2-26-1935

Henri Temianka Correspondence; (ravensdale)

Mary Ravensdale

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation
Ravensdale, Mary, "Henri Temianka Correspondence; (ravensdale)" (1935). Henri Temianka Correspondence. 1686.
https://digitalcommons.chapman.edu/temianka_correspondence/1686

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.
Henri Temianka Correspondence; (ravensdale)

Keywords
Henri Temianka, Mary Ravensdale, February 26, 1935, culture, virtuosity in musical performance, camaraderie, violinist, chamber music, Sir Howard William Kennard, money, funds, Georg von und zu Franckenstein, recreation and entertainment
Dear Sir Howard,

I trust you will remember me from delightful days and the Plymouth naval trip. I am going to trouble you over something which I am sure you will consider worthy of a talk with all we talked about as regards duties on foreign countries. You may not know, I have a great deal to do with the musical world in London for the betterment of British artists. There is happening with you in Warsaw a William another centenary and young violinists from all over the world are coming to compete for the prize. Every other country has taken trouble financially and otherwise to send their contributors.

Hajerman and Hofmann both Poles have received an invitation to an English violinist Pianist to compete.

Though Polish origin his parents have lived their lives in England, and he is a British citizen and he is the one competitor from our shores and he is the one competitor from his country going out to compete for the sake of his country and for the sake of his country and people getting extra news towards it. I am sure you as our Ambassador would like to know of our
English competitor, and for the sake of our Flacheneck, give them your blessing.

So much in this musical world also! is influence and backing, and if you and Lady Hanley would possibly attend the competition for the sake of our country, and give Flacheneck your blessing, I would then feel happy, we were not supported, I would then feel happy; we were holding our own versus the other countries

Flacheneck is already a well famed artist, as you can see, I know him personally as a fine artist and he has played for Georg Flacheneck, and many of you. He is not unworthy to represent England. If you could see your way to supporting England. I hope you could see your way to supporting England.

If you could see your way to supporting England.

Flacheneck, the world then be holding our own, in this contest for the prize and if we could win it - how valuable it would be for our prestige in the musical world. Please do not think bad of me, in haranguing you in your early months in Warsaw, I do it because of the importance and because you may be unaware of the situation and I feel profoundly help to you to ask you if you can possibly help...
Lady Ravensdale to the British Ambassador in Warsaw
26 Feb. 1935

Dear Sir Howard,

I trust you will remember me from delightful days and the Plymouth rural trip.

I am going to bother you over something which I am sure you will consider worth while from all we talked about as regards duties on foreign countries. You may not know, I have a great deal to do with the musical world in London – for the betterment of British artists – there is happening with you in Warsaw a Wieniawski centenary and young violinists from all over the world are coming to compete for the prize. Every other country has taken trouble financially and otherwise to send their contributors.

Huberman and Hofman both Poles – have secured an invitation to an English violinist Temianka to compete.

Though of Polish origin his parents have lived their lives in England, and he is a British citizen and he the one competitor from our shores going but to compete for the sake of his country and paying his expenses. I am not asking you for anything financially – but as other countries are landing their artists – and if they win the prize giving extra sums towards it, I am sure you as our ambassador would like to know of our
English competitor, and for the sake of our tradition give him your blessing.

So much in this musical world alas! is influence and backing and if you and Lady Kennard would possibly attend the competition for the sake of our country and give Temianka your blessing and support, I would then feel happy, we were holding our own versus the other countries.

Temianka is already a well famed artist, as you can see, I know him personally as a fine artist and he has played for Georg Franckenstein and many of us. He is not unworthy to represent England. If you could see your way to supporting him, possibly – dare I say – giving a reception for him, we would then be holding our own, in this context for the prize and if we could win it – how valuable it would be – for our prestige in the musical world. Please do not think bad of me for I in harassing you in your early months in Warsaw. I do it because of the influence I feel attached to these world competitions and because you might be unaware of the situation and I feel I owe it to you to ask you if you can possibly help.