11-29-2016

Big Band & Jazz Combo in Concert

Chapman Big Band

Chapman Jazz Combo

Follow this and additional works at: http://digitalcommons.chapman.edu/music_programs

Part of the Music Performance Commons, and the Other Music Commons

Recommended Citation


http://digitalcommons.chapman.edu/music_programs/1582

This Other Concert or Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.
BIG BAND & Jazz Combo in Concert
Albert Alva, director

November 29, 2016
THANK YOU!

Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty, and staff, thank you for supporting the College of Performing Arts and our next generation of artists.

Our students are at the core of everything we do. We are passionately dedicated to providing the best possible education for our students in all of our disciplines within Dance, Music, and Theatre. Our mission is to help them master their craft and prepare for today’s performing arts professions by providing access to all the tools necessary to succeed.

Here at CoPA, we are training artists and transforming lives. Our students have exceptional opportunities to learn from master artists and to experience performance in venues ranging from small studios to a state-of-the-art facility, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

On the following page, I hope you will read about a few of our graduates, and learn how their training in CoPA, and our supporters’ generous investment in performing arts programs at Chapman University, transformed their lives and led to their success today.

Please enjoy this performance and come back for another CoPA event soon!

Giulio M. Ongaro, PhD
Dean, College of Performing Arts

---

CoPA ALUMNI SPOTLIGHT

**Genevieve Carson** (B.F.A. Dance Performance ’07) was recently named Artistic Director of Los Angeles Contemporary Dance Company, and began her first programming season in September 2016. She has danced, choreographed, and taught dance throughout the L.A. area, and works extensively in both concert and commercial dance.

*Chapman’s dance program, and all the performance and choreography opportunities it gave me, allowed me to thrive as an artist. It was truly the “incubation period” of my career where I gained invaluable knowledge and experience that I use every day as a choreographic professional and artistic leader in Los Angeles. — G.C.*

**Eli Kaynor** (B.M. Cello Performance ’13), a recent graduate of the University of North Carolina School of the Arts, won a position with the Winston-Salem Symphony in August 2016. Kaynor is a founding member of UNCSA’s Giannini String Quartet which was selected for coaching with acclaimed cellist and conductor Paul Watkins, of the GRAMMY® Award-winning Emerson String Quartet, at Lincoln Center.

**Camille Collard** (B.F.A. Theatre Performance ’10) has had a busy post-Chapman television career. She has a recurring role on the CW Television Network’s hit show *Jane the Virgin*, in which she plays the character Frankie, sidekick to Jane Villanueva (Gina Rodriguez). She has also co-starred and appeared in episodes of MTV’s *Faking It*, Fox Network’s *Rosewood*, NBC’s *Grimm*, and *Leverage* on TNT.

To learn how you can increase your support by becoming an invested patron of the College of Performing Arts, please contact Bobby Reade, Development Coordinator, at (714) 289-2085 or reade@chapman.edu.
October

October 11, 13, 15, 16, 19, 21, 22
Good Kids by Naomi Iizuka
James Gardner, Director
Studio Theatre

October 12, 14–16, 18, 20 22
Dog Sees God: Confessions of a Teenage Blockhead by Bert V. Royal
Nanci Ruby, Director
Studio Theatre

October 14
The Chapman Orchestra and Chapman University Wind Symphony in Concert
Daniel Alfred Wachs, Music Director & Conductor, The Chapman Orchestra
Christopher J. Nicholas, Music Director & Conductor, Chapman University Wind Symphony
Musco Center for the Arts

October 15
Guest Artist Lecture and Recital:
Break the Coconut: Songs by M. Camargo Guarnieri
Sarah Tyrrell, musicologist, UM–Kansas City
Rebecca Sherburn, soprano
Louise Thomas, pianist
Salmon Recital Hall

October 21–23
Opera Chapman presents: Kurt Weill After Dark – A Cabaret-style Review
Peter Atherton, Artistic Director
Nicola Bowie, Guest Director and Choreographer
Carol Neblett, Associate Director
Janet Kao & Paul Floyd, Musical Direction
Musco Center for the Arts

October 29
University Singers in Concert
Stephen Coker, Conductor
Fish Interfaith Center

November

November 9
Guest Artists in Recital:
Rachel Joselson, soprano
with Rene Lecuona, piano
Songs of the Holocaust
Salmon Recital Hall

November 11
The Chapman Orchestra and Chapman University Wind Symphony in Concert
Daniel Alfred Wachs, Music Director & Conductor, The Chapman Orchestra
Christopher J. Nicholas, Music Director & Conductor, Chapman University Wind Symphony
Musco Center for the Arts

November 12
University Choir & Women’s Choir in Concert
Stephen Coker, Conductor, University Choir
Chelsea Dehn, Conductor, University Women’s Choir
Fish Interfaith Center

November 13
Faculty Recital:
Louise Thomas and Paul Floyd, piano
Salmon Recital Hall

November 14
Guest Artist in Recital:
Daniel Shapiro, piano
Salmon Recital Hall

November 15
Chapman Percussion Ensemble
Nicholas Terry, Director
Salmon Recital Hall

November 16
2016-17 Instrumental & Vocal Competition
Salmon Recital Hall

November 17
Saxophone Ensemble
Gary Matsuura, Director
Salmon Recital Hall

November 29
Big Band & Jazz Combo
Albert Alva, Director
Chapman Auditorium, Memorial Hall

December

December 1
New Music Ensemble
Sean Heim, Director
Salmon Recital Hall

December 1–3, 8–10
Intimate Apparel by Lynn Nottage
Jaye Austin Williams, Director
Waltmar Theatre

December 2
Keyboard Collaborative Arts Recital
Louise Thomas, Director
Salmon Recital Hall

December 2–3
Fall Dance Concert
Musco Center for the Arts

December 4
Early Music Ensemble: Singen und Klingen
Bruce Bales, Director
Salmon Recital Hall

December 10
53rd Annual Holiday Wassail Banquet and Concert
Stephen Coker, Conductor, University Singers and Choir
Chelsea Dehn, Conductor, University Women’s Choir
Daniel Alfred Wachs, Music Director, The Chapman Orchestra
Fish Interfaith Center & Musco Center for the Arts

And much more!

For more information: chapman.edu/events
College of Performing Arts
CoPA Box Office Hotline: (714) 997-6624

Coming Spring 2017:

February 3
University Singers Post-tour Concert
Stephen Coker, Conductor
Fish Interfaith Center

February 23–26
The Who’s Tommy by Des McAnuff, Pete Townshend, John Entwistle and Keith Moon
Oanh Nguyen, Director
Musco Center for the Arts

Follow us online! @ChapmanCoPA

And much more!
Chapman University
Hall-Musco Conservatory of Music presents:

Big Band & Jazz Combo
in Concert

Albert Alva
Music Director & Conductor

November 29, 2016
7:30pm

Chapman Auditorium
Memorial Hall
<table>
<thead>
<tr>
<th>Program</th>
<th>Author/Arrangement</th>
<th>Program</th>
<th>Author/Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yearnin'</td>
<td>Oliver Nelson</td>
<td>U.M.M.G</td>
<td>Billy Strayhorn</td>
</tr>
<tr>
<td>Corcovado</td>
<td>Antonio Carlos Jobim</td>
<td>My Funny Valentine</td>
<td>Richard Rodgers/Lorenz Hart</td>
</tr>
<tr>
<td>Freedom</td>
<td>Kenny Burrell</td>
<td>I Remember Clifford</td>
<td>Benny Golson/arr. John Boice</td>
</tr>
<tr>
<td>You Don't Know What Love Is</td>
<td>Gene DePaul/Don Raye</td>
<td>Cut the Cake</td>
<td>Alan Gorrie/Robbie McIntosh/arr. Mike Tomaro</td>
</tr>
<tr>
<td>West Coast Blues</td>
<td>Wes Montgomery</td>
<td>Since I Fell for You</td>
<td>Buddy Johnson/arr. Albert Alva</td>
</tr>
<tr>
<td>Snakes</td>
<td>Marcus Miller</td>
<td>Air Mail Special</td>
<td>Benny Goodman/James Mundy/Charlie Christian/arr. Tommy Newsom</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Red Onions</td>
<td>Armando Peraza/arr. Albert Alva</td>
</tr>
</tbody>
</table>
### Jazz Combo

- **Vocals**: Brennan Meier
- **Trumpet**: Chris Traynor
- **Cello**: Bella Pepke
- **Saxophones**: Carlos Hernandez  
  Drake Butler  
  Brennan Meier
- **Piano**: Chris Traynor  
  Brennan Meier
- **Bass**: Albert Alva
- **Drums/Percussion**: Lelia Jones  
  Myles Angel
- **Guitar**: Kyle Marshall

### Big Band

- **Vocals**: Anna Turkisher  
  Stephanie Caress  
  Jordan Gault  
  Michael Boggs
- **Saxophones**: David Scott  
  Roman Richard  
  Sam Ek  
  Carlos Hernandez  
  Matt Matilla
- **Trumpets**: Mitchell Sturhann  
  Chris Traynor  
  Haley Boyer,  
  Grecia Rodas
- **Trombones**: Jordan Gault  
  Hanna Rosenheimer (Euphonium)  
  Michael Rushman
- **Piano/Keyboard**: Stella Monshaw  
  Michael Seaman
- **Bass**: Rafael Zepeda
- **Guitar**: Michael Boggs  
  Jared Jamias
- **Drums/Percussion**: Cole Castorina  
  Paul Burdick
- **Timbales**: Adam Hull
- **Conductor**: Albert Alva
About the Artists

ALBERT ALVA, director

After graduating from Chaffey College, Albert attended the Los Angeles Jazz Workshop. He then played saxophone on several Cruise Ships for a few years. He has toured with Ben Vereen, Leslie Uggams, Jerry Lewis, Micheal Feinstein, Ann Hampton Calloway and Ken Peplowski. He has also played in various bands backing such artists as Mel Torme, Joe Williams, Diane Schurr, Jack Jones, and the Captain & Tennile. Recording credits include Toni Tennille, Renee Olstead, Matt Catingub, Clark Terry, Louie Bellson and Rosemary Clooney's last studio recording called Sentimental Journey for Concord Records. It was nominated for a Grammy Award.

Mr. Alva is currently co-director of the "Jazz Angels," teaching youth jazz bands in the Long Beach area. He can also be seen playing in New Orleans Square at Disneyland. His proudest moments include working on music with Benny Carter, and also his long association serving as librarian, copyist, arranger, and saxophonist for jazz drummer, Louie Bellson.

CHAPMAN UNIVERSITY

President: Dr. Daniele C. Struppa
Chairman, Board of Trustees: David A. Janes
Provost: Glenn M. Pfeiffer

COLLEGE OF PERFORMING ARTS

Dean: Dr. Giulio Ongaro
Associate Dean, Academic Affairs: Dr. Louise Thomas
Operations Manager: Amy DeMartino
Artistic Operations Manager: Peter Westenhofer
Development Coordinator: Bobby Reade
Assistant to the Dean in Operations: Joann R. King
Assistant to the Dean: Jean Taber

HALL-MUSCO CONSERVATORY OF MUSIC

Full-time Faculty: Amy Graziano (Chair)
Peter Atherton, Robert Becker, Jeff Cogan, Stephen Coker, Grace Fong, Robert Frey, Sean Heim, Jeffrey Holmes, Vera Ivanova, Christopher Nichols, Janice Park, Dominique Schafer, Rebecca Sherburn, Jessica Sternfeld, Nicholas Terry, Louise Thomas, Daniel Alfred Wachs

Part-time Faculty: Albert Alva, Ron Anderson, Bruce Bales, Mindy Ball, David Black, Pamela Blanc, Adam Borecki, Christopher Brennan, Joshua Brown, Francisco Calvo, Caitlin Carlos, Clara Cheng, Ruby Cheng, Christina Dahlen, Daniel DeArakal, Justin DeHart, Chelsea Dehn, Margaret Dehning, Robert Fernandez, Paul Floyd, Patricia Gee, Patrick Goeser, Fred Greene, James Gutierrez, Timothy Hall, Minako Han, Maia Jasper, U-Jung Jung, Aron Kallay, Janet Kao, Hye-Young Kim, Jenny Kim, Karen Knecht, Johanna Kroesen, Hedy Lee, Olivia Mather, Gary Matsuura, Joe Matthews, Bruce McClurg, Laszlo Mezo, Alexander Miller, Susan Montgomery, Yumiko Morita, Vicki Muto, Nick Norton, Hunter Ochs, Mary Palchak, Ben Phelps, Lelie Resnick, Rebecca Rivera, Elise Roy, Clinton Rutsch, Thom Sharp, Ryan Shiotsuki, Lea Steffens, David Stetson, Ted Sugata, Jacob Vogel, Chih-Chen Wei

Artists-in-Residence: Milena Kitic, Carol Neblett

Temianka Endowed Professor of Violin Studies: William Fitzpatrick
Lineberger Endowed Chair: Peter Atherton

Staff: Katie Silberman (Department Assistant), Rob Octavio (Operations Supervisor)
Thank you to our Fund for Excellence Supporters

The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize our recent donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: Chapman.edu/copa and click “Support Our Programs.”

Dean’s Circle $25,000 and above
Rhea Black Family
Patrick & Mary Dirk/TROY Group*
Angela Friedman
Dr. Thomas Gordon Hall & Mrs. Willy Hall ’64*
Joann Leatherby & Greg Bates
Mr. Donald Marabella & Mrs. Luciana Marabella*†
Honorable H. Warren Siegel & Mrs. Jan Siegel††
Mrs. Ruth E. Stewart
Dr. Daniel Temianka & Dr. Zeinab H. Dabbah

Grand Patron $5,000-$9,999
Anonymous
Mr. Benton Bejach & Mrs. Wanlyn Bejach*
Marybelle & Sebastian P. Musco*

Benefactor $2,000-$4,999
Maureen Beddow
Brad & Mary Anne Blaine
Dr. Donald Booth
Leilane & Hauns Buendia
Mr. William Conlin & Mrs. Laila Conlin, In Honor of Irene Mathews*†
Dr. William L. Cumford, In Honor of Dr. Ronald Huntington

Associate $500-$999
Argyros Family Foundation
Dr. Jose J. Cueto & Anita Prietto, In Honor of Pablo Cueto ’76
Ruth Ding*†
Donna Gladson
Stacy Hagen
The Purulia Johnson Family
Andrea & Steve Jones, In Honor of Daniel Wachs

Partner $250-$499
Mr. David S. Lathrop, In Memory of Ms. Linda L. Somerville
Sallie Piccorillo†
Mr. Eric M. Scandrett
Beverly Spring*†
Mr. Ales Vysin & Mrs. Janice Vysin
Janet K. Wablinger
Mrs. Michelle M. Wanner, In Honor of Dr. Guillio M. Ongaro
Mr. David Weatherill ’71 & Mrs. Beverly Weatherill ’50, In Honor of Mrs. Greta M. Weatherill

Friend $100-$249
Wendy and Thomas Ahlering
Christina Alexapoulos, In Honor of Mrs. Margaret C. Richardson
Allen Family Trust
Mrs. Alana A. Almas
John & Kimberly Atkinson, In Honor of Sean Atkinson ’16
Mr. William B. Armstrong*, In Honor of Margaret C. Richardson

*Consecutive Dean’s Circle donor
*Member of the Opera Chapman Guild

Mr. Robert Becker
Ed & Elaine Berriman
Mary Jane Blatya*, In Honor of Mary Frances Conover
Mr. Thomas F. Bradac
The Breung Family
Peter & Sandra Brodie, In Honor of Margaret C. Richardson
Mr. James Brown & Mrs. Victoria Brown
Betty L. Burts
Mr. Gavin Cameron-Webb
Ms. Helen K. Carbon*, In Honor of Mrs. Margaret C. Richardson
R. J. Castaneda ’08
Judy Crum
Mr. & Mrs. Michael O. Drummy
Michael and Carol Duffey, In Honor of Patrick Duffey
Mr. Thomas Durante
Ms. Carol Eltis*, In Honor of Mrs. Margaret C. Richardson
Ms. Dorothy A. Farol
Dr. Ira E. Feldman, In Honor of Rebecca Feldman ’66
Dr. Tod Mark Fitzpatrick
Dr. Grace Ford
Ms. Amy Nelson Frelinger
Mrs. Martha H. Garrett, In Honor of William Hall
Elizabeth Grealis, In Honor of Margaret C. Richardson

Mr. Alexander D. Howard*, In Honor of Mrs. Margaret C. Richardson
Harold and Jo Ellen Gish
Premysl Simon Grund
Kathryn M. Hansen
Ben & Barbara Harris, In Honor of Margaret C. Richardson
Mr. Alexander D. Howard*, In Honor of Mrs. Margaret C. Richardson
Carol & Daniel Howard, In Honor of Margaret C. Richardson
Dr. Vera Ivanova
Karen & James Jackman
Stephen & Janalee Johnson
Mr. Christopher Kawai & Mrs. Elaine M. Kawai
Mr. & Mrs. Arther Kerner, In Honor of Ms. Allison M. Kerner
Mrs. Beverly Li
Mr. & Mrs. Edwin C. Linberg, In Honor of Jenna Wall
Ms. Kathleen Malcomb*, In Honor of Margaret C. Richardson
Dr. Armando T. Masongsong & Dr. Martina B. Masongsong, In Honor of Amanda B. Masongsong
Mr. Jim McKeon
Mrs. Susan M. Nativick & Mr. Dean E. Nativick, In Honor of Katie E. Nativick
Mrs. Allison Novosel*, In Honor of Margaret Richardson
Mrs. Esther Kyung Hee Park

Our corporate partners support a variety of College-wide activities and initiatives, and they work with us to make the Chapman University community vibrant with the performing arts. The College of Performing Arts would like to thank the following artistic, business, foundation and producing partners for their ongoing and generous support:

Building Systems & Services, Inc.
The Covington
Davis Smith Foundation
First Christian Church
Gemini Industries, Inc.
Jewish Community Federation
Kawaii America
Kent Family Foundation
Leatherby Family Foundation
Lumen FX, Inc.
Marathon Medical Group, Inc.
Music Teachers Association of California
Pacific Symphony
Philharmonic Society of Orange County
Orange County Playwrights Alliance

Orange County Youth Symphony Orchestra
Sigma Alpha Iota
St. John’s Lutheran Church
Segerstrom Center for the Arts
The SJL Foundation
Southern California Junior Bach Festival
University Synagogue
Waltman Foundation

Every effort has been made to ensure that all current donor names are included and listed correctly. If you notice any errors or omissions, please call Bobby Reade in the College of Performing Arts Development Office at (714) 289-2085.
Fall 2016 CoPA Events:
Coming up next...

Fall Dance Concert

December 1–3 & 8–10
Waltmar Theatre

December 2–3
Musco Center for the Arts

December 10
Musco Center for the Arts

For more information, visit chapman.edu/events.
To order tickets, go to chapman.edu/tickets or call (714) 997-6624.

Spring 2017 CoPA Event Highlights:
Tickets on Sale Now!

February

February 3
University Singers Post-tour Concert
Stephen Coker, conductor
Musco Center for the Arts

February 23–26
The Who's Tommy by Des McAnuff, Pete Townshend, John Entwistle and Keith Moon
Oanh Nguyen, director
Musco Center for the Arts

March

March 3
The Chapman Orchestra in Concert
Daniel Alfred Wachs, director and conductor
Musco Center for the Arts

April

April 6
Chapman University Wind Symphony in Concert
Christopher J. Nicholas, conductor
Musco Center for the Arts

April 22–23
Ragtime! The Musical
Kane, director
Salmon Recital Hall

April 6–8
Concert Intime
Location TBA

April 7
University Choir & Singers in Concert
Stephen Coker, director
Fish Interfaith Center

April 11
Percussion Ensemble
Nick Terry, director
Salmon Recital Hall

April 20
Saxophone Ensemble
Gary Matsuura, director
Salmon Recital Hall

April 21–23
Opera Chapman Presents: An Opera Gala
Peter Atherton, artistic director
Carol Neblett, associate director
Janet Kao & Paul Floyd, musical direction
Musco Center for the Arts

May

May 2
Big Band & Jazz Combo
Albert Alva, director
Chapman Auditorium

May 4
New Music Ensemble
Sean Heim, director
Salmon Recital Hall

May 4–6 & 11–13
Picnic by William Inge
John Benitz, director
Location TBA

May 5
University Women’s Choir in Concert
Chelsea Dehn, conductor
Fish Interfaith Center

May 7
Early Music Ensemble: Orpheus Britannicus
Bruce Bales, director
Salmon Recital Hall

May 7
Guitar Ensemble
Jeff Cogan, director
Salmon Recital Hall

May 13
43rd Annual Sholund Scholarship Concert
Stephen Coker, director
Chapman University Singers and Choir
Daniel Alfred Wachs, conductor
The Chapman Orchestra
Musco Center for the Arts
Help us improve your performance experience and you could WIN!

Take our brief survey at chapman.edu/arts-survey

Your name will be entered in our drawing for a pair of tickets to any CoPA production during the 2017-18 Season!

Winner to be announced May 2017.
The next stage of your career begins at...

Chapman University

Whether your sights are set on a career as a performer, a technical professional, an educator or scholar, or any number of positions in the performing arts, the College of Performing Arts at Chapman University offers students the tools to become well-rounded and versatile, independent professionals who excel in their careers.

Our **Department of Dance** provides students with the tools to become well-rounded and versatile, independent artists who excel in careers of teaching, choreography, and dance performance. Dance students perform and choreograph in numerous on-campus productions as well as outside venues.

The **Hall-Musco Conservatory of Music** provides aspiring musicians with a rigorous and progressive education of distinction. Within a supportive, liberal arts environment, our outstanding curriculum offers a musical and academic foundation that prepares our students for vibrant and diverse professional careers.

**Chapman Theatre** majors participate in a strong professional training program, working in high-caliber productions while enjoying the benefits of a small university. Theatre students also gain real-world experience from opportunities to work onstage and backstage with organizations such as DreamWorks Pictures, Disney, and numerous professional theaters.

For more information:
chapman.edu/copa
(714) 997-6519
Training Artists, Transforming Lives

Our Focus: Unmatched excellence in undergraduate education and interdisciplinary study.

Students participating in our programs quickly learn this a unique institution. The atmosphere is vibrant, with myriad possibilities for everything from scholarship to creativity, free expression and collaboration thanks to a wide range of curricular offerings, interdisciplinary programs and cultural events.

CoPA programs focus on collaboration, like the Screen Acting degree in partnership with Dodge College of Film and Media Arts, the first of its kind in the country; and an exciting partnership with Cirque du Soleil for technical theatre.

Whether as a pianist, dancer, stage or screen actor, composer, opera singer, theatre historian, music conductor, music educator, theatre technician, collaborative artist, or student of any one of the many programs in CoPA, we are training artists and transforming lives. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

To learn more about our programs and performances, or how to extend your support as an invested patron of the College of Performing Arts, visit chapman.edu/copa or call (714) 997-6519.

The College of Performing Arts faculty represent a group of consummate professionals who have achieved industry awards and accolades, and connected to a multitude of professional arts organizations. CoPA faculty are passionate about their work and dedicated to helping students reach their dreams and aspirations.

Dance photo: Tim Agler
Music, Theatre photos: Dale Dudeck
Aaron Neville
A Christmas Celebration

December 11
Sun | 7:30pm

The great New Orleans jazz singer brings you one of the most memorable Christmas concerts you’ll ever hear, with seasonal songs all done up in the ribbons and bows of his astonishing vocal art.
A: $65  /  B: $55  /  C: $40  /  D: $30  /  Premium: $75

1922 Classic Horror Film
Nosferatu
Accompanied live by LA Opera Orchestra

October 28
Fri | 7:30pm

New score composed, curated, and conducted by Matthew Aucoin
F.W. Murnau’s supremely creepy vampire thriller Nosferatu—one of the greatest horror films ever made—is accompanied live by the LA Opera Orchestra performing a new score. Come in your Halloween costumes. Best costume wins a prize!
A: $60  /  B: $45  /  C: $35  /  D: $25

An Evening with Scott Kelly
NASA Astronaut

November 16, Wed | 7:30pm

Scott Kelly, who made history in 2016 by completing the longest-duration American space flight ever, will speak about his experience and share his beautiful images of our blue planet.
A: $65  /  B: $55  /  C: $40  /  D: $30
Backstage Dinner with Scott Kelly, premium seats, and valet parking: $250

Tickets On Sale Now
muscocenter.org
844-OC-MUSCO (844-626-8726)