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11-17-2016

### Chapman Saxophone Ensemble

Chapman Saxophone Ensemble

Gerry Schroeder

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# CHAPMAN SAXOPHONE ENSEMBLE

Gary Matsuura, *director*

November 17, 2016

## October

October 11, 13, 15, 16, 19, 21, 22  
**Good Kids** by Naomi Iizuka  
James Gardner, *Director*  
Studio Theatre

October 12, 14–16, 18, 20–22  
**Dog Sees God: Confessions of a Teenage Blockhead** by Bert V. Royal  
Nanci Ruby, *Director*  
Studio Theatre

October 14  
**The Chapman Orchestra and Chapman University Wind Symphony in Concert**  
Daniel Alfred Wachs, *Music Director & Conductor*, The Chapman Orchestra  
Christopher J. Nicholas, *Music Director & Conductor*, Chapman University Wind Symphony  
Musco Center for the Arts

October 21–23  
**Opera Chapman presents: Kurt Weill After Dark – A Cabaret-style Review**  
Peter Atherton, *Artistic Director*  
Nicola Bowie, *Guest Director and Choreographer*  
Carol Neblett, *Associate Director*  
Janet Kao & Paul Floyd, *Musical Direction*  
Musco Center for the Arts

October 29  
**University Singers in Concert**  
Stephen Coker, *Conductor*  
Fish Interfaith Center

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## November

November 9  
**Guest Artists in Recital: Rachel Joselson, soprano** with Rene Lecuona, *piano*  
*Songs of the Holocaust*  
Salmon Recital Hall

November 11  
**The Chapman Orchestra and Chapman University Wind Symphony in Concert**  
Daniel Alfred Wachs, *Music Director & Conductor*, The Chapman Orchestra  
Christopher J. Nicholas, *Music Director & Conductor*, Chapman University Wind Symphony  
Musco Center for the Arts

November 12  
**University Choir & Women's Choir in Concert**  
Stephen Coker, *Conductor*, University Choir  
Chelsea Dehn, *Conductor*, University Women's Choir  
Fish Interfaith Center

November 14  
**Guest Artist in Recital: Daniel Shapiro, piano**  
Salmon Recital Hall

November 15  
**Chapman Percussion Ensemble**  
Nicholas Terry, *Director*  
Salmon Recital Hall

November 17  
**Saxophone Ensemble**  
Gary Matsuura, *Director*  
Salmon Recital Hall

November 29  
**Big Band & Jazz Combo**  
Albert Alva, *Director*  
Chapman Auditorium, Memorial Hall

# FALL 2016

## December

December 9  
**New Music Ensemble**  
Sean Heim, *Director*  
Salmon Recital Hall

December 1–3, 8–10  
**Intimate Apparel** by Lynn Nottage  
Jaye Austin Williams, *Director*  
Waltmar Theatre

December 2  
**Keyboard Collaborative Arts Recital**  
Louise Thomas, *Director*  
Salmon Recital Hall

December 2–3  
**Fall Dance Concert**  
Liz Maxwell and Alicia Guy, *Co-Directors*  
Musco Center for the Arts

December 4  
**Early Music Ensemble: Singen und Klingen**  
Bruce Bales, *Director*  
Salmon Recital Hall

**Chapman Guitar Ensemble**  
Jeff Cogan, *Director*  
Salmon Recital Hall

December 10  
**53<sup>rd</sup> Annual Holiday Wassail Banquet and Concert**  
Stephen Coker, *Conductor*, University Singers and Choir  
Chelsea Dehn, *Conductor*, University Women's Choir  
Daniel Alfred Wachs, *Music Director*, The Chapman Orchestra  
Fish Interfaith Center & Musco Center for the Arts

## February

February 3  
**University Singers Post-tour Concert**  
Stephen Coker, *conductor*  
Musco Center for the Arts

February 23–26  
**The Who's Tommy** by Des McAnuff, Pete Townshend, John Entwistle and Keith Moon  
Oanh Nguyen, *director*  
Musco Center for the Arts

## March

March 3  
**The Chapman Orchestra in Concert**  
Daniel Alfred Wachs, *director and conductor*  
Musco Center for the Arts

## April

April 6  
**Chapman University Wind Symphony in Concert**  
Christopher J. Nicholas, *conductor*  
Musco Center for the Arts

April 6–8  
**Concert Intime**  
Location TBA

April 7  
**University Choir & Singers in Concert**  
Stephen Coker, *director*  
Fish Interfaith Center

April 11  
**Percussion Ensemble**  
Nick Terry, *director*  
Salmon Recital Hall

April 20  
**Saxophone Ensemble**  
Gary Matsuura, *director*  
Salmon Recital Hall

April 21–23  
**Opera Chapman Presents: An Opera Gala**  
Peter Atherton, *artistic director*  
Carol Neblett, *associate director*  
Janet Kao & Paul Floyd, *musical direction*  
Musco Center for the Arts

## May

May 2  
**Big Band & Jazz Combo**  
Albert Alva, *director*  
Chapman Auditorium

May 4  
**New Music Ensemble**  
Sean Heim, *director*  
Salmon Recital Hall

# SPRING 2016

May 4–6 & 11–13  
**Picnic** by William Inge  
John Benitz, *director*  
Location TBA

May 5  
**University Women's Choir in Concert**  
Chelsea Dehn, *conductor*  
Fish Interfaith Center

May 5–7  
**Spring Dance Concert**  
Musco Center for the Arts

May 7  
**Early Music Ensemble: Orpheus Britannicus**  
Bruce Bales, *director*  
Salmon Recital Hall

May 7  
**Guitar Ensemble**  
Jeff Cogan, *director*  
Salmon Recital Hall

May 13  
**43<sup>rd</sup> Annual Sholund Scholarship Concert**  
Stephen Coker, *director*  
Chapman University Singers and Choir  
Daniel Alfred Wachs, *conductor*  
The Chapman Orchestra  
Musco Center for the Arts

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Hall-Musco Conservatory of Music Presents:*

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## **The Chapman University Saxophone Ensemble**

**Gary Matsuura, *director***

**with guest artist  
Gerry Schroeder, *piano***

**November 17, 2016  
8:00pm**

**Salmon Recital Hall**

Program

Sheep May Safely Graze

J.S. Bach  
(1685-1750)  
arranged by John Nichol

Intermezzo in A major, Op. 118, No 2

Johannes Brahms (1833-1897)  
arranged by Lynden De Young

Kurt Weil Songs

Kurt Weill  
(1900-1950)

I. Die Moritat von Mackie Messer, arr. Marcin Langer

II. Kanonen-Song, arr. Marcin Langer

III. Alabama-Song, arr. Marcin Langer

IV. Poly’s Song, arr. John Harle

V. Tango, arr. John Harle

Autumn Melody

Patrice Bernard  
(b. 1952)

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R.J. Castaneda ‘o8	Mr. Christopher Kawai & Mrs. Elaine M. Kawai	Mr. & Mrs. Timothy Thomas IV*
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## The Chapman University Saxophone Ensemble

**Carlos Hernandez**

*soprano saxophone*

**Alexa Burn**

*alto saxophone*

**Payden Sternkopf**

*soprano saxophone*

*alto saxophone*

*tenor saxophone*

**Christian Minisohn**

*tenor saxophone*

**Matthew Mattila**

*baritone saxophone*

||:CCA:||

(Christa Cares About California Concert Artists)

**Gary Matsuura** (b. 1955)

**GUEST ARTIST**

**Gerry Schroeder**, *piano*

**Gary Matsuura**, *alto saxophone*

## About the Artists

**Gerald (Gerry) Schroeder**, a pianist/synthesist and composer, has worked in the Los Angeles/Southern California area for many years. He has performed for, conducted for, and recorded with hundreds of jazz, blues, and pop artists, Hollywood personalities, and several US presidents.

The list of personalities includes comedians Bob Hope, Joey Bishop, and Phyllis Diller; pop artists such as Debby Reynolds, Peggy Lee, Patty Page, Kenny Rogers, The Supremes, Leslie Uggams, Pat Boone, the Fifth Dimension, The Temptations, the Four Freshman and many others.

Numerous jazz artists with whom Schroeder has worked include Henry Mancini, Lalo Schifrin, Alf Clausen, Tom Kubis, The Orange County Rhythm Machine, Dave Pell, Jack Sheldon, Charlie Ventura, Don Ellis, Wilton Felder, Don Rader, and jazz singers such as Dewey Erney, Barbara Morrison, Stephanie Haynes, and Ruth Price, plus dozens of big bands at Disneyland such as Tex Beneke, and Les Elgart.

Schroeder leads his own contemporary jazz group, Whizzard, in performances throughout the Southern California area. Whizzard features all original Schroeder

compositions, and the band has done many jazz clinics throughout the West Coast, and was chosen as the featured band for the opening of the National Association of Jazz Educators, held in Anaheim, California.

Schroeder is now retired from his full-time post as an educator at Golden West College and is now fully involved in performing, composing and recording. In the past five years he has recorded more than 10 albums with various singers and musical groups, and is currently working on several more, including three featuring his own groups and compositions.

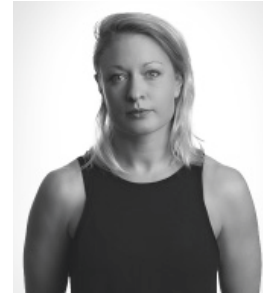
Schroeder received his Masters Degree in Musicology from California State University, Fullerton, and his Bachelors Degree from North Central College, Naperville, Illinois.

Schroeder was a full-time teacher for more than 30 years at one of California's most innovative community colleges, Golden West College in Huntington Beach. There he and Dave Anthony created and developed their pioneering commercial music department, which still serves as a successful model for vocational music programs throughout the United States, Canada and Europe.

## CoPA ALUMNI SPOTLIGHT

**Genevieve Carson** (B.F.A. Dance Performance '07) was recently named Artistic Director of Los Angeles Contemporary Dance Company, and began her first programming season in September 2016. She has danced, choreographed, and taught dance throughout the L.A. area, and works extensively in both concert and commercial dance.

*Chapman's dance program, and all the performance and choreography opportunities it gave me, allowed me to thrive as an artist. It was truly the "incubation period" of my career where I gained invaluable knowledge and experience that I use every day as a choreographic professional and artistic leader in Los Angeles. — G.C.*



**Eli Kaynor** (B.M. Cello Performance '13), a recent graduate of the University of North Carolina School of the Arts, won a position with the Winston-Salem Symphony in August 2016. Kaynor is a founding member of UNCSA's Giannini String Quartet which was selected for coaching with acclaimed cellist and conductor Paul Watkins, of the GRAMMY® Award-winning Emerson String Quartet, at Lincoln Center.

**Camille Collard** (B.F.A. Theatre Performance '10) has had a busy post-Chapman television career. She has a recurring role on the CW Television Network's hit show *Jane the Virgin*, in which she plays the character Frankie, sidekick to Jane Villanueva (Gina Rodriguez). She has also co-starred and appeared in episodes of MTV's *Faking It*, Fox Network's *Rosewood*, NBC's *Grimm*, and *Leverage* on TNT.



*To learn how you can increase your support by becoming an invested patron of the College of Performing Arts, please contact Bobby Reade, Development Coordinator, at (714) 289-2085 or [reade@chapman.edu](mailto:reade@chapman.edu).*

# THANK YOU!



Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty, and staff, thank you for supporting the College of Performing Arts and our next generation of artists.

Our students are at the core of everything we do. We are passionately dedicated to providing the best possible education for our students in all of our disciplines within Dance, Music, and Theatre. Our mission is to help them master their craft and prepare for today's performing arts

professions by providing access to all the tools necessary to succeed.

Here at CoPA, we are training artists and transforming lives. Our students have exceptional opportunities to learn from master artists and to experience performance in venues ranging from small studios to a state-of-the-art facility, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

On the following page, I hope you will read about a few of our graduates, and learn how their training in CoPA, and our supporters' generous investment in performing arts programs at Chapman University, transformed their lives and led to their success today.

Please enjoy this performance and come back for another CoPA event soon!

A handwritten signature in black ink that reads "Giulio M. Ongaro".

Giulio M. Ongaro, PhD  
*Dean, College of Performing Arts*

## About the Artists

**Gary Matsuura** enjoys an active career as composer, arranger, music educator and performer of saxophones, flutes and clarinets. Equally at home in jazz and classical idioms, his compositions and arrangements have been performed by professional orchestras, big bands and school ensembles. He has served as music director, arranger and lead woodwind with the Tokyo Disneyland Band, and in the same capacity for other professional productions.

As a performer, Mr. Matsuura was a featured soloist in a performance with Celine Dion and Rosie O'Donnell in the Celine Dion Christmas Special "These Are Special Times" shown on CBS. In addition, he has played back-up to such entertainers as Helen O'Connell, the Temptations and the Four Tops. His saxophone, flute and clarinet artistry can be heard on CD recordings of various artists such as Phillip Keveren, Art Davis, Jan Jordan, Debbi Ebert and Kathy Williams. He is the founder of CCA Jazz Quintet, a collaborative ensemble of composers/performers that are dedicated to creating new works for the idiom.

Gary has presented over 25 world premieres of various composers, including substantial works by the late Fred Katz (1919-2013).

A dedicated music educator, Mr. Matsuura has been teaching for over 34 years. For 22 years, he has been on faculty at the Hall-Musco Conservatory of Music at Chapman University, where he established the current curriculum for classical and jazz saxophone, jazz improvisation and woodwind pedagogy. He is also a frequent adjudicator and clinician at scholastic jazz festivals. His present and former students have honored him by winning many prestigious awards and scholarships and by working as professional musicians and music educators in the United States and Japan.

In addition to extensive private studies in late 18<sup>th</sup> counterpoint in the style of J.S. Bach from the late Allen Davis and private studies in jazz improvisation from jazz legend Phil Woods, Gary Matsuura holds a Bachelor of Music Degree in Music Education from California State University, Fullerton and the Diploma in Composition and Arranging from the Dick Grove School of Music. Gary Matsuura is a Yamaha Performing Artist, playing exclusively Yamaha saxophones, flutes and clarinets.

CHAPMAN UNIVERSITY

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**Staff:** Katie Silberman (*Department Assistant*), Rob Octavio (*Operations Supervisor*)

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Coming up next...

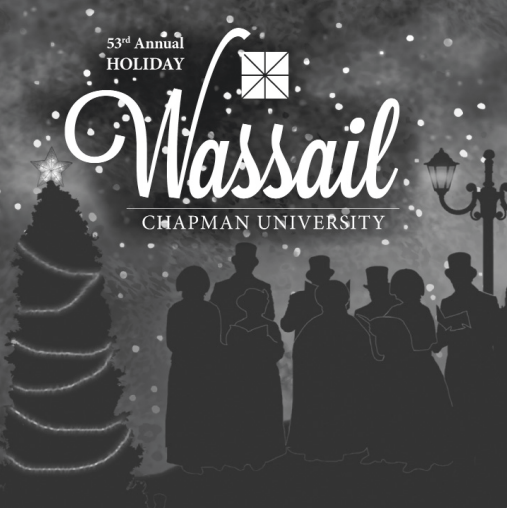


**DECEMBER 1–3 & 8–10**  
Waltmar Theatre

Fall Dance Concert



**DECEMBER 2–3**  
Musco Center for the Arts



**DECEMBER 10**  
Musco Center for the Arts