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Keyboard Collaborative Arts Faculty Recital

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Keyboard Collaborative Arts Faculty Recital

Authors

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KEYBOARD COLLABORATIVE ARTS FACULTY RECITAL

February 4, 2024



**CHAPMAN
UNIVERSITY**

**College of
Performing Arts**

Hall-Musco Conservatory of Music

A MESSAGE FROM THE DEAN



Dear Friends:

Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty, and staff, thank you for supporting Chapman University's Hall-Musco Conservatory of Music through your attendance at today's performance.

Our students are at the core of everything we do in the College of Performing Arts (CoPA), and we are passionately dedicated to providing them the best possible education. Our mission is to help them master their craft and prepare for today's performing arts professions by providing access to all the tools necessary to succeed.

Training artists and transforming lives: that's our focus each and every day. Our students have exceptional opportunities to learn; whether from master artists and residencies or experience performing in venues ranging from intimate studios to state-of-the-art facilities, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

Please enjoy this performance and come back for another CoPA event soon! To view our full season of events, visit [Chapman.edu/tickets-copa](https://chapman.edu/tickets-copa).

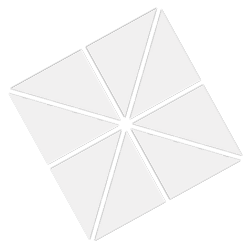
Giulio Ongaro, Ph.D.

Dean and Professor

Bertea Family Chair in Music

College of Performing Arts

Chapman University



**CHAPMAN UNIVERSITY
HALL-MUSCO CONSERVATORY OF MUSIC
PRESENTS**

KEYBOARD COLLABORATIVE ARTS FACULTY RECITAL

Featuring collaborative piano faculty
Clara Cheng, Janet Kao, Esther Kim, Hye Young Kim,
Mikhail Korzhev, Louise Thomas and Hannah Yi

With special music faculty guests
Marc Callahan (baritone), Jenny Kim (French horn)
Kyla McCarrel (soprano), Emily Dyer Reed (soprano)
and Phillip Triggs (viola)

Sunday, February 4, 2024
5:00 p.m.

SALMON RECITAL HALL

With special thanks to
Kawai America Corporation
for their generous support in providing a second piano
for this evening's performance.

PROGRAM

Sonata for Horn, Op.17
i. Allegro Moderato

L. Van Beethoven (1770–1827)

Jenny Kim (horn) and Hannah Yi (piano)

From *Natural Selection*
Indian Summer: Blue
Animal Passion

J. Heggie (b.1961)

Kyla McCarrel (soprano) and Janet Kao (piano)

St. Ita's Vision
The Crucifixion
Sleep Now
I Hear an Army

S. Barber (1910–1981)

Emily Dyer (soprano) and Hye-Young Kim (piano)

Ragtime alla Turca

G. Anderson (b.1981) and E. Roe (b. 1990)

Esther Kim (piano) and Hannah Yi (piano)

INTERMISSION

PROGRAM

The Ballade of Santa Ana Winds V. Ivanova (b.1977)

Janet Kao and Hye-Young Kim (piano)

Three Songs for Medium Voice, Viola and Piano H. 76. F. Bridge
(1879–1941)

Far, far from each other.

Where is it that our soul doth go?

Music when soft voices die.

Marc Callahan (baritone), Phillip Triggs (viola)
and Clara Cheng (piano)

Dance of the Knights S. Prokofiev (1891–1953)
arr. Borisovsky (1900–1972)

Phillip Triggs (viola) and Hye-Young Kim (piano)

La Valse M. Ravel (1875–1937)

Mikhail Korzhev (piano) and Louise Thomas (piano)

ABOUT CHAPMAN COLLABORATIVE PIANO PROGRAMS

Chapman University offers intensive **undergraduate** and **graduate-level collaborative piano programs** led by faculty who maintain active performance careers and bring a wealth of professional experience from today's music industry to their teaching. [Dr. Louise Thomas](#) heads both programs, with additional faculty who are committed to helping students realize their musical aspirations and are dedicated to equipping students with the tools to succeed as 21st-century musicians.



Undergraduate students in the **Bachelor of Music in Collaborative Piano** program learn piano literature, piano pedagogy, piano accompaniment and chamber music, among studies. They also take an additional semester of foreign language and courses in diction for singers and song literature. Students also give a senior collaborative piano recital and a half-solo piano recital.

The **Master of Music in Keyboard Collaborative Arts** program prepares graduate musicians for successful careers as pianists who can collaborate effectively and professionally with vocalists, instrumentalists, dancers and actors, as well as choral, opera and orchestral directors.

Learn more at [Chapman.edu/music](https://chapman.edu/music)



LET'S KEEP IN TOUCH!

Tap the icon to **tell us about your experience at today's performance.**

Be the first to know about our news and events—just tap the icon.

Tap an icon to follow us on these social platforms (@ChapmanCoPA)

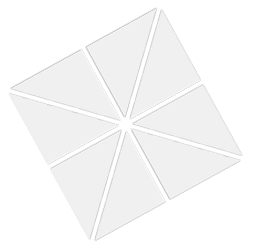
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COMING UP NEXT



CHAPMAN
UNIVERSITY

College of
Performing Arts

February 10, 2024

Alumni Faculty and Staff Showcase Recital

Chapman faculty and staff who are also alumni perform a delightful mix of repertoires with a variety of ensemble music.
2 p.m. | Salmon Recital Hall (BH 100)



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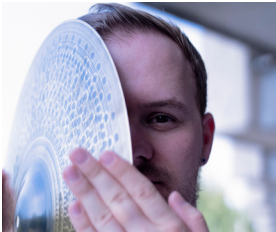
College of
Performing Arts

March 2, 2024

Chapman University Wind Symphony

Join us for a stirring voyage of music for windband, also featuring Chapman's 2023–24 Concerto Competition winner. Mathieu Girardet conducts.

7:30 p.m. | Musco Center for the Arts



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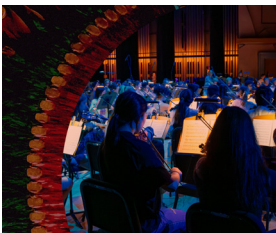
College of
Performing Arts

March 3, 2024

Guest Artist Recital: Percussionist Fabian Ziegler

Award-winning Swiss percussionist Fabian Ziebler performs a solo recital of works for percussion. Known for his commitment to bringing "the best of percussion repertoire to the people, to introduce them to new and striking pieces for solo percussion and chamber music with percussion instruments."

8 p.m. | Salmon Recital Hall (BH 100)



CHAPMAN
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College of
Performing Arts

March 8, 2024

The Chapman Orchestra

Danko Druško conducts The Chapman Orchestra in this program including ***Mosaico Mexicano***, selections from ***Carmen*** and the **Dubois Flute Concerto** featuring Chapman's 2023–24 Concerto Competition winner.

7:30 p.m. | Musco Center for the Arts

Chapman.edu/tickets-copa

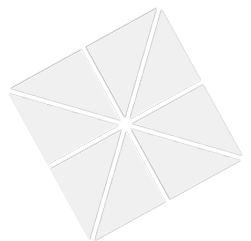
SUPPORT THE STARS OF TOMORROW

One of the best ways to help support CoPA students is to give to the **Fund for Excellence**. This invaluable program gives students access to a variety of high-caliber resources so they can create and perform their best work.

Every dollar donated to the Fund has an immediate impact on the performing arts student experience. Donations are used exclusively to help CoPA students through enhancement of student productions, recruiting professional artists for master classes and supporting touring student ensembles, to name a few. For example, the Fund allowed us to bring Complexions Contemporary Ballet to campus for a week-long intensive with our dance students, giving them a valuable opportunity to train with working professionals from an award-winning, internationally renowned company.

If you're already a contributor to our Fund for Excellence, THANK YOU! And if you haven't yet joined hands with others who support the performing arts at Chapman University, please, consider making a gift today. Any amount helps!

To learn more about how you can make a direct impact on our students' education, contact Bobby Reade at reade@chapman.edu.



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