

5-31-1932

## Henri Temianka Correspondence; (cfleschsr)

Carl Flesch Sr.

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### Keywords

Henri Temianka, Carl Flesch, Sr., May 31, 1932, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, music education, concert tour



Carl Flesch

Baden-Baden

Kaiser Wilhelm-Straße 23

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Baden-Baden, den 31.5.'32.

Herr Henri Temianka hat von 1927 bis 1929 bei mir am Curtis Institute in Philadelphia studiert und auch nachher noch privat mit mir gearbeitet. Während dieser Zeit hat er sich zu einem ausgezeichneten Geiger entwickelt und nachher mit sehr grossem Erfolge konzertiert. Neben seinen rein geigerischen Eigenschaften besitzt er noch eine spezielle Veranlagung für die pädagogische Tätigkeit. Während seiner Studienjahre hat er den meisten Stunden seiner Kollegen beigewohnt und ist daher mit meiner Unterrichtsart sehr vertraut, sodass ich ihn als Exponenten meiner Unterrichtsart bezeichnen kann.

Ich kann ihn demnach auch in dieser Eigenschaft wärmstens empfehlen.

*Carl Flesch*

[[Nick Dante 9/26/17]]

[[Henri Temianka Correspondence  
Carl Flesch, Sr.  
Letter #15]]

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[[Translation from German provided by donor.]]

[[Letterhead: Carl Flesch                      [[Baden-Baden, den 31. 5. '32.]]  
Kaiser Wilhelm-strabe 23]]

Mr. Henri Temianka has studied with me  
from 1927 to 1929 at the Curtis Institute  
and has worked with me privately afterwards.  
During this time he has developed into an  
excellent violinist and later concertized with  
great success. In addition to his purely violinistic  
qualities, he has a very special talent for pedagogy.  
During his studies with me, he was present at most  
of the lessons of his colleagues and is therefore  
very familiar with my manner of teaching, so  
that I can really call him an exponent of my art of teaching.  
I can therefore recommend him most warmly in this qualification.

Carl Flesch