

5-19-1969

## Henri Temianka Correspondence; (wprimrose)

Henri Temianka

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### **Keywords**

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19 May, 1969

Mr. William Primrose  
Indiana University  
School of Music  
Bloomington, Indiana 47401

Dear Bill:

I appreciate your gracious letter of May 12th. Please don't feel too badly about all this; I know what it is like to be overburdened by the various events at the end of the school year. It is, of course, too late for the special string issue, but an interview with you would be of interest at any time. Here are some of the things I would like to have your views on whenever you feel you have the necessary leisure to give it some thought:

Would you specify in what areas the teaching and playing of the viola differ essentially from the violin?

Should violists start out on the viola, or should they begin on the violin, and why?

Which size viola would you recommend and why?

Which works, in your view, constitute the most important solo viola repertoire and which study material do you favor?

What practice techniques do you ask your students to follow?

How do you view the future of the concert world and the place of violists in it?

Such questions and others would, I feel, be of vital interest to readers.

If it is less of a burden for you, you might want to express yourself informally on tape, and I could always have it transcribed.



2./

Should you be in Los Angeles within the coming weeks or months, we could conduct such an interview altogether on tape, and in any event, it would give me great pleasure to see you again after all this time.

With warmest greetings,

Yours always,

Henri Temianka

HT/ap

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