

5-26-1970

Henri Temianka Correspondence; (ramo)

Simon Ramo

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Ramo, Simon, "Henri Temianka Correspondence; (ramo)" (1970). *Henri Temianka Correspondence*. 1683.
https://digitalcommons.chapman.edu/temianka_correspondence/1683

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (ramo)

Keywords

Henri Temianka, Simon Ramo, May 26, 1970, culture, virtuosity in musical performance, camaraderie, violinist, chamber music, California Chamber Symphony Society, money, funds, discontent



EXECUTIVE OFFICES

May 26, 1970

Mr. Henri Temianka
Chamber Symphony Society of California, Inc.
6715 Hollywood Boulevard, Suite 234
Hollywood, California 90028

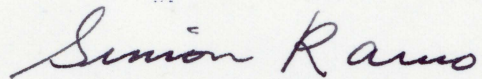
Dear Henri:

A year ago, when I told you I must resign from the Board of Directors of the Chamber Symphony, you persuaded me to remain for an additional year. During this time my schedule of business, professional, educational, and governmental activities has become even more hopelessly overcommitted; I have been forced to recognize this and drop numerous associations where, realistically, I could no longer continue having a direct involvement. Thus, the time has now come for me to leave the board.

In doing so, I should like to take the opportunity to express again my great admiration for your artistry, your personal breadth and imagination, and the quality of the Chamber Symphony's concerts. Also, I should like you and the other members of the board to know that I shall continue to support the Chamber Symphony to the greatest extent possible. I believe that for its continued success, particularly in these troubled budget times for all cultural activities, it is imperative that the Chamber have a Board of Directors each of whom is an active participant in the plans, decisions, and implementation of the activities. My experience continues to be that a board which carries names of essentially inactive individuals is, in the end, handicapped rather than benefited. Amongst the many regular attendees of the concerts, there must be many (including younger) potential members who would make outstanding directors and whose energetic efforts would bring in the support which the Symphony needs.

Please express to the other board members my appreciation for the privilege of having worked with them in the past.

Sincerely,

A handwritten signature in dark ink, reading "Simon Ramo". The script is cursive and fluid, with the first name "Simon" and last name "Ramo" clearly distinguishable.

Simon Ramo

SR
pw