

12-3-2016

## Instrumental Chamber Music: Brass and Woodwinds

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# Instrumental Chamber Music

Christopher Nicholas, *director*

December 3, 2016

 **CHAPMAN  
UNIVERSITY**  
COLLEGE OF PERFORMING ARTS  
HALL-MUSCO  
CONSERVATORY OF  
**music**

## October

October 11, 13, 15, 16, 19, 21, 22

**Good Kids** by Naomi Iizuka  
James Gardner, *Director*  
Studio Theatre

October 12, 14–16, 18, 20 22

**Dog Sees God: Confessions of a Teenage Blockhead** by Bert V. Royal  
Nanci Ruby, *Director*  
Studio Theatre

October 14

**The Chapman Orchestra and Chapman University Wind Symphony in Concert**  
Daniel Alfred Wachs, *Music Director & Conductor*, The Chapman Orchestra  
Christopher J. Nicholas, *Music Director & Conductor*, Chapman University Wind Symphony  
Musco Center for the Arts

October 21–23

**Opera Chapman presents: Kurt Weill After Dark – A Cabaret-style Review**  
Peter Atherton, *Artistic Director*  
Nicola Bowie, *Guest Director and Choreographer*  
Carol Neblett, *Associate Director*  
Janet Kao & Paul Floyd, *Musical Direction*  
Musco Center for the Arts

October 29

**University Singers in Concert**  
Stephen Coker, *Conductor*  
Fish Interfaith Center

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@ChapmanCoPA



## November

November 9

**Guest Artists in Recital: Rachel Joselson, soprano with Rene Lecuona, piano**  
*Songs of the Holocaust*  
Salmon Recital Hall

November 11

**The Chapman Orchestra and Chapman University Wind Symphony in Concert**  
Daniel Alfred Wachs, *Music Director & Conductor*, The Chapman Orchestra  
Christopher J. Nicholas, *Music Director & Conductor*, Chapman University Wind Symphony  
Musco Center for the Arts

November 12

**University Choir & Women's Choir in Concert**  
Stephen Coker, *Conductor*, University Choir  
Chelsea Dehn, *Conductor*, University Women's Choir  
Fish Interfaith Center

November 14

**Guest Artist in Recital: Daniel Shapiro, piano**  
Salmon Recital Hall

November 15

**Chapman Percussion Ensemble**  
Nicholas Terry, *Director*  
Salmon Recital Hall

November 17

**Saxophone Ensemble**  
Gary Matsuura, *Director*  
Salmon Recital Hall

November 29

**Big Band & Jazz Combo**  
Albert Alva, *Director*  
Chapman Auditorium, Memorial Hall

## December

December 1

**New Music Ensemble**  
Sean Heim, *Director*  
Salmon Recital Hall

December 1–3, 8–10

**Intimate Apparel** by Lynn Nottage  
Jaye Austin Williams, *Director*  
Waltmar Theatre

December 2

**Keyboard Collaborative Arts Recital**  
Louise Thomas, *Director*  
Salmon Recital Hall

December 2–3

**Fall Dance Concert**  
Liz Maxwell and Alicia Guy, *Co-Directors*  
Musco Center for the Arts

December 4

**Early Music Ensemble: Singen und Klingen**  
Bruce Bales, *Director*  
Salmon Recital Hall

December 4

**Chapman Guitar Ensemble**  
Jeff Cogan, *Director*  
Salmon Recital Hall

December 10

**53<sup>rd</sup> Annual Holiday Wassail Banquet and Concert**  
Stephen Coker, *Conductor*, University Singers and Choir  
Chelsea Dehn, *Conductor*, University Women's Choir  
Daniel Alfred Wachs, *Music Director*, The Chapman Orchestra  
Fish Interfaith Center & Musco Center for the Arts

*Chapman University*  
*Hall-Musco Conservatory of Music Presents:*

# **Instrumental Chamber Music**

**Christopher Nicholas, *director***

**with**

**David Stetson, *faculty coach***

**Tim Hall, *faculty coach***

**Fred Greene, *faculty coach***

**Mary Palchak, *faculty coach***

**Rebecca Rivera, *faculty coach***

**Gary Matsuura, *faculty coach***

**December 3, 2016**

**2:00 pm**

**Salmon Recital Hall**

# Program

## Stetson Brass Quartet

David Stetson, *coach*

### Sonata #22

from Hora Decima, Leipzig 1670

Johann Pezel  
(1639-1694)

### That's A Plenty

Lew Pollack  
(1895-1946)  
arr. Paul Nagle

Haley Boyer, *trumpet*  
Sergio Ortiz, *trumpet*  
Chris Traynor, *trombone*  
Nolan Delmer, *trombone*

## Trombone Trio

David Stetson, *coach*

### Suite for Three Trombones

I. Total Eclipse, from Samson

G.F. Handel  
(1685-1759)  
trans. A. Ostrander

Sean White, *trombone*  
David Stetson, *trombone*  
Jesse Tellez, *trombone*

# Program

## Trumpet Ensemble

Tim Hall, *coach*

Elegy

Eric Ewazen  
(b. 1954)

Matthew LaBelle, Chris Traynor,  
Haley Boyer, Kyler Zach  
Gemi Acupan, Grecia Rodas,  
Sergio Ortiz, Kaizo Hall,  
Takazo Hall, *trumpets*

## Hall Brass Quintet

Tim Hall, *coach*

Four Christmas Carols

arr. Rob Roy McGregor

Once in Royal David's City  
We Three Kings  
Greensleeves  
God Rest Ye Merry, Gentlemen

Matt LaBelle, *trumpet*  
Gemi Acupan, *trumpet*  
Allison DeMeulle, *horn*  
Jordan Gault, *trombone*  
Nick Huelster, *tuba*

# Program

## Greene Brass Quintet

Fred Greene, *coach*

Sonata from Die Bankelsangerleider

anonymous  
(ca. 1600)

When I'm Sixty Four

John Lennon  
(1940-1980)  
Paul McCartney  
(b. 1942)

Kyler Zach, *trumpet*  
Grecia Rodas, *trumpet*  
Malinda Yugas, *horn*  
Sean White, *trombone*  
Fred Greene, *tuba*

# Program

## Chapman Woodwind Quintet

Mary Palchak, *coach*

### La Cheminée Du Roi René (Suite for Woodwind Quintet)

Darius Milhaud  
(1892 - 1974)

- I. Cortège
- II. Aubade (Morning Serenade)
- III. Jongleurs (Jugglers)
- IV. La Maousinglade
- V. Joutes Sur L'Arc (Jousts on the Arc)
- VI. Chasse a Valabre (Hunting at Valabre)
- VII. Madrigal-Nocturne

Ariel Flach, *flute*

Sara Petty, *oboe*

David Scott, *clarinet*

Allison DeMuelle, *horn*

Isaac Loewe, *bassoon*



# Program

## Rivera Woodwind Trio

Rebecca Rivera, *coach*

### Divertimento for Wind Trio op. 37

Malcolm Arnold  
(1921-2006)

Allegro energico

Languido

Vivace

Andantino

Maestoso

Piacevole

Alexandra Steiner, *flute*

Olivia Gerns, *oboe*

Sam Ek, *clarinet*

## The Chapman University Saxophone Ensemble

Gary Matsuura, *coach*

### Intermezzo in A major, Op. 118, No 2

Johannes Brahms (1833-1897)  
arr. Lynden De Young

### Autumn Melody

Patrice Bernard  
(b. 1952)

Carlos Hernandez, *soprano saxophone*

Alexa Burn, *alto saxophone*

Payden Sternkopf, *alto saxophone and tenor saxophone*

Christian Mininsohn, *tenor saxophone*

Matthew Mattila, *baritone saxophone*

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CHAPMAN UNIVERSITY  
COLLEGE OF PERFORMING ARTS  
**dance music theatre**

# CALENDAR HIGHLIGHTS: College of Performing Arts

## SPRING 2017

### February

February 3  
**University Singers  
Post-tour Concert**  
Stephen Coker, *conductor*  
MUSCO CENTER FOR THE ARTS

February 23–26  
***The Who's Tommy***  
by Des McAnuff, Pete Townshend,  
John Entwistle and Keith Moon  
Oanh Nguyen, *director*  
MUSCO CENTER FOR THE ARTS

### March

March 3  
**The Chapman Orchestra  
in Concert**  
Daniel Alfred Wachs, *music director  
and conductor*  
MUSCO CENTER FOR THE ARTS

### April

April 6  
**Chapman University  
Wind Symphony in Concert**  
Christopher J. Nicholas, *music director  
and conductor*  
MUSCO CENTER FOR THE ARTS

April 6–8  
**Concert *Intime***  
LOCATION TBA

April 7  
**University Choir & Singers  
in Concert**  
Stephen Coker, *conductor*  
FISH INTERFAITH CENTER

April 11  
**Percussion Ensemble**  
Nick Terry, *director*  
SALMON RECITAL HALL

April 20  
**Saxophone Ensemble**  
Gary Matsuura, *director*  
SALMON RECITAL HALL

April 21–23  
**Opera Chapman Presents:  
*An Opera Gala***  
Peter Atherton, *artistic director*  
Carol Neblett, *associate director*  
Nicola Bowie, *stage director*  
Paul Floyd, *conductor*  
MUSCO CENTER FOR THE ARTS

### May

May 2  
**Big Band & Jazz Combo**  
Albert Alva, *director*  
CHAPMAN AUDITORIUM

May 4  
**New Music Ensemble**  
Sean Heim, *director*  
SALMON RECITAL HALL

May 4–6 & 11–13  
***Picnic*** by William Inge  
John Benitz, *director*  
LOCATION TBA

May 5  
**University Women's Choir  
in Concert**  
Chelsea Dehn, *conductor*  
FISH INTERFAITH CENTER

May 5–7  
**Spring Dance Concert**  
MUSCO CENTER FOR THE ARTS

May 7  
**Early Music Ensemble:  
*Orpheus Britannicus***  
Bruce Bales, *director*  
SALMON RECITAL HALL

May 7  
**Guitar Ensemble**  
Jeff Cogan, *director*  
SALMON RECITAL HALL

May 13  
**43<sup>rd</sup> Annual Sholund  
Scholarship Concert**  
Stephen Coker, *conductor*  
Chapman University Singers  
and Choir  
Daniel Alfred Wachs, *music director  
and conductor*  
The Chapman Orchestra  
MUSCO CENTER FOR THE ARTS

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# THANK YOU!



Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty, and staff, thank you for supporting the College of Performing Arts and our next generation of artists.

Our students are at the core of everything we do. We are passionately dedicated to providing the best possible education for our students in all of our disciplines within Dance, Music, and Theatre. Our mission is to help them master their craft and prepare for today's performing arts professions by providing access to all the tools necessary to succeed.

Here at CoPA, we are training artists and transforming lives. Our students have exceptional opportunities to learn from master artists and to experience performance in venues ranging from small studios to a state-of-the-art facility, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

On the following page, I hope you will read about a few of our graduates, and learn how their training in CoPA, and our supporters' generous investment in performing arts programs at Chapman University, transformed their lives and led to their success today.

Please enjoy this performance and come back for another CoPA event soon!

A handwritten signature in black ink that reads "Giulio M. Ongaro". The signature is fluid and cursive, with the first name being the most prominent.

Giulio M. Ongaro, PhD  
*Dean, College of Performing Arts*

## CoPA ALUMNI SPOTLIGHT

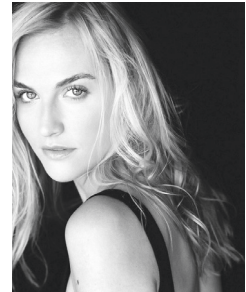
**Genevieve Carson** (B.F.A. Dance Performance '07) was recently named Artistic Director of Los Angeles Contemporary Dance Company, and began her first programming season in September 2016. She has danced, choreographed, and taught dance throughout the L.A. area, and works extensively in both concert and commercial dance.

*Chapman's dance program, and all the performance and choreography opportunities it gave me, allowed me to thrive as an artist. It was truly the "incubation period" of my career where I gained invaluable knowledge and experience that I use every day as a choreographic professional and artistic leader in Los Angeles. — G.C.*



**Eli Kaynor** (B.M. Cello Performance '13), a recent graduate of the University of North Carolina School of the Arts, won a position with the Winston-Salem Symphony in August 2016. Kaynor is a founding member of UNCSA's Giannini String Quartet which was selected for coaching with acclaimed cellist and conductor Paul Watkins, of the GRAMMY® Award-winning Emerson String Quartet, at Lincoln Center.

**Camille Collard** (B.F.A. Theatre Performance '10) has had a busy post-Chapman television career. She has a recurring role on the CW Television Network's hit show *Jane the Virgin*, in which she plays the character Frankie, sidekick to Jane Villanueva (Gina Rodriguez). She has also co-starred and appeared in episodes of MTV's *Faking It*, Fox Network's *Rosewood*, NBC's *Grimm*, and *Leverage* on TNT.



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