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Henri Temianka Correspondence; (cfleschsr)

Carl Flesch Sr.

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gelden bezahlen, also es rätselisch nichts zu tun hat. Seine ein-}

1. Berlin, 19.11. '83. 
zige Tätigkeit wäre die, für den Kursus Reklame zu machen, teils in Form bezahlter Inserate in Fachzeitungen, teils in Form unbezahlter Notizen in Londoner und Provinzblätter. Diesbezüglich muss er also eine gewisse Erfahrung besitzen. Ausserdem hat er nur noch die ein-

kommende Korrespondenz mir weiterzugeben und Schulgelder einzukas-

sieren; muss daher ein vertrauenswürdiger Mann sein, nicht der erste beste. Da ich nun in dieser Saison noch zweimal nach London komme, haben wir natürlich massenhaft Zeit, die Sache gründlich zu bearbei-

ten, insbesondere in Mai, wo mir nichts dran liegt, wenn nötig nach meinem Konzert noch einige Tage in London zu bleiben. Die Haupt-
sache ist und bleibt der Labourpermit, ferner, dass wir in fortdau-

ernder Korrespondenz mit einander bleiben. Bitte schreiben Sie mir nach dem Konzert der Mitzei, wie sie gefallen hat, was sie im Allge-

meinen für einen Erfolg hatte. Sollte dieser nicht nach Wunsch sein, so wirken Sie bitte beruhigend auf sie, denn sie ist ausserordent-

lich depressiv veranlagt.

Herzliche Grüsse von

Ihrer
Dear Temianka,

Best thanks for your letter. I have noted the address. Meanwhile my situation in England has improved, as I have been invited by the BBC to play the Beethoven Concerto again in the May Festival on May 4. That is for me of course great publicity, and proof that my success was really a lasting one.

Labor permit. That you have made contact with Holding is good. The question of my labor permit remains the main thing for the time being. The question of impresario is secondary. I would now like to make the following proposal: Please visit Clark of the BBC and tell him confidentially what my intentions are. Since the BBC in general obtains the labor permit for their artists, they know of course exactly the right way to proceed.

Perhaps Holding can also take this step; or perhaps it looks better if a native Englishman does that, but that is secondary; the main thing remains that we find out what we are supposed to do. Once we know that we will take the necessary steps. I would like to have this labor permit as soon as possible, which gives my preparations a definite direction, and then I know that I am going to come to London. The example of Sevcik must be mentioned anytime there are any difficulties.

Manager. This question is secondary in comparison to the preceding one. I can always find a manager if I pay him 5% out of the monies that I obtain for the course, for which he has to do very little. His only
activity would be to make publicity for the course, partly in
the form of paid ads in the trade journals, partly in the form
of free notices in the London and provincial papers. So he has to
have some experience in this field. Otherwise he simply has
to pass on to me the correspondence and to collect the fees
that come in; so he has to be a reliable man, not just anybody.
Now since I am coming to London twice this season,
we of course have lots of time to work on this,
especially in May, when I don't mind staying
a few extra days after my concerts in London. The main
question remains the labor permit, further, that we remain in continuing
correspondence with each other. Please write me after
Mitzel's concert how you liked it, and what kind of success she had.
Should it not be as good a success as is desirable,
please try to calm her down, because she is inordinately
depressive by nature.
Cordial greetings from

Your

Flesch

Please tell me also what kind
of success Moodie had with
the Busoni Concerto.