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Instrumental Chamber Music: Strings

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INSTRUMENTAL CHAMBER MUSIC: STRINGS

ROBERT BECKER
Director

DECEMBER 4, 2021



**College of
Performing Arts**
Hall-Musco Conservatory of Music

A MESSAGE FROM THE DEAN



Dear Friends:

We are absolutely thrilled to be back, ready to perform for you in person! And we know how happy you are to be able to see live performances again—there's really nothing quite like the experience.

After such a long time away from live audiences, I can tell you everyone is eager to showcase the hard work our faculty, staff, and talented students have done to produce this semester's concerts and shows—all of which are an extension of our curriculum.

If you were able to see one of our shows last season, you saw how much the pandemic altered the way we operate, requiring us to change protocols for audience, performer and crew safety. It also changed the way we deliver information, shifting from printed matter to digital content, a change that will likely remain permanent. I encourage you to [sign up for our e-mail list](#) or follow us on [Facebook](#) (@ChapmanCoPA) to ensure you don't miss any news.

And now, please sit back and enjoy the performance!

Giulio Ongaro, PhD
Dean and Professor
College of Performing Arts
Chapman University

**CHAPMAN UNIVERSITY
HALL-MUSCO CONSERVATORY OF MUSIC PRESENTS:**

INSTRUMENTAL CHAMBER MUSIC: STRINGS

ROBERT BECKER
Director

December 4, 2021
5 p.m.

SALMON RECITAL HALL

All federal, state, and local regulations and safety precautions regarding COVID-19 were considered in the creation of this production.

[Please visit Chapman's CU Safety Back site](#) for the latest COVID-19 protocols for Chapman visitors.

PROGRAM

Quartet in F Major

I. Allegro moderato *Tres doux*

Maurice Ravel
(1875–1937)

The Temianka Quartet

Danielle Liu, violin

David Anderson, violin

Eleas Vrahnos, viola

Sebastian Brumm, cello

Twelve Little Duets, Op. 18 No. 1

I. Allegro maestoso

II. Romanza: Andante

III. Rondo: Allegretto

Jacques Féréol Mazas
(1782–1849)

Alana Mckinnon, violin

Alex Duong, violin

String Quartet No. 2 in A Major, Op. 13

I. Adagio: Allegro Vivace

Felix Mendelssohn
(1809–1847)

Effy Fiedler, violin

Kristen Monson, violin

Erin Bang, viola

Kelly Picton, cello

PROGRAM

String Quartet Op. 18, No. 6
I. Allegro con brio

Ludwig van Beethoven
(1770–1827)

Ashley Yoon, violin
Kaitlyn Irianto, violin
Cayden Walters, viola
Devin Lopez, cello

String Quartet No. 1 in E Flat Major, Op. 12
I. Adagio non troppo: Allegro non tardante

Felix Mendelssohn

Mary Lieblang, violin
Adrian Fernandez, violin
Anna Baermann, viola
Caroline Karim, cello

Trio for Piano and Strings in d minor
I. Allegro Moderato

Anton Arensky
(1861–1906)

Grace Gee, violin
Devin Lopez, cello
Ronin del Castillo, piano

COMING UP NEXT...

FALL SEMESTER 2021

All events listed are in Salmon Recital Hall (BH 100) unless otherwise stated.

Student Pianists in Recital*

Janice Park, director

December 4 | 8 p.m.

Early Music Ensemble: *Nobody Buys Homegrown Tomatoes**

Bruce Bales, director

December 5 | 5 p.m.

Guitar Ensemble*

Daniel de Arakal, director

December 5 | 8 p.m.

57th Annual Holiday Wassail Concert

Directed by Stephen Coker, Kyla McCarrel, and Daniel Wachs

December 10 & 11 | 8 p.m.

Musco Center for the Arts

* Free admission, reservations required.

Dates, times, venues, and programs are subject to change.

[TICKETS.CHAPMAN.EDU](https://tickets.chapman.edu)

SUPPORT THE STARS OF TOMORROW

[SUPPORT CoPA](#)

One of the best ways to help support CoPA students is to give to the Fund for Excellence. This invaluable program gives students access to a variety of high-caliber resources so they can create and perform their best work.

Every dollar donated to the Fund has an immediate impact on the performing arts student-experience. Donations are used exclusively to help CoPA students through enhancement of student productions, recruiting professional artists for master classes, and supporting touring student ensembles, to name a few. For example, last year the Fund allowed us to bring Complexions Contemporary Ballet to campus for a week-long intensive with our dance students, giving them a valuable opportunity to train with working professionals from an award-winning, internationally renowned company.

If you're already a CoPA supporter, THANK YOU! And if you haven't yet joined hands with others in supporting the performing arts at Chapman University, please, *consider making a gift today. Any amount helps!* Simply click on the support button above or contact Bobby Reade: reade@chapman.edu

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