11-17-2016

Chapman Saxophone Ensemble

Chapman Saxophone Ensemble

Gerry Schroeder

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## FALL 2016

### October
- **11, 13, 15, 16, 19, 21, 22**
  - Good Kids by Naomi Iizuka
  - James Gardiner, Director
  - Studio Theatre
- **12, 14–16, 18, 20, 22**
  - Dog Sees God: Confessions of a Teenage Blockhead by Bert V. Royal
  - Nanci Ruby, Director
  - Studio Theatre
- **14**
  - The Chapman Orchestra and Chapman University Wind Symphony in Concert
  - Daniel Alfred Wachs, Music Director & Conductor, The Chapman Orchestra
  - Christopher J. Nicholas, Music Director & Conductor, Chapman University Wind Symphony
  - Musco Center for the Arts
  - Nanci Ruby, Director
  - Studio Theatre
- **21–23**
  - Good Kids
  - Daniel Alfred Wachs, in Concert
  - Chapman University Wind Symphony in Concert
  - Christopher J. Nicholas, Conductor
  - Musco Center for the Arts
  - Nanci Ruby, Director
  - Studio Theatre
- **29**
  - The Chapman Orchestra and Chapman University Wind Symphony in Concert
  - Daniel Alfred Wachs, Music Director & Conductor, The Chapman Orchestra
  - Christopher J. Nicholas, Music Director & Conductor, Chapman University Wind Symphony
  - Musco Center for the Arts
  - Nanci Ruby, Director
  - Studio Theatre

### November
- **9**
  - Guest Artists in Recital: Rachel Joselson, soprano with Rene Lecuona, piano
  - Songs of the Holocaust
  - Salmon Recital Hall
  - November 11
  - The Chapman Orchestra and Chapman University Wind Symphony in Concert
  - Daniel Alfred Wachs, Music Director & Conductor, The Chapman Orchestra
  - Christopher J. Nicholas, Music Director & Conductor, Chapman University Wind Symphony
  - Musco Center for the Arts
  - Nanci Ruby, Director
  - Studio Theatre
- **12**
  - University Choir & Women’s Choir in Concert
  - Stephen Coker, Conductor, University Choir
  - Chelsea Dehn, Conductor, University Women’s Choir
  - Fish Interfaith Center
  - November 14
  - Guest Artist in Recital: Daniel Shapiro, piano
  - Salmon Recital Hall
  - November 15
  - Chapman Percussion Ensemble
  - Nicholas Terry, Director
  - Salmon Recital Hall
  - November 17
  - Saxophone Ensemble
  - Gary Matsuura, Director
  - Salmon Recital Hall
  - November 29
  - Big Band & Jazz Combo
  - Albert Alva, Director
  - Chapman Auditorium, Memorial Hall

### December
- **1**
  - New Music Ensemble
  - Sean Heim, Director
  - Salmon Recital Hall
  - December 2
  - Intimate Apparel by Lynn Nottage
  - Musco Center for the Arts
  - November 23–26
  - The Who’s Tommy by Des McAnuff, Pete Townshend, John Entwistle and Keith Moon
  - Oanh Nguyen, director
  - Musco Center for the Arts
  - December 2–3
  - Fall Dance Concert
  - Liz Maxwell and Alicia Guy, Co-Directors
  - Musco Center for the Arts
  - December 4
  - Early Music Ensemble: Singen und Klingen
  - Bruce Bales, Director
  - Salmon Recital Hall
  - Chapman Guitar Ensemble
  - Jeff Cogan, Director
  - Salmon Recital Hall
  - December 10
  - 53rd Annual Holiday Wassail Banquet and Concert
  - Stephen Coker, Conductor, University Singers and Choir
  - Chelsea Dehn, Conductor, University Women’s Choir
  - Daniel Alfred Wachs, Music Director, The Chapman Orchestra
  - Musco Center for the Arts
  - December 13
  - University Singers Post-tour Concert
  - Christopher J. Nicholas, conductor
  - Musco Center for the Arts
  - Winter Recital
  - Musco Center for the Arts

### February
- **3**
  - University Singers Post-tour Concert
  - Stephen Coker, conductor
  - Musco Center for the Arts
  - February 23–26
  - The Who’s Tommy by Des McAnuff, Pete Townshend, John Entwistle and Keith Moon
  - Oanh Nguyen, director
  - Musco Center for the Arts
  - February 23–26
  - The Who’s Tommy by Des McAnuff, Pete Townshend, John Entwistle and Keith Moon
  - Oanh Nguyen, director
  - Musco Center for the Arts
  - March
  - March 3
  - The Chapman Orchestra in Concert
  - Daniel Alfred Wachs, director and conductor
  - Musco Center for the Arts
  - April
  - April 6
  - Chapman University Wind Symphony in Concert
  - Christopher J. Nicholas, conductor
  - Musco Center for the Arts
  - April 6–8
  - Concert Intime
  - Location TBA

### Spring 2016
- **May 4–6 & 11–13**
  - Picnic by William Inge
  - John Benitz, director
  - Location TBA
- **May 5**
  - University Women’s Choir in Concert
  - Chelsea Dehn, conductor
  - Fish Interfaith Center
  - May 5–7
  - Spring Dance Concert
  - Musco Center for the Arts
- **May 7**
  - Early Music Ensemble: Orpheus Britannicus
  - Bruce Bales, director
  - Salmon Recital Hall
  - May 7
  - Guitar Ensemble
  - Jeff Cogan, director
  - Salmon Recital Hall
- **May 13**
  - 43rd Annual Sholund Scholarship Concert
  - Stephen Coker, director
  - Chapman University Singers and Choir
  - Daniel Alfred Wachs, conductor
  - The Chapman Orchestra
  - Musco Center for the Arts

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Winner to be announced May 2017.

The Chapman University Saxophone Ensemble

Gary Matsuura, director

with guest artist
Gerry Schroeder, piano

November 17, 2016
8:00pm

Salmon Recital Hall
Program

Sheep May Safely Graze  
J.S. Bach  
(1685-1750)  
arranged by John Nichol

Intermezzo in A major, Op. 118, No 2  
Johannes Brahms (1833-1897)  
arranged by Lynden De Young

Kurt Weil Songs  
Kurt Weill  
(1900-1950)

I. Die Moritat von Mackie Messer, arr. Marcin Langer
II. Kanonen-Song, arr. Marcin Langer
III. Alabama-Song, arr. Marcin Langer
IV. Poly's Song, arr. John Harle
V. Tango, arr. John Harle

Autumn Melody  
Patrice Bernard  
(b. 1952)

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The Chapman University Saxophone Ensemble

Carlos Hernandez
soprano saxophone
Alexa Burn
alto saxophone
Payden Sternkopf
soprano saxophone
tenor saxophone
Christian Minsohn
tenor saxophone
Matthew Mattila
baritone saxophone

||:CCA:||
(Christa Cares About California Concert Artists)

Gary Matsuura (b. 1955)

GUEST ARTIST
Gerry Schroeder, piano
Gary Matsuura, alto saxophone
About the Artists

Gerald (Gerry) Schroeder, a pianist/synthesist and composer, has worked in the Los Angeles/Southern California area for many years. He has performed for, conducted for, and recorded with hundreds of jazz, blues, and pop artists, Hollywood personalities, and several US presidents.

The list of personalities includes comedians Bob Hope, Joey Bishop, and Phyllis Diller; pop artists such as Debby Reynolds, Peggy Lee, Patty Page, Kenny Rogers, The Supremes, Leslie Uggams, Pat Boone, the Fifth Dimension, The Temptations, the Four Freshman and many others.

Numerous jazz artists with whom Schroeder has worked include Henry Mancini, Lalo Schrfrin, Alf Clausen, Tom Kubis, The Orange County Rhythm Machine, Dave Pell, Jack Sheldon, Charlie Ventura, Don Ellis, Wilton Felder, Don Rader, and jazz singers such as Dewey Erney, Barbara Morrison, Stephanie Haynes, and Ruth Price, plus dozens of big bands at Disneyland such as Tex Beneke, and Les Elgart.

Schroeder leads his own contemporary jazz group, Whizzard, in performances throughout the Southern California area. Whizzard features all original Schroeder compositions, and the band has done many jazz clinics throughout the West Coast, and was chosen as the featured band for the opening of the National Association of Jazz Educators, held in Anaheim, California.

Schroeder is now retired from his full-time post as an educator at Golden West College and is now fully involved in performing, composing and recording. In the past five years he has recorded more than 10 albums with various singers and musical groups, and is currently working on several more, including three featuring his own groups and compositions.

Schroeder received his Masters Degree in Musicology from California State University, Fullerton, and his Bachelors Degree from North Central College, Naperville, Illinois.

Schroeder was a full-time teacher for more than 30 years at one of California’s most innovative community colleges, Golden West College in Huntington Beach. There he and Dave Anthony created and developed their pioneering commercial music department, which still serves as a successful model for vocational music programs throughout the United States, Canada and Europe.

Genevieve Carson (B.F.A. Dance Performance ’07) was recently named Artistic Director of Los Angeles Contemporary Dance Company, and began her first programming season in September 2016. She has danced, choreographed, and taught dance throughout the L.A. area, and works extensively in both concert and commercial dance.

Chapman’s dance program, and all the performance and choreography opportunities it gave me, allowed me to thrive as an artist. It was truly the “incubation period” of my career where I gained invaluable knowledge and experience that I use every day as a choreographic professional and artistic leader in Los Angeles. — G.C.

Eli Kaynor (B.M. Cello Performance ’13), a recent graduate of the University of North Carolina School of the Arts, won a position with the Winston-Salem Symphony in August 2016. Kaynor is a founding member of UNCSA’s Giannini String Quartet which was selected for coaching with acclaimed cellist and conductor Paul Watkins, of the GRAMMY® Award-winning Emerson String Quartet, at Lincoln Center.

Camille Collard (B.F.A. Theatre Performance ’10) has had a busy post-Chapman television career. She has a recurring role on the CW Television Network’s hit show Jane the Virgin, in which she plays the character Frankie, sidekick to Jane Villanueva (Gina Rodriguez). She has also co-starred and appeared in episodes of MTV’s Faking It, Fox Network’s Rosewood, NBC’s Grimm, and Leverage on TNT.

To learn how you can increase your support by becoming an invested patron of the College of Performing Arts, please contact Bobby Reade, Development Coordinator, at (714) 289-2085 or reade@chapman.edu.
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Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty, and staff, thank you for supporting the College of Performing Arts and our next generation of artists.

Our students are at the core of everything we do. We are passionately dedicated to providing the best possible education for our students in all of our disciplines within Dance, Music, and Theatre. Our mission is to help them master their craft and prepare for today’s performing arts professions by providing access to all the tools necessary to succeed.

Here at CoPA, we are training artists and transforming lives. Our students have exceptional opportunities to learn from master artists and to experience performance in venues ranging from small studios to a state-of-the-art facility, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

On the following page, I hope you will read about a few of our graduates, and learn how their training in CoPA, and our supporters’ generous investment in performing arts programs at Chapman University, transformed their lives and led to their success today.

Please enjoy this performance and come back for another CoPA event soon!

Giulio M. Ongaro, PhD
Dean, College of Performing Arts

Gary Matsuura enjoys an active career as composer, arranger, music educator and performer of saxophones, flutes and clarinets. Equally at home in jazz and classical idioms, his compositions and arrangements have been performed by professional orchestras, big bands and school ensembles. He has served as music director, arranger and lead woodwind with the Tokyo Disneyland Band, and in the same capacity for other professional productions.

As a performer, Mr. Matsuura was a featured soloist in a performance with Celine Dion and Rosie O’Donnell in the Celine Dion Christmas Special “These Are Special Times” shown on CBS. In addition, he has played back-up to such entertainers as Helen O’Connell, the Temptations and the Four Tops. His saxophone, flute and clarinet artistry can be heard on CD recordings of various artists such as Phillip Keveren, Art Davis, Jan Jordan, Debbi Ebert and Kathy Williams. He is the founder of CCA Jazz Quintet, a collaborative ensemble of composers/performers that are dedicated to creating new works for the idiom.

Gary has presented over 25 world premieres of various composers, including substantial works by the late Fred Katz (1919-2013).

A dedicated music educator, Mr. Matsuura has been teaching for over 34 years. For 22 years, he has been on faculty at the Hall-Musco Conservatory of Music at Chapman University, where he established the current curriculum for classical and jazz saxophone, jazz improvisation and woodwind pedagogy. He is also a frequent adjudicator and clinician at scholastic jazz festivals. His present and former students have honored him by winning many prestigious awards and scholarships and by working as professional musicians and music educators in the United States and Japan.

In addition to extensive private studies in late 18th counterpoint in the style of J.S. Bach from the late Allen Davis and private studies in jazz improvisation from jazz legend Phil Woods, Gary Matsuura holds a Bachelor of Music Degree in Music Education from California State University, Fullerton and the Diploma in Composition and Arranging from the Dick Grove School of Music. Gary Matsuura is a Yamaha Performing Artist, playing exclusively Yamaha saxophones, flutes and clarinets.

About the Artists
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Fall Dance Concert

DECEMBER 1–3 & 8–10
Musco Center for the Arts

DECEMBER 2–3
Musco Center for the Arts

DECEMBER 10
Musco Center for the Arts