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Henri Temianka Correspondence; (cfleschsr)

Carl Flesch Sr.

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Lieber Temianka,


Ihrem

Wie sind Ihre Aussichten für die nächste Saison?
Dear Temianka,

It is nice for you to be in Europe again. I have learned with pleasure from your letter that you are in general satisfied in America. You still haven't written me as to how the question of the violin has been solved. Has the Curtis Institute provided you with an instrument? You are quite right not to play the popular concerts in Scheveningen. That has no purpose. For the rest, the existence of de Koss is more and more dubious, as he is gradually changing from a concert agent to a swindler.

As far as I am concerned, things go very well. Tomorrow a lot of participants are coming to my first pedagogic violin course in Baden-Baden, an enterprise which I hope will become a permanent institution. If you should happen to be here, I would be delighted if you could just take a look at the whole thing. It will go from the 8th of July to the 10th of August.

Recently I was most surprised to receive a four-page letter from Mrs. Bok, in which she gave me a description of the activities of the Institute during the past season, from which I see that the Institute is really primarily occupied with popularizing music for the benefit of broad masses. Other than that I can't tell you much of interest. The most important things you learn from the papers anyway. Is it true that they have amputated one of poor Ysaye's legs? It is truly frightful that this man must end up thus. In addition things must go very bad for him materially. Sad. So please let me hear from you soon, and cordial greetings from

Yours,

Flesch

How are your prospects for next season?