

3-30-1992

Henri Temianka Correspondence; (rabwin)

Marcella Rabwin

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Keywords

Henri Temianka, Marcella Rabwin, March 30, 1992, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, automobiles, money, funds, daughter, mother, family, Marcus H. Rabwin, husband, wife

Mrs. Marcus H. Rabwin

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March 30, 1992

Dearest Henri:

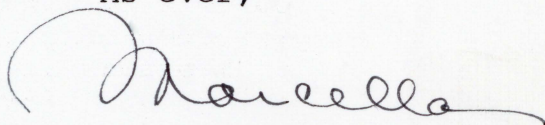
I love the invitation, but I don't think I can make it. My travel to L.A. has been limited either by the damned inconvenience (Air, with the horrid terminals; train with the long taxi ride to my son in Moorpark or even to Beverly Hills plus the interminable train ride itself; or by limo - actually a nice Mercedes - which is my choice except that it is very expensive.) I have limited myself and my energy to visits to my daughter which are not too frequent because she asks me not to come...she is protecting me, I think; but she also begs to be allowed her "freedom," which means no nurses (yet) and no household help (soon, I think) - and least of all, no mother in residence.

I cannot tell you how happy it made me to see my name acknowledged in your letter. Your loyalty to me has justified my one-time loyalty to you. When I call the Beverly Hills Library they answer me, "Marcella who?" They were to name the Art Research Dept. for me, honoring my years of work in running Bond issue, arranging for the building, stocking the Art Section via contributions so that it was second only to UCLA - and more convenient! Marcella who???

My "work" down here continues, thank God. Tonight, Oscar night, I speak on local PBS t.v. about films of my day vs today. Plenty of room there for both contrast and similitude. I have two Women's Clubs on tap for later - and I finally asked for a fee...and got it...so I am now a pro! If I keep busy, I don't have so much time to think and remember.

I love you, Henri - and I am deeply grateful for the invitations, the affection, the thoughtfulness you show me.

As ever,

A handwritten signature in cursive script, appearing to read "Marcella", with a long, sweeping underline.