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Big Band & Jazz Combo in Concert

Chapman Big Band

Chapman Jazz Combo

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BIG BAND & JAZZ COMBO

in Concert

Albert Alva, *director*

November 29, 2016



CHAPMAN
UNIVERSITY

COLLEGE OF PERFORMING ARTS
HALL-MUSCO
CONSERVATORY OF

music

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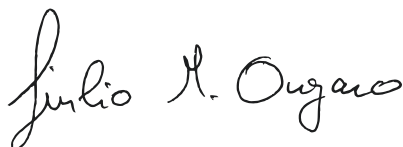
Our students are at the core of everything we do. We are passionately dedicated to providing the best possible education for our students in all of our disciplines within Dance, Music, and Theatre. Our mission is to help them master their craft and prepare for today's performing arts

professions by providing access to all the tools necessary to succeed.

Here at CoPA, we are training artists and transforming lives. Our students have exceptional opportunities to learn from master artists and to experience performance in venues ranging from small studios to a state-of-the-art facility, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

On the following page, I hope you will read about a few of our graduates, and learn how their training in CoPA, and our supporters' generous investment in performing arts programs at Chapman University, transformed their lives and led to their success today.

Please enjoy this performance and come back for another CoPA event soon!



Giulio M. Ongaro, PhD
Dean, College of Performing Arts

CoPA ALUMNI SPOTLIGHT

Genevieve Carson (B.F.A. Dance Performance '07) was recently named Artistic Director of Los Angeles Contemporary Dance Company, and began her first programming season in September 2016. She has danced, choreographed, and taught dance throughout the L.A. area, and works extensively in both concert and commercial dance.

Chapman's dance program, and all the performance and choreography opportunities it gave me, allowed me to thrive as an artist. It was truly the "incubation period" of my career where I gained invaluable knowledge and experience that I use every day as a choreographic professional and artistic leader in Los Angeles. — G.C.



Eli Kaynor (B.M. Cello Performance '13), a recent graduate of the University of North Carolina School of the Arts, won a position with the Winston-Salem Symphony in August 2016. Kaynor is a founding member of UNCSA's Giannini String Quartet which was selected for coaching with acclaimed cellist and conductor Paul Watkins, of the GRAMMY® Award-winning Emerson String Quartet, at Lincoln Center.

Camille Collard (B.F.A. Theatre Performance '10) has had a busy post-Chapman television career. She has a recurring role on the CW Television Network's hit show *Jane the Virgin*, in which she plays the character Frankie, sidekick to Jane Villanueva (Gina Rodriguez). She has also co-starred and appeared in episodes of MTV's *Faking It*, Fox Network's *Rosewood*, NBC's *Grimm*, and *Leverage* on TNT.



To learn how you can increase your support by becoming an invested patron of the College of Performing Arts, please contact Bobby Reade, Development Coordinator, at (714) 289-2085 or reade@chapman.edu.

CALENDAR HIGHLIGHTS: FALL 2016

October

October 11, 13, 15, 16, 19, 21, 22

Good Kids by Naomi Iizuka
James Gardner, *Director*
Studio Theatre

October 12, 14–16, 18, 20 22

Dog Sees God: Confessions of a Teenage Blockhead by Bert V. Royal
Nanci Ruby, *Director*
Studio Theatre

October 14

The Chapman Orchestra and Chapman University Wind Symphony in Concert
Daniel Alfred Wachs, *Music Director & Conductor*, The Chapman Orchestra
Christopher J. Nicholas, *Music Director & Conductor*, Chapman University Wind Symphony
Musco Center for the Arts

October 15

Guest Artist Lecture and Recital: Break the Coconut: Songs by M. Camargo Guarnieri

Sarah Tyrrell, *musicologist*, UM–Kansas City
Rebecca Sherburn, *soprano*
Louise Thomas, *pianist*
Salmon Recital Hall

October 21–23

Opera Chapman presents: Kurt Weill After Dark – A Cabaret-style Review
Peter Atherton, *Artistic Director*
Nicola Bowie, *Guest Director and Choreographer*
Carol Neblett, *Associate Director*
Janet Kao & Paul Floyd, *Musical Direction*
Musco Center for the Arts

October 29

University Singers in Concert
Stephen Coker, *Conductor*
Fish Interfaith Center

November

November 9

Guest Artists in Recital: Rachel Joselson, soprano with Rene Lecuona, piano Songs of the Holocaust
Salmon Recital Hall

November 11

The Chapman Orchestra and Chapman University Wind Symphony in Concert
Daniel Alfred Wachs, *Music Director & Conductor*, The Chapman Orchestra
Christopher J. Nicholas, *Music Director & Conductor*, Chapman University Wind Symphony
Musco Center for the Arts

November 12

University Choir & Women's Choir in Concert
Stephen Coker, *Conductor*, University Choir
Chelsea Dehn, *Conductor*, University Women's Choir
Fish Interfaith Center

November 13

Faculty Recital: Louise Thomas and Paul Floyd, piano
Salmon Recital Hall

November 14

Guest Artist in Recital: Daniel Shapiro, piano
Salmon Recital Hall

November 15

Chapman Percussion Ensemble
Nicholas Terry, *Director*
Salmon Recital Hall

November 16

2016-17 Instrumental & Vocal Competition
Salmon Recital Hall

COLLEGE OF PERFORMING ARTS

November 17

Saxophone Ensemble
Gary Matsuura, *Director*
Salmon Recital Hall

November 29

Big Band & Jazz Combo
Albert Alva, *Director*
Chapman Auditorium, Memorial Hall

December

December 1

New Music Ensemble
Sean Heim, *Director*
Salmon Recital Hall

December 1–3, 8–10

Intimate Apparel by Lynn Nottage
Jaye Austin Williams, *Director*
Waltmar Theatre

December 2

Keyboard Collaborative Arts Recital
Louise Thomas, *Director*
Salmon Recital Hall

December 2–3

Fall Dance Concert
Liz Maxwell and Alicia Guy, *Co-Directors*
Musco Center for the Arts

December 3

Instrumental Chamber Music
Winds/Brass: Christopher J. Nicholas, *Director*
Strings/Piano
Grace Fong & Robert Becker, *Directors*
Salmon Recital Hall

December 4

Early Music Ensemble: Singen und Klingen
Bruce Bales, *Director*
Salmon Recital Hall

December 4

Chapman Guitar Ensemble
Jeff Cogan, *Director*
Salmon Recital Hall

December 6

Student Piano Showcase
Grace Fong, *Director*

December 7

Student Pianists in Recital
Janice Park, *Director*
Salmon Recital Hall

December 10

53rd Annual Holiday Wassail Banquet and Concert
Stephen Coker, *Conductor*, University Singers and Choir
Chelsea Dehn, *Conductor*, University Women's Choir
Daniel Alfred Wachs, *Music Director*, The Chapman Orchestra
Fish Interfaith Center & Musco Center for the Arts

COMING SPRING 2017:

February 3

University Singers Post-tour Concert
Stephen Coker, *Conductor*
Fish Interfaith Center

February 23–26

The Who's Tommy by Des McAnuff, Pete Townshend, John Entwistle and Keith Moon
Oanh Nguyen, *Director*
Musco Center for the Arts

And much more!

Follow us online!

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For more information:
chapman.edu/events

CoPA Box Office Hotline:
(714) 997-6624

Chapman University
Hall-Musco Conservatory of Music presents:

Big Band & Jazz Combo in Concert

Albert Alva
Music Director & Conductor

November 29, 2016
7:30pm

Chapman Auditorium
Memorial Hall

Program

<i>Yearnin'</i>	Oliver Nelson
<i>Corcovado</i>	Antonio Carlos Jobim
<i>Freedom</i>	Kenny Burrell
<i>Nothing Serious</i>	Roy Hargrove arr. Chris Traynor
<i>You Don't Know What Love Is</i>	Gene DePaul/Don Raye
<i>West Coast Blues</i>	Wes Montgomery
<i>Snakes</i>	Marcus Miller
<i>Just Friends</i>	John Klenner/Sam M. Lewis re-arr. Albert Alva

~INTERMISSION~

Program

<i>U.M.M.G</i>	Billy Strayhorn
<i>My Funny Valentine</i>	Richard Rodgers/Lorenz Hart arr. Bill Liston
<i>I Remember Clifford</i>	Benny Golson arr. John Boice
<i>Work Song</i>	Nat Adderley arr. Matt Catingub
<i>Cut the Cake</i>	Alan Gorrie/Robbie McIntosh arr. Mike Tomaro
<i>Since I Fell for You</i>	Buddy Johnson arr. Albert Alva
<i>Air Mail Special</i>	Benny Goodman/James Mundy/ Charlie Christian arr. Tommy Newsom
<i>Ain't That Love</i>	Ray Charles arr. Albert Alva
<i>Red Onions</i>	Armando Peraza arr. Albert Alva

Jazz Combo

Vocals: Brennan Meier
Trumpet: Chris Traynor
Cello: Bella Pepke
Saxophones: Carlos Hernandez
Drake Butler
Brennan Meier
Piano: Chris Traynor
Brennan Meier
Bass: Albert Alva
Drums/Percussion: Lelia Jones
Myles Angel
Guitar: Kyle Marshall

Big Band

Vocals: Anna Turkisher
Stephanie Caress
Jordan Gault
Michael Boggs
Saxophones: David Scott
Roman Richard
Sam Ek
Carlos Hernandez
Matt Matilla
Trumpets: Mitchell Sturhann
Chris Traynor
Haley Boyer,
Grecia Rodas
Trombones: Jordan Gault
Hanna Rosenheimer (Euphonium)
Michael Rushman
Piano/Keyboard: Stella Monshaw
Michael Seaman
Bass: Rafael Zepeda
Guitar: Michael Boggs
Jared Jamias
Drums/Percussion: Cole Castorina
Paul Burdick
Timbales: Adam Hull
Conductor: Albert Alva

About the Artists

ALBERT ALVA, *director*

After graduating from Chaffey College, Albert attend the Los Angeles Jazz Workshop. He then played saxophone on several Cruise Ships for a few years. He has toured with Ben Vereen, Leslie Uggams, Jerry Lewis, Micheal Feinstein, Ann Hampton Calloway and Ken Peplowski. He has also played in various bands backing such artists as Mel Torme, Joe Williams, Diane Schurr, Jack Jones, and the Captain & Tennile. Recording credits include Toni Tennile, Renee Olstead, Matt Catingub, Clark Terry, Louie Bellson and Rosemary Clooney's last studio recording called *Sentimental Journey* for Concord Records. It was nominated for a Grammy Award.

Mr. Alva is currently co-director of the "Jazz Angels," teaching youth jazz bands in the Long Beach area. He can also be seen playing in New Orleans Square at Disneyland. His proudest moments include working on music with Benny Carter, and also his long association serving as librarian, copyist, arranger, and saxophonist for jazz drummer, Louie Bellson.

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FALL 2016 CoPA EVENTS:
Coming up next...

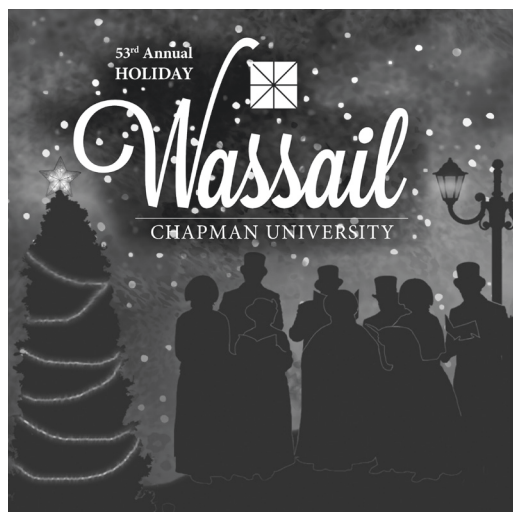


DECEMBER 1-3 & 8-10
Waltmar Theatre

Fall Dance Concert



DECEMBER 2-3
Musco Center for the Arts



DECEMBER 10
Musco Center for the Arts

For more information, visit chapman.edu/events.
To order tickets, go to chapman.edu/tickets or call (714) 997-6624.

SPRING 2017 CoPA EVENT HIGHLIGHTS:
Tickets on Sale Now!

February

February 3
University Singers Post-tour Concert
Stephen Coker, *conductor*
MUSCO CENTER FOR THE ARTS

February 23-26
The Who's Tommy by Des McAnuff, Pete Townshend, John Entwistle and Keith Moon
Oanh Nguyen, *director*
MUSCO CENTER FOR THE ARTS

March

March 3
The Chapman Orchestra in Concert
Daniel Alfred Wachs, *director and conductor*
MUSCO CENTER FOR THE ARTS

April

April 6
Chapman University Wind Symphony in Concert
Christopher J. Nicholas, *conductor*
MUSCO CENTER FOR THE ARTS

April 6-8
Concert Intime
LOCATION TBA

April 7
University Choir & Singers in Concert
Stephen Coker, *director*
FISH INTERFAITH CENTER

April 11
Percussion Ensemble
Nick Terry, *director*
SALMON RECITAL HALL

April 20
Saxophone Ensemble
Gary Matsuura, *director*
SALMON RECITAL HALL

April 21-23
Opera Chapman Presents: An Opera Gala
Peter Atherton, *artistic director*
Carol Neblett, *associate director*
Janet Kao & Paul Floyd, *musical direction*
MUSCO CENTER FOR THE ARTS

May

May 2
Big Band & Jazz Combo
Albert Alva, *director*
CHAPMAN AUDITORIUM

May 4
New Music Ensemble
Sean Heim, *director*
SALMON RECITAL HALL

May 4-6 & 11-13
Picnic by William Inge
John Benitz, *director*
LOCATION TBA

May 5
University Women's Choir in Concert
Chelsea Dehn, *conductor*
FISH INTERFAITH CENTER

May 5-7
Spring Dance Concert
MUSCO CENTER FOR THE ARTS

May 7
Early Music Ensemble: Orpheus Britannicus
Bruce Bales, *director*
SALMON RECITAL HALL

May 7
Guitar Ensemble
Jeff Cogan, *director*
SALMON RECITAL HALL

May 13
43rd Annual Sholund Scholarship Concert
Stephen Coker, *director*
Chapman University Singers and Choir
Daniel Alfred Wachs, *conductor*
The Chapman Orchestra
MUSCO CENTER FOR THE ARTS

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Take our brief survey at
chapman.edu/arts-survey

*Your name will be entered in our drawing
for a pair of tickets to any
CoPA production during the 2017-18 Season!*

Winner to be announced May 2017.



CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS
dance music theatre

The next stage of your career begins at...

Chapman University

Whether your sights are set on a career as a performer, a technical professional, an educator or scholar, or any number of positions in the performing arts, the College of Performing Arts at Chapman University offers students the tools to become well-rounded and versatile, independent professionals who excel in their careers.

Our **DEPARTMENT OF DANCE** provides students with the tools to become well-rounded and versatile, independent artists who excel in careers of teaching, choreography, and dance performance. Dance students perform and choreograph in numerous on-campus productions as well as outside venues.

The **HALL-MUSCO CONSERVATORY OF MUSIC** provides aspiring musicians with a rigorous and progressive education of distinction. Within a supportive, liberal arts environment, our outstanding curriculum offers a musical and academic foundation that prepares our students for vibrant and diverse professional careers.

CHAPMAN THEATRE majors participate in a strong professional training program, working in high-caliber productions while enjoying the benefits of a small university. Theatre students also gain real-world experience from opportunities to work onstage and backstage with organizations such as DreamWorks Pictures, Disney, and numerous professional theaters.

For more information:
chapman.edu/copa
(714) 997-6519

Training Artists, Transforming Lives



Our Focus: Unmatched excellence in undergraduate education and interdisciplinary study.

Students participating in our programs quickly learn this a unique institution. The atmosphere is vibrant, with myriad possibilities for everything from scholarship to creativity, free expression and collaboration thanks to a wide range of curricular offerings, interdisciplinary programs and cultural events.

The College of Performing Arts faculty represent a group of consummate professionals who have achieved industry awards and accolades, and connected to a multitude of professional arts organizations. CoPA faculty are passionate about their work and dedicated to helping students reach their dreams and aspirations.



CoPA programs focus on collaboration, like the Screen Acting degree in partnership with Dodge College of Film and Media Arts, the first of its kind in the country; and an exciting partnership with Cirque du Soleil for technical theatre.



Whether as a pianist, dancer, stage or screen actor, composer, opera singer, theatre historian, music conductor, music educator, theatre technician, collaborative artist, or student of any one of the many programs in CoPA, we are

training artists and transforming lives. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.



To learn more about our programs and performances, or how to extend your support as an invested patron of the College of Performing Arts, visit chapman.edu/copa or call (714) 997-6519.

Aaron Neville

A Christmas Celebration

December 11
Sun | 7:30pm

The great New Orleans jazz singer brings you one of the most memorable Christmas concerts you'll ever hear, with seasonal songs all done up in the ribbons and bows of his astonishing vocal art.

A: \$65 / B: \$55 / C: \$40 / D: \$30 / Premium: \$75

1922 Classic Horror Film **Nosferatu**

Accompanied live by
LA Opera Orchestra



October 28
Fri | 7:30pm

New score composed,
curated, and conducted
by Matthew Aucoin

F.W. Murnau's supremely creepy vampire thriller *Nosferatu* — one of the greatest horror films ever made — is accompanied live by the LA Opera Orchestra performing a new score. Come in your Halloween costumes. Best costume wins a prize!

A: \$60 / B: \$45 / C: \$35 / D: \$25



An Evening with **Scott Kelly** NASA Astronaut

November 16, Wed | 7:30pm

Scott Kelly, who made history in 2016 by completing the longest-duration American space flight ever, will speak about his experience and share his beautiful images of our blue planet.

A: \$65 / B: \$55 / C: \$40 / D: \$30

Backstage Dinner with Scott Kelly, premium seats, and valet parking: \$250

Tickets On
Sale Now

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Coming up in 2017

muscocenter.org



January 21



Musco Center
in association with
Women of Chapman
presents

Gene Kelly: The Legacy

An Evening with
Patricia Ward Kelly

January 28



CoPA Music presents

University Singers Post-Tour Concert

February 3



Musco Center presents

Louis Schwizgebel

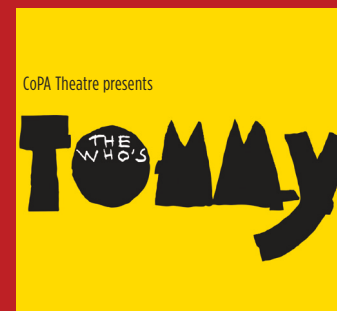
February 5



Chapman University Italian Studies Program presents

Music and Culture: An Italian Perspective

February 11



CoPA Theatre presents

THE TOMMY

February 23-26



CoPA Music presents

The Chapman Orchestra

March 3



Colburn School presents

COLBURN ORCHESTRA

March 5



Musco Center presents

Milena Kitic Mezzo-Soprano

March 9



Musco Center presents

Rita Moreno

March 11



Musco Center presents

Béla Fleck & Abigail Washburn

March 16



Musco Center presents

Dianne Reeves

March 17

