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## Henri Temianka Correspondence; (wprimrose)

Henri Temianka

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November 30, 1977

Mr. William Primrose  
30 Shoobert Crescent  
Keiraville 2500, N.S.W.  
Australia

My dear William,

I just received your letter written prior to your departure for Japan, and am extremely happy to know that your condition remains stable. There is nothing like a good ~~Scottish~~ constitution and ancestry!

The Kreisler Concerto which Ricci played with me is the Quite well known C major one, first known as "The Vivaldi," then "In the style of Vivaldi," and finally simply as Kreisler. The Ysaye was disappointing, a patchwork in the style of Chausson, Franck, etc. It is identified as Concerto No. 8 in B, and was "reconstituted" by Jack Ysaye (whoever that may be). I am afraid Ricci was a little careless in urging it on me with boundless enthusiasm. Belatedly he confessed that he had been unfamiliar with the work at the time he had recommended it. He made amends by playing the Paganini Moto perpetuo afterwards. Incidentally, he is quite depressed over his long drawn out, ruinous divorce proceedings.

I know a beautiful Kyushu quite well from a concert tour in 1960, and trust you will be refreshed by your trip there. With affectionate good wishes for a Merry Christmas to you and family, and a continued stable 1978,

Yours ever,

Henri Temianka

HT:ml