6-24-1964

Henri Temianka Correspondence; (wprimrose)

William Primrose

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Keywords
Henri Temianka, William Primrose, June 24, 1964, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, instruments, discontent
Dear Theunis,

Thank you for your letter. It was most encouraging that your colleagues of the jury chose you to be their spokesman! Moreover, it is the first time I have ever known instruments of players criticized other than privately between the judges themselves.

Your jury's judgement of the players was perfectly correct and one with which I find myself in full agreement. (I told Young de Vries that he had been up against stiff competition) but I deplore that you took it upon yourselves to rule, publicly, on the make-up of the
Instruments used. I will, of course, take the matter up with the other judges. But, I still maintain that it was unfortunate that you were chosen as spokesman. It puts me in an embarrassing position with the boy and his parents.

[Signature]
Dear Henri,

Thank you for your letter. It was most unfortunate that your colleagues of the jury chose you to be their spokesman! Moreover, it is the first time I have ever known instruments of players criticized other than privately between the judges themselves.

Your jury’s judgement of the players was perfectly correct and one with which I find myself in full agreement, (I told young de Veritch that he had been up against stiff competition) but I deplore that you took it upon yourselves to rule, publicly, on the make + quality of the
instruments used. I will, of course, take the matter up with the other judges. But, I still maintain that it was unfortunate that you were chosen as spokesman. It puts me in an embarrassing position with the boy & his parents.

Sincerely

Bill