

12-4-2016

Early Music Ensemble: "Singen und Klingen German music from the Late Renaissance through the Early Baroque"

Chapman Early Music Ensemble

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Early Music Ensemble

Bruce Bales, *director*

December 4, 2016

 **CHAPMAN
UNIVERSITY**
COLLEGE OF PERFORMING ARTS
HALL-MUSCO
CONSERVATORY OF
music

October

October 11, 13, 15, 16, 19, 21, 22

Good Kids by Naomi Iizuka
James Gardner, *Director*
Studio Theatre

October 12, 14–16, 18, 20 22

Dog Sees God: Confessions of a Teenage Blockhead by Bert V. Royal
Nanci Ruby, *Director*
Studio Theatre

October 14

The Chapman Orchestra and Chapman University Wind Symphony in Concert
Daniel Alfred Wachs, *Music Director & Conductor*, The Chapman Orchestra
Christopher J. Nicholas, *Music Director & Conductor*, Chapman University Wind Symphony
Musco Center for the Arts

October 21–23

Opera Chapman presents: Kurt Weill After Dark – A Cabaret-style Review
Peter Atherton, *Artistic Director*
Nicola Bowie, *Guest Director and Choreographer*
Carol Neblett, *Associate Director*
Janet Kao & Paul Floyd, *Musical Direction*
Musco Center for the Arts

October 29

University Singers in Concert
Stephen Coker, *Conductor*
Fish Interfaith Center

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@ChapmanCoPA



November

November 9

Guest Artists in Recital: Rachel Joselson, soprano with Rene Lecuona, piano
Songs of the Holocaust
Salmon Recital Hall

November 11

The Chapman Orchestra and Chapman University Wind Symphony in Concert
Daniel Alfred Wachs, *Music Director & Conductor*, The Chapman Orchestra
Christopher J. Nicholas, *Music Director & Conductor*, Chapman University Wind Symphony
Musco Center for the Arts

November 12

University Choir & Women's Choir in Concert
Stephen Coker, *Conductor*, University Choir
Chelsea Dehn, *Conductor*, University Women's Choir
Fish Interfaith Center

November 14

Guest Artist in Recital: Daniel Shapiro, piano
Salmon Recital Hall

November 15

Chapman Percussion Ensemble
Nicholas Terry, *Director*
Salmon Recital Hall

November 17

Saxophone Ensemble
Gary Matsuura, *Director*
Salmon Recital Hall

November 29

Big Band & Jazz Combo
Albert Alva, *Director*
Chapman Auditorium, Memorial Hall

December

December 1

New Music Ensemble
Sean Heim, *Director*
Salmon Recital Hall

December 1–3, 8–10

Intimate Apparel by Lynn Nottage
Jaye Austin Williams, *Director*
Waltmar Theatre

December 2

Keyboard Collaborative Arts Recital
Louise Thomas, *Director*
Salmon Recital Hall

December 2–3

Fall Dance Concert
Liz Maxwell and Alicia Guy, *Co-Directors*
Musco Center for the Arts

December 4

Early Music Ensemble: Singen und Klingen
Bruce Bales, *Director*
Salmon Recital Hall

Chapman Guitar Ensemble

Jeff Cogan, *Director*
Salmon Recital Hall

December 10

53rd Annual Holiday Wassail Banquet and Concert
Stephen Coker, *Conductor*, University Singers and Choir
Chelsea Dehn, *Conductor*, University Women's Choir
Daniel Alfred Wachs, *Music Director*, The Chapman Orchestra
Fish Interfaith Center & Musco Center for the Arts

Chapman University
Hall-Musco Conservatory of Music Presents:

Early Music Ensemble

Bruce Bales, *director*

Singen und Klingen
German music from the Late Renaissance
through the Early Baroque

December 4, 2016
8:00 pm

Salmon Recital Hall

Program

Intrada, XXII à 5, SSWV 60
from Ludi Musici, I.22 (*Hamburg/1621*)

Samuel Scheidt
(1587-1654)

Arturo Balmaceda and Connie Tu, *violins*
Mark Peng, *viola*
Brittany Buendia and Sam Ek, *recorders*
Haley Hedegard, *bass viol*
Aidan Jones, *cello*
Bruce Bales, *violone*
Matthew LaBelle and Sean White, *sackbuts*
Michael Seaman, *organ*
Matthew Raymond, *harpsichord*

Tanzen und springen
from Lustgarten neuer teutscher Gesäng
(*Nürnberg/1601*)

Hans Leo Haßler
(1564-1612)

Dancing and leaping singing and ringing, fa-la-la-la! Lutes and violins as well are not expected to be silent; playing my instrument and singing joyfully is my only desire, fa-la-la-la!

Pretty maidens on the green meads, fa-la-la-la! Strolling with them and conversing with them, dallying gallantly, delights my heart more than silver and gold, fa-la-la-la!

tutti

Program

**Hertzlichestes Bild
from Tabulaturen etlicher Lobgesang
(Ugrino/1524)**

Arnolt Schlick
(c.1455-c.1521)

Beloved image, your love makes you so sweet and delightful to me. Therefore, I have chosen thee, according to the joy and desires of my heart; chosen before all others in this valley. I rejoice in thy honor.

Savannah Wade, *mezzosoprano*
Bruce Bales, *lute*

**Quisquis requiem quaeris
from the manuscript Bayerisch
Staatsbibliothek, Munich, MS. Mus. 1503b**

Caspar Othmayr
(1515-1553)

Trio (in Latin): Whoever wants a quiet life must be wary of a woman; a treadmill of strife and toil. For rarely do peace and woman live under the same roof.

Bass I (in German): Biff her, throw her around, beat her, knock her about, push her around, whip her, punch her, hurl her, thrash her, kick her!

Bass II (in German): Evil weed!

Emilia Bartelheim, David Karbo and Johann Joson, *Latin trio*
Michael Seaman, *organ*

Kim Nguyen, Daniel Goldberg, and Mark Peng, *trio*
Arturo Balmaceda, Haley Hedegard, and Aidan Jones, *strings*

Program

Der Hundt

Anonymous

from Choralis Constantinus II (*Nürnberg/1555*)

The cur stands in my light both early and late. I have no rest. Whatever I do, the brawling hound does this to me. Yet I look forward to a better time, which gladdens me, when I should have no fears; misfortune would be over: I do hope my cat will catch its mouse.

David Karbo, *tenor*

Haley Hedegard, *bass viol*; Aidan Jones, *cello*

Bruce Bales, *violone*; Matthew Raymond, *organ*

Three Dances

Valentin Haußmann

Tanz, no. 74

(1560-1614)

Galliarde, no. 42

Catkanei, no. 91

from Rest von polnischen und andern Tüntzen

(*Nürnberg/1603*)

Arturo Balmaceda and Connie Tu, *violins*

Bruce Bales, *treble viol*; Mark Peng, *viola*

Haley Hedegard, *bass viol*; Aidan Jones, *cello*

Sam Ek and Brittany Buendia, *recorders*

Matthew LaBelle and Sean White, *sackbuts*

Mai Phuong Duong, *harpsichord*

Program

Ein Henlein weiß
from Nawe und lustige weltliche deutsche Liedlein
(Dresden/1570)

Antonio Scandello
(1517-1580)

A little white hen with fluffy feathers looks for food, for golden grain. O, hear her cackle call, "Kaka nay!" The hen lays us an egg. Baker make us little pies and little cakes, spicy cakes with frosting sweet. We'll eat the cakes and drink the wine.

Mary Frances Conover, *soprano*
Mark Peng, *baroque guitar*
Bruce Bales, *violone*

Nun jauchzet mit hellen ton
from Musica boscareccia, vol. 2
(Leipzig/1621)

Johann Hermann Schein
(1586-1630)

Rejoice with a cheerful sound, rejoice that God so loves us, gives us Himself in his beloved son. Come here, all Christians, join in, so that the sound rings out! Sing alleluia to the Lord, and call out Hosanna in His honor! Gone is all sorrow! Death is swallowed up, Hell overmastered. Let the enemy feel sorrow at having lost what he stole; we now are born anew; Sing alleluia . . .

Daniel Goldberg, Johann Joson and Mark Peng, *men's trio*
Bruce Bales, *Baroque guitar*

Program

Two Dances

William Brade
(1560-1630)

Allmand, XVIII from *Neue auserlesene Paduanen, Galliarden, Cantzonen, Allmand (Hamburg/1609)*

Brittany Buendia, Sam Ek, and Matthew LaBelle, *recorder trio*
Bruce Bales, *lute*

Der Satyrn Tanz, XVIII from *Neue auserlesene Branden, Intradan, Mascheraden, etc. (Hamburg/1617)*

Arturo Balmaceda and Connie Tu, *violins*
Bruce Bales, *lute*
Mark Peng, *viola*
Haley Hedegard, *bass viol*
Aidan Jones, *cello*

**Divisions on Giulio Caccini's "Amarilli mia bella"
from *Libro primo di arie passeggiate (Dresden/1623)***

Johann Nauwach
(1595-1630)

Amaryllis, my lovely one, do you not believe, o my heart's sweet desire, that you are my love? Believe it thus: and if fear assails you, doubt not its truth. Cut open my breast and see written on my heart: "Amaryllis is my beloved."

Yllary Cahauaringa, *soprano*
Bruce Bales, *lute*; Haley Hedegard, *bass viol*

Program

Der Rhein'sche Wein (Zehn V:3, p.148)
from Neue Arien in 6 Zehen eingetheilet
(Dresden/1667)

Adam Krieger
(1634-1666)

See how the Rhine wine dances, in the beautiful glass; how its fragrance occasionally rises up in the nose. He who smells it must soon be dumb and dazed, and will bring no threat to our world.

Dear Rhine wine, kiss me with your amorous jokes. I, on the other hand, will celebrate your past; the best strength from the cliffs of the mountains, namely, your juice of the vine, close to my lips.

You're the best gold one can get. I'm so fond of you. I want to dive my tongue deep inside you, deep into your waves. I already know that they will satisfy me well.

Daniel Goldberg, *tenor*
Arturo Balmaceda, *violin*
Bruce Bales, *treble viol*
Mark Peng, *viola*
Haley Hedegard, *bass viol*
Aidan Jones, *cello*
Michael Seaman, *harpsichord*

Program

**Two Dances from Terpsichore
(*Wolfenbüttel/1612*)**

Michael Praetorius
(1571-1621)

**La Bourée, XXXII à 4
Courante, CLXXXIII à 4**

Arturo Balmaceda and Connie Tu, *violins*
Brittany Buendia and Sam Ek, *alto recorders*
Haley Hedegard, *bass viol*
Aidan Jones, *cello*
Bruce Bales, *violone*
Matthew LaBelle and Sean White, *sackbuts*
Mark Peng, *Baroque guitar*
Michael Seaman, *harpsichord*

**Ich bin verliebt in einen Traum
from *Musicalische Gemüths-Ergötzung*
oder *Arien (Dresden/1689)***

Jakob Kremberg
(c.1650-1715)

I am in love in a dream and I cannot find its equal. It is lost like in a mist. It cannot be re-claimed. Sweet thoughts of you come and linger. What does one hope for, alone in the dark? It cannot be.

I thought that my hope should be lost forever. It was my good fortune that I had begun to acquire it. Instead, I now lie captive, enveloped in grief. I cannot long withstand my lament and no one is there to comfort me.

Johann Josen, *countertenor*
Bruce Bales, *lute*

Salve coelestis Pater

Franz Tunder
(1614-1667)

*Hail, heavenly Father of mercy, our life, our sweetness, and our hope. To
Thee do we cry, poor banished children of Eve.*

*To Thee do we send up our sighs, mourning and weeping in this vale of tears.
Turn then, Thou who are our liberator,*

*Thine eyes of mercy towards us. And after this exile, show us Thy son Jesus.
O clement, O loving, O sweet Father, holy Father of mercy.*

Mark Peng, *baritone*
Arturo Balmaceda, *violin*
Aiden Jones, *cello*
Bruce Bales, *lute*
Michael Seaman, *organ*

Excerpts from "Alleluia,
Lobet dem Herren," SWV38
from Psalmen Davids sampt etlichen Moteten und
Concerten, op.2 (Dresden/1619)

Heinrich Schütz
(1585-1672)

*O praise God in his holiness: praise him in the firmament of his power.
Praise him in his noble acts: praise him according to his excellent greatness.
Praise him in the sound of the trumpet: praise him upon the lute and harp.
Praise him in the cymbals and dance: praise him upon the strings and pipe.
Praise him upon the well-tuned cymbal: praise him upon the loud cymbals.
Let every thing that hath breath: praise the Lord. – Psalm 150:1-6*

Choir I – Arturo Balmaceda and Connie Tu, *violins*
Brittany Buendia, *soprano recorder*
Haley Hedegard, *bass viol*
Aidan Jones, *cello*

Choir II – Sam Ek, *tenor recorder*
Matthew LaBelle and Sean White, *sackbuts*
Bruce Bales, *violone*

Choir III – Yllary Cajahuaringa, Emilia Bartelheim,
Savannah Wade, David Karbo, and Johann Joson

Choir IV – Mary Frances Conover, Kim Nguyen,
Mai Phuong Duong, Daniel Goldberg and Mark Peng

Basso Continuo – Michael Seaman, *organ*
Matthew Raymond, *harpsichord*

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THANK YOU!



Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty, and staff, thank you for supporting the College of Performing Arts and our next generation of artists.

Our students are at the core of everything we do. We are passionately dedicated to providing the best possible education for our students in all of our disciplines within Dance, Music, and Theatre. Our mission is to help them master their craft and prepare for today's performing arts professions by providing access to all the tools necessary to succeed.

Here at CoPA, we are training artists and transforming lives. Our students have exceptional opportunities to learn from master artists and to experience performance in venues ranging from small studios to a state-of-the-art facility, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

On the following page, I hope you will read about a few of our graduates, and learn how their training in CoPA, and our supporters' generous investment in performing arts programs at Chapman University, transformed their lives and led to their success today.

Please enjoy this performance and come back for another CoPA event soon!

A handwritten signature in black ink that reads "Giulio M. Ongaro". The signature is fluid and cursive, with a large initial 'G'.

Giulio M. Ongaro, PhD
Dean, College of Performing Arts

CoPA ALUMNI SPOTLIGHT

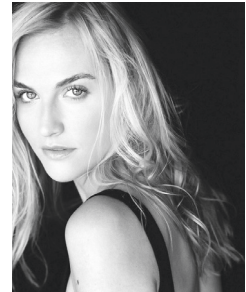
Genevieve Carson (B.F.A. Dance Performance '07) was recently named Artistic Director of Los Angeles Contemporary Dance Company, and began her first programming season in September 2016. She has danced, choreographed, and taught dance throughout the L.A. area, and works extensively in both concert and commercial dance.

Chapman's dance program, and all the performance and choreography opportunities it gave me, allowed me to thrive as an artist. It was truly the "incubation period" of my career where I gained invaluable knowledge and experience that I use every day as a choreographic professional and artistic leader in Los Angeles. — G.C.



Eli Kaynor (B.M. Cello Performance '13), a recent graduate of the University of North Carolina School of the Arts, won a position with the Winston-Salem Symphony in August 2016. Kaynor is a founding member of UNCSA's Giannini String Quartet which was selected for coaching with acclaimed cellist and conductor Paul Watkins, of the GRAMMY® Award-winning Emerson String Quartet, at Lincoln Center.

Camille Collard (B.F.A. Theatre Performance '10) has had a busy post-Chapman television career. She has a recurring role on the CW Television Network's hit show *Jane the Virgin*, in which she plays the character Frankie, sidekick to Jane Villanueva (Gina Rodriguez). She has also co-starred and appeared in episodes of MTV's *Faking It*, Fox Network's *Rosewood*, NBC's *Grimm*, and *Leverage* on TNT.



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CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS
dance music theatre

CALENDAR HIGHLIGHTS:
College of Performing Arts

SPRING 2017

February

February 3
**University Singers
Post-tour Concert**
Stephen Coker, *conductor*
MUSCO CENTER FOR THE ARTS

February 23–26
The Who's Tommy
by Des McAnuff, Pete Townshend,
John Entwistle and Keith Moon
Oanh Nguyen, *director*
MUSCO CENTER FOR THE ARTS

March

March 3
**The Chapman Orchestra
in Concert**
Daniel Alfred Wachs, *music director
and conductor*
MUSCO CENTER FOR THE ARTS

April

April 6
**Chapman University
Wind Symphony in Concert**
Christopher J. Nicholas, *music director
and conductor*
MUSCO CENTER FOR THE ARTS

April 6–8
Concert *Intime*
LOCATION TBA

April 7
**University Choir & Singers
in Concert**
Stephen Coker, *conductor*
FISH INTERFAITH CENTER

April 11
Percussion Ensemble
Nick Terry, *director*
SALMON RECITAL HALL

April 20
Saxophone Ensemble
Gary Matsuura, *director*
SALMON RECITAL HALL

April 21–23
**Opera Chapman Presents:
An Opera Gala**
Peter Atherton, *artistic director*
Carol Neblett, *associate director*
Nicola Bowie, *stage director*
Paul Floyd, *conductor*
MUSCO CENTER FOR THE ARTS

May

May 2
Big Band & Jazz Combo
Albert Alva, *director*
CHAPMAN AUDITORIUM

May 4
New Music Ensemble
Sean Heim, *director*
SALMON RECITAL HALL

May 4–6 & 11–13
Picnic by William Inge
John Benitz, *director*
LOCATION TBA

May 5
**University Women's Choir
in Concert**
Chelsea Dehn, *conductor*
FISH INTERFAITH CENTER

May 5–7
Spring Dance Concert
MUSCO CENTER FOR THE ARTS

May 7
**Early Music Ensemble:
Orpheus Britannicus**
Bruce Bales, *director*
SALMON RECITAL HALL

May 7
Guitar Ensemble
Jeff Cogan, *director*
SALMON RECITAL HALL

May 13
**43rd Annual Sholund
Scholarship Concert**
Stephen Coker, *conductor*
Chapman University Singers
and Choir
Daniel Alfred Wachs, *music director
and conductor*
The Chapman Orchestra
MUSCO CENTER FOR THE ARTS

**Plus many exciting
guest artists and
ensembles!**

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