to bring Complexions Contemporary Ballet to campus for a week-long intensive with our dance students, giving them a valuable opportunity to train with working professionals from an award-winning, internationally renowned company.

If you're already a contributor to our Fund for Excellence, THANK YOU! And if you haven't yet joined hands with others who support the performing arts at Chapman University, please, consider making a gift today. Any amount helps!

To learn more about how you can make a direct impact on our students' education, contact Bobby Reade at <a href="mailto:reade@chapman.edu">reade@chapman.edu</a>.



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