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New Music Ensemble

Chapman New Music Ensemble

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New Music Ensemble

Sean Heim, *director*

December 1, 2016

October

October 11, 13, 15, 16, 19, 21, 22

Good Kids by Naomi Iizuka

James Gardner, *Director*

Studio Theatre

October 12, 14–16, 18, 20–22

Dog Sees God: Confessions of a

Teenage Blockhead by Bert V. Royal

Nanci Ruby, *Director*

Studio Theatre

October 14

**The Chapman Orchestra and
Chapman University Wind Symphony
in Concert**

Daniel Alfred Wachs, *Music Director &
Conductor*, The Chapman Orchestra
Christopher J. Nicholas, *Music Director
& Conductor*, Chapman University
Wind Symphony

Musco Center for the Arts

October 21–23

Opera Chapman presents: Kurt Weill

After Dark – A Cabaret-style Review

Peter Atherton, *Artistic Director*

Nicola Bowie, *Guest Director and*

Choreographer

Carol Neblett, *Associate Director*

Janet Kao & Paul Floyd, *Musical Direction*

Musco Center for the Arts

October 29

University Singers in Concert

Stephen Coker, *Conductor*

Fish Interfaith Center

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November

November 9

Guest Artists in Recital: Rachel

Joselson, soprano with Rene

Lecuona, piano

Songs of the Holocaust

Salmon Recital Hall

November 11

**The Chapman Orchestra and
Chapman University Wind
Symphony in Concert**

Daniel Alfred Wachs, *Music Director &
Conductor*, The Chapman Orchestra
Christopher J. Nicholas, *Music Director
& Conductor*, Chapman University
Wind Symphony

Musco Center for the Arts

November 12

**University Choir & Women's Choir in
Concert**

Stephen Coker, *Conductor*,

University Choir

Chelsea Dehn, *Conductor*,

University Women's Choir

Fish Interfaith Center

November 14

Guest Artist in Recital:

Daniel Shapiro, piano

Salmon Recital Hall

November 15

Chapman Percussion Ensemble

Nicholas Terry, *Director*

Salmon Recital Hall

November 17

Saxophone Ensemble

Gary Matsuura, *Director*

Salmon Recital Hall

November 29

Big Band & Jazz Combo

Albert Alva, *Director*

Chapman Auditorium, Memorial Hall

December

December 1

New Music Ensemble

Sean Heim, *Director*

Salmon Recital Hall

December 1–3, 8–10

Intimate Apparel by Lynn Nottage

Jaye Austin Williams, *Director*

Waltmar Theatre

December 2

Keyboard Collaborative Arts Recital

Louise Thomas, *Director*

Salmon Recital Hall

December 2–3

Fall Dance Concert

Liz Maxwell and Alicia Guy,

Co-Directors

Musco Center for the Arts

December 4

Early Music Ensemble:

Singen und Klingen

Bruce Bales, *Director*

Salmon Recital Hall

Chapman Guitar Ensemble

Jeff Cogan, *Director*

Salmon Recital Hall

December 10

**53rd Annual Holiday Wassail Banquet
and Concert**

Stephen Coker, *Conductor*,

University Singers and Choir

Chelsea Dehn, *Conductor*,

University Women's Choir

Daniel Alfred Wachs, *Music Director*,

The Chapman Orchestra

Fish Interfaith Center &

Musco Center for the Arts

Chapman University
Hall-Musco Conservatory of Music Presents:

New Music Ensemble

Sean Heim, *director*

December 1, 2016
8:00 pm

Salmon Recital Hall

Program

Capricio Abnormale [sic] (2016)

Aaron Grisez
(b. 1995)

Sam Ek, *clarinet*
Lisa Yoshida and Alicia Correa, *violin*
Brittany Buendia, *piano*

O King (1968)

Luciano Berio
(1925-2003)

Savannah Wade, *soprano*
Madeline Barrett, *flute*
Sam Ek, *clarinet*
Safieh Moshir-Fatemi, *violin*
Isabella Pepke, *cello*
Mia Barinaga, *piano*
Sean Heim, *conductor*

Larks Tongue in Aspic, Part One (1973)

Robert Fripp,
David Cross, John Wetton,
Bill Bruford, Jamie Muir
Trans. and arr. Arthur Jarvinen

Tyler Jordan, *bass clarinet*
Dylan Kanner, *electric guitar*
Safieh Moshir-Fatemi, *violin*
Aidan Jones, *cello*
Mia Barinaga, *piano*
Aaron Grisez and Samuel Naff, *percussion*

~Intermission~

Program

String Quartet (2016)

Sam Ek
(b.1995)

Lisa Yoshida and Alicia Correa, *violin*
Ariel Chien, *viola*
Isabella Pepke, *cello*

Pranam II (1973)

Giacinto Scelsi
(1905-1988)

Madeline Barrett and Brittany Buendia, *flute*
Tyler Jordan, *bass clarinet*
Allison DeMeulle, *French horn*
Lisa Yoshida, *violin*
Ariel Chien, *viola*
Lorianne Frelly, *cello*
Ethan Reed, *bass*
Aidan Jones, *keyboard*
Sean Heim, *conductor*

A Pure White Snowball (2002)

Ron George
(1937-2006)

Safieh Moshir-Fatemi and Savannah Wade, *voice*
Mia Barinaga, Lewis Gehami, Aaron Grisez, Aidan Jones, Dylan
Kanner, Samuel Naff, and Lisa Yoshida, *junkyard gamelan*
Sean Heim, *conductor*

*This concert is dedicated to the memory of
Ron George – percussionist, composer,
instrument maker, and educator.*

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*Your name will be entered in our drawing
for a pair of tickets to any
CoPA production during the 2017-18 Season!*

Winner to be announced May 2017.



CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS
dance music theatre

THANK YOU!



Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty, and staff, thank you for supporting the College of Performing Arts and our next generation of artists.

Our students are at the core of everything we do. We are passionately dedicated to providing the best possible education for our students in all of our disciplines within Dance, Music, and Theatre. Our mission is to help them master their craft and prepare for today's performing arts professions by providing access to all the tools necessary to succeed.

Here at CoPA, we are training artists and transforming lives. Our students have exceptional opportunities to learn from master artists and to experience performance in venues ranging from small studios to a state-of-the-art facility, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

On the following page, I hope you will read about a few of our graduates, and learn how their training in CoPA, and our supporters' generous investment in performing arts programs at Chapman University, transformed their lives and led to their success today.

Please enjoy this performance and come back for another CoPA event soon!

A handwritten signature in black ink that reads "Giulio M. Ongaro". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

Giulio M. Ongaro, PhD
Dean, College of Performing Arts

CoPA ALUMNI SPOTLIGHT

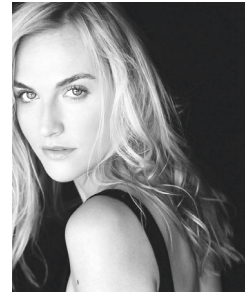
Genevieve Carson (B.F.A. Dance Performance '07) was recently named Artistic Director of Los Angeles Contemporary Dance Company, and began her first programming season in September 2016. She has danced, choreographed, and taught dance throughout the L.A. area, and works extensively in both concert and commercial dance.

Chapman's dance program, and all the performance and choreography opportunities it gave me, allowed me to thrive as an artist. It was truly the "incubation period" of my career where I gained invaluable knowledge and experience that I use every day as a choreographic professional and artistic leader in Los Angeles. — G.C.



Eli Kaynor (B.M. Cello Performance '13), a recent graduate of the University of North Carolina School of the Arts, won a position with the Winston-Salem Symphony in August 2016. Kaynor is a founding member of UNCSA's Giannini String Quartet which was selected for coaching with acclaimed cellist and conductor Paul Watkins, of the GRAMMY® Award-winning Emerson String Quartet, at Lincoln Center.

Camille Collard (B.F.A. Theatre Performance '10) has had a busy post-Chapman television career. She has a recurring role on the CW Television Network's hit show *Jane the Virgin*, in which she plays the character Frankie, sidekick to Jane Villanueva (Gina Rodriguez). She has also co-starred and appeared in episodes of MTV's *Faking It*, Fox Network's *Rosewood*, NBC's *Grimm*, and *Leverage* on TNT.



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