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"Kurt Weill After Dark": A Cabaret-Style Review

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Opera Chapman presents:

"Kurt Weill After Dark"

a Cabaret-style Review

Peter Atherton
Artistic Director

Nicola Bowie
Guest Director and Choreographer

Carol Neblett
Associate Director

Janet Kao & Paul Floyd
Musical Direction

October 21 – 23, 2016

CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS
HALL-MUSCO CONSERVATORY OF
music

CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS

THANK YOU!

Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty, and staff, thank you for supporting the College of Performing Arts and our next generation of artists.

Our students are at the core of everything we do. We are passionately dedicated to providing the best possible education for our students in all of our disciplines within Dance, Music, and Theatre. Our mission is to help them master their craft and prepare for today's performing arts professions by providing access to all the tools necessary to succeed.

Here at CoPA, we are training artists and transforming lives. Our students have exceptional opportunities to learn from master artists and to experience performance in venues ranging from small studios to a state-of-the-art facility, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

On the following page, I hope you will read about a few of our graduates, and learn how their training in CoPA, and our supporters' generous investment in performing arts programs at Chapman University, transformed their lives and led to their success today.

Please enjoy this performance and come back for another CoPA event soon!

Giulio M. Ongaro, PhD
Dean, College of Performing Arts

CoPA ALUMNI SPOTLIGHT

Genevieve Carson (B.F.A. Dance Performance '07) was recently named Artistic Director of Los Angeles Contemporary Dance Company, and began her first programming season in September 2016. She has danced, choreographed, and taught dance throughout the L.A. area, and works extensively in both concert and commercial dance.

Chapman's dance program, and all the performance and choreography opportunities it gave me, allowed me to thrive as an artist. It was truly the "incubation period" of my career where I gained invaluable knowledge and experience that I use every day as a choreographic professional and artistic leader in Los Angeles. — G.C.

Eli Kaynor (B.M. Cello Performance '13), a recent graduate of the University of North Carolina School of the Arts, won a position with the Winston-Salem Symphony in August 2016. Kaynor is a founding member of UNCSA's Giannini String Quartet which was selected for coaching with acclaimed cellist and conductor Paul Watkins, of the GRAMMY® Award-winning Emerson String Quartet, at Lincoln Center.

Camille Collard (B.F.A. Theatre Performance '10) has had a busy post-Chapman television career. She has a recurring role on the CW Television Network's hit show *Jane the Virgin,* in which she plays the character Frankie, sidekick to Jane Villanueva (Gina Rodriguez). She has also co-starred and appeared in episodes of MTV's *Faking It*, Fox Network's *Rosewood*, NBC's *Grimm*, and *Leverage* on TNT.

To learn how you can increase your support by becoming an invested patron of the College of Performing Arts, please contact Bobby Reade, Development Coordinator, at (714) 289-2085 or reade@chapman.edu.

Calendar Highlights: FALL 2016

October

October 11, 13, 15, 16, 19, 21, 22
Good Kids by Naomi Iizuka
James Gardner, *Director*
Studio Theatre

October 12, 14–16, 18, 20 22
Dog Sees God: Confessions of a Teenage Blockhead by Bert V. Royal
Nanci Ruby, *Director*
Studio Theatre

October 14
The Chapman Orchestra and Chapman University Wind Symphony in Concert
Daniel Alfred Wachs, *Music Director & Conductor*, The Chapman Orchestra
Christopher J. Nicholas, *Music Director & Conductor*, Chapman University Wind Symphony
Musco Center for the Arts

October 15
Guest Artist Lecture and Recital:
Break the Coconut: Songs by M. Camargo Guarnieri
Sarah Tyrrell, *musicologist*, UM–Kansas City
Rebecca Sherburn, *soprano*
Louise Thomas, *pianist*
Salmon Recital Hall

October 21–23
Opera Chapman presents: *Kurt Weill After Dark – A Cabaret-style Review*
Peter Atherton, *Artistic Director*
Nicola Bowie, *Guest Director and Choreographer*
Carol Neblett, *Associate Director*
Janet Kao & Paul Floyd, *Musical Direction*
Musco Center for the Arts

October 29
University Singers in Concert
Stephen Coker, *Conductor*
Fish Interfaith Center

November

November 9
Guest Artists in Recital:
Rachel Joselson, *soprano*
with Rene Lecuona, *piano*
Songs of the Holocaust
Salmon Recital Hall

November 11
The Chapman Orchestra and Chapman University Wind Symphony in Concert
Daniel Alfred Wachs, *Music Director & Conductor*, The Chapman Orchestra
Christopher J. Nicholas, *Music Director & Conductor*, Chapman University Wind Symphony
Musco Center for the Arts

November 12
University Choir & Women's Choir in Concert
Stephen Coker, *Conductor*, University Choir
Chelsea Dehn, *Conductor*, University Women's Choir
Fish Interfaith Center

November 13
Faculty Recital:
Louise Thomas and Paul Floyd, *piano*
Salmon Recital Hall

November 14
Guest Artist in Recital:
Daniel Shapiro, *piano*
Salmon Recital Hall

November 15
Chapman Percussion Ensemble
Nicholas Terry, *Director*
Salmon Recital Hall

November 16
2016-17 Instrumental & Vocal Competition
Salmon Recital Hall

College of Performing Arts

November 17
Saxophone Ensemble
Gary Matsuura, *Director*
Salmon Recital Hall

November 29
Big Band & Jazz Combo
Albert Alva, *Director*
Chapman Auditorium, Memorial Hall

December

December 1
New Music Ensemble
Sean Heim, *Director*
Salmon Recital Hall

December 1–3, 8–10
Intimate Apparel by Lynn Nottage
Jaye Austin Williams, *Director*
Waltmar Theatre

December 2
Keyboard Collaborative Arts Recital
Louise Thomas, *Director*
Salmon Recital Hall

December 2–3
Fall Dance Concert
Liz Maxwell and Alicia Guy, *Co-Directors*
Musco Center for the Arts

December 3
Instrumental Chamber Music
Winds/Brass: Christopher J. Nicholas, *Director*
Strings/Piano
Grace Fong & Robert Becker, *Directors*
Salmon Recital Hall

December 4
Early Music Ensemble: *Singen und Klingen*
Bruce Bales, *Director*
Salmon Recital Hall

December 4
Chapman Guitar Ensemble
Jeff Cogan, *Director*
Salmon Recital Hall

December 6
Student Piano Showcase
Grace Fong, *Director*

December 7
Student Pianists in Recital
Janice Park, *Director*
Salmon Recital Hall

December 10
53rd Annual Holiday Wassail Banquet and Concert
Stephen Coker, *Conductor*,
University Singers and Choir
Chelsea Dehn, *Conductor*,
University Women's Choir
Daniel Alfred Wachs, *Music Director*,
The Chapman Orchestra
Fish Interfaith Center &
Musco Center for the Arts

Coming Spring 2017:

February 3
University Singers Post-tour Concert
Stephen Coker, *Conductor*
Fish Interfaith Center

February 23–26
The Who's Tommy by Des McAnuff, Pete Townshend, John Entwistle and Keith Moon
Oanh Nguyen, *Director*
Musco Center for the Arts

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Chapman University
Hall-Musco Conservatory of Music Presents

Opera Chapman presents:

"Kurt Weill After Dark"
a Cabaret-style Review

Peter Atherton, *Artistic Director*
Nicola Bowie, *Guest Director and Choreographer*
Carol Neblett, *Associate Director*
Janet Kao & Paul Floyd, *Musical Direction*

October 21 & 22, 7:30 pm
October 23, 3:00pm
2016

Musco Center for the Arts

Program

Pre-Show

Kurt Weill Medley featuring the
Hall-Musco Conservatory Saxophone Quintet

Directed by Gary Matsuura
Carlos Hernandez, Christian Minisohn, Payden Sternkopf,
Alexa Burn, Matthew Mattila

Pirate Jenny from ***Three Penny Opera***.....Alexandra Rupp (October 21 & 23)
Erin Theodorakis (October 22)

Part I - Dark

Show Us the Way to the Next Whiskey Bar - Moon of Alabama
from ***The Rise and Fall of the City of Mahagonny***

Jenny Smith.....Hannah Kidwell (October 21 & 23)
Tanja Radic (October 22)

Eight "Ladies" from Mahagonny.....Melina Adragna
Mary Frances Conover
Claudia Doucette
Hannah Fan
Sarah Fantappiè
Olivia Kellett
Danielle Miyazaki
Margot Schlanger

Off to Mahagonny

Jimmy.....Axel Mejia-Juarez
Jack.....Brennan Meier (October 21 & 23)
Andy Vargas (October 22)
Bill.....Mark Peng (October 21 & 23)
Nicholas Glaab (October 22)
Joe.....Jeffrey Goldberg (October 21 & 23)
Noah Rulison (October 22)

Program

Lonely House from ***Street Scene***

Sam Kaplan.....Tyler Johnson

Let Things Be Like They Always Was from ***Street Scene***

Frank Maurrant.....Jeffrey Goldberg (October 21 & 23)
Devon Ryle (October 22)

Somehow I Never Could Believe from ***Street Scene***

Anna Maurrant..... Erin Theodorakis (October 21)
Hannah Kidwell (October 22)
Milan McCray (October 23)

Benares Song from ***Mahagonny Song Book***

Jenny.....Danielle Miyazaki (October 21 & 23)
Sandra Colindres (October 22)
Begbick.....Hannah Fan (October 21 & 23)
Claudia Doucette (October 22)
Fatty.....Axel Mejia-Juarez
Tobby.....Andy Vargas (October 21 & 23)
Isaac Momsen (October 22)
Bill.....Matthew Grifka (October 21 & 23)
Mark Peng (October 22)
Moses.....Noah Rulison (October 21 & 23)
Jeffrey Goldberg (October 22)

Mahagonny – Nr. 11 from ***The Rise and Fall of the City of Mahagonny***

Jenny.....Melina Adragna (October 21 & 23)
Madeleine Adragna (October 22)

Program

Jack.....Brennan Meier (October 21 & 23)
Axel Mejia-Juarez (October 22)
Begbick.....Devon Ryle
Jimmy.....Milan McCray (October 21 & 23)
Shana Marshall (October 22)
Jack.....Brennan Meier

Opera Chapman Ensemble

Part 2 - Light

Blues from ***Street Scene***

Henry Davis.....Noah Rulison (October 21 & 23)
Nicholas Glaab (October 22)

Wouldn't You Like to Be on Broadway from ***Street Scene***

Harry Easter.....Mark Peng (October 21 & 23)
Brennan Meier (October 22)

What Good Would the Moon Be from ***Street Scene***

Rose Maurrant.....Alexandra Rupp (October 21 & 23)
Jasmine Rodriguez (October 22)

Ain't it Awful the Heat from ***Street Scene***

Greta Fiorentino.....Shana Marshall (October 21 & 23)
Sarah Fantappiè (October 22)
Emma Jones.....Madilyn Crossland (October 21 & 23)
Margot Schlanger (October 22)
Olga Olsen.....Melina Adragna (October 21 & 23)
Madeleine Adragna (October 22)
Abraham Kaplan.....Devon Ryle (October 21 & 23)
Daniel Goldberg (October 22)

Program

Carl Olsen.....Noah Rulison (October 21 & 23)
Nicholas Glaab (October 22)
Salvation Army Ladies.....Cayton Park-Coburn
Sierra Segal

Remember that I Care from ***Street Scene***

Rose Maurrant.....Yllary Cajahuaringa (October 21 & 23)
Jasmine Rodriguez (October 22)
Sam Kaplan.....Tyler Johnson (October 21 & 23)
Brennan Meier (October 22)

Moonfaced from ***Street Scene***

Mae Jones.....Joy Ellis (October 21 & 23)
Melissa Montano (October 22)
Dick McGann.....Isaac Momsen (October 21 & 23)
Andy Vargas (October 22)

Ice-Cream Sextet from ***Street Scene***

Lippo Fiorentino.....Tyler Johnson
Greta Fiorentino.....Yllary Cajahuaringa (October 21 & 23)
Sarah Bailey (October 22)
Olga Olsen.....Melissa Montano (October 21 & 23)
Olivia Kellett (October 22)
Henry Davis.....Brennan Meier (October 21 & 23)
Axel Mejia-Juarez (October 22)
George Jones.....Mark Peng (October 21 & 23)
Matthew Grifka (October 22)
Carl Olsen.....Jeffrey Goldberg (October 21 & 23)
Noah Rulison (October 22)
Emma Jones.....Olivia Kellett (October 21 & 23)
Melissa Montano (October 22)

Opera Chapman Ensemble

Madeleine Adragna	**Jeffrey Goldberg**	**Cayton Park-Coburn**
Melina Adragna	**Matthew Grifka**	**Mark Peng**
Sarah Bailey	**Olivia Kellett**	**Tanja Radic**
Yllary Cajahuaringa	**Hannah Kidwell**	**Jasmine Rodriguez**
Sandra Colindres	**Tyler Johnson**	**Noah Rulison**
Mary Francis Conover	**Shana Marshall**	**Alexandra Rupp**
Claudia Doucette	**Milan McCray**	**Devon Ryle**
Joy Ellis	**Brennan Meier**	**Margot Schlanger**
Hannah Fan	**Axel Mejia-Juarez**	**Sierra Segal**
Sarah Fantappiè	**Danielle Miyazaki**	**Reagan Shrum**
Nicholas Glaab	**Isaac Momsen**	**Erin Theodorakis**
Daniel Goldberg	**Melissa Montaño**	**Andrew Vargas**

Program Notes

Kurt Weill After Dark examines two distinct compositional styles of Kurt Weill: an early work, *The Rise and Fall of the City of Mahagonny* (1929), and a late work, *Street Scene* (1947). In *Mahagonny* Weill and Bertolt Brecht created a work that is defined by conflict: the fundamental conflict between the jarring styles of theatre, of music and performance that are referenced in the work, and the conflict of a politically charged statement that provoked the rising reactionary tide that swept Germany in the late 1920s and early 1930s. *Mahagonny* is constructed as a sequence of separate numbers, a reaction against the enduring legacy of Wagnerian beliefs of what an opera should be.

Street Scene (1947) is Weill's "American opera" based on the Pulitzer Prize-winning play of the same name by Elmer Rice. Together Weill and Rice made the daring choice of the African-American poet Langston Hughes as their lyricist. It was the first interracial collaboration on music and lyrics for a Broadway production. Weill, Rice and Hughes created an immensely moving work full of powerful emotions. *Street Scene* is Weill's most frequently revived American stage work. Today many of the social and political issues of the story are still "front page" news. Like the characters in the story, Weill was emotionally committed and a deeply grateful emigré. Our program presents two facets of Weill's works: Dark and Light.

About the Artists

Peter Atherton

Artistic Director

Peter Atherton has had the joy of performing over forty-five roles ranging from Seneca in *The Coronation of Poppea* to Frederick in *A Little Night Music*. His operatic credits include performances with the Los Angeles Opera, Seattle Opera, Baltimore Opera, Lyric Opera Cleveland, Wolf Trap Opera, Virginia Opera, San Francisco Opera Touring Division, Opera Atelier, Cairo Opera and the Operafestival of Rome and Verona. He has performed with such conductors as Leonard Bernstein, Pierre Boulez, Lucas Foss, James Conlon, Kurt Herbert Adler, David Effron and Myung-Whun Chung.

In concert and oratorio he has performed to acclaim with numerous orchestras including the Los Angeles Philharmonic, L'Orchestra de la Suisse Romande, Basel Chamber Orchestra, Bach Cercle Genéve, International Chamber Ensemble Rome, Los Angeles Master Chorale, Orchestre de Belgique, Philadelphia Singers, San Diego Symphony, William Hall Chorale, Angeles Chorale and the San Luis Obispo Mozart Festival. Equally popular in recital, he has performed in Vienna, Zürich, Rome, Hannover, Basel, Geneva, New York, Houston, Miami, Palm Beach, Las Vegas and Los Angeles.

Mr. Atherton holds the Robert and Norma Lineberger Endowed Chair of Music at Chapman University and is Director of Opera Chapman and Professor of Voice in the Hall-Musco Conservatory of Music. Mr. Atherton has served on the faculty at the University of Southern California, the University of California at Los Angeles, Occidental College, The University of Miami Frost School of Music Summer Program in Salzburg, Austria and at Operafestival di Roma and he has presented master classes throughout North America. His students have been admitted to prestigious graduate and apprentice programs across the country, with many performing professionally in Europe, the United States and Canada.

Nicola Bowie

Guest Director/Choreographer

Directing highlights include: *The Abduction from the Seraglio* New York City Opera. *Le nozze di Figaro, L'heure Espagnol, La Boheme* and *La Rondine Florida Grand Opera*. In addition she has directed productions at Dayton Opera, San Francisco Opera's Merola Program, Teatro Nacional de Sao Carlos Lisbon, New Israeli Opera Tel Aviv, Opera Zuid, The Netherlands, Portland Opera, Eugene Opera, Virginia Opera and Mc Gill Opera, Montreal.

Her work for Opera Conservatory/Young Artists programs include The Metropolitan Opera Lindemann Program, San Francisco Opera Merola and Adler Fellow programs. Also Los Angeles Opera, Glimmerglass Opera, Florida Grand Opera, Arizona Opera, Cincinnati Opera, McGill Opera Conservatory, University of Southern California and California State University at Long Beach. She was Head of Movement and Dance at English National Opera (1983 – 2001) where she choreographed over 40 productions. In addition she has choreographed for Scottish Opera, Glimmerglass Opera, Bonn, Dresden, Munich, San Diego and Boston Lyric Opera, Glyndebourne Festival Opera, Geneva Opera, Graz, Seattle Opera, The National Center for the Performing Arts, Beijing & Korean National Opera, Santa Fe Opera, Arizona Opera, Handel Festival, Halle. Washington National Opera, The Dallas Opera, Los Angeles Opera, Portland Opera and the Lyric Opera of Chicago.

About the Artists

Carol Neblett

Associate Director

"There never was a moment when she was not in vocal or dramatic command," wrote Harold Schonberg of *The New York Times*. Both critics and audiences alike have acclaimed Ms. Neblett as a singing star equally at home in opera, recitals, symphonic concerts, radio, television, recordings and film. Her exceptional talent caused Pulitzer prize winning critic Martin Bernheimer to write: "Tall, lithe and eminently sympathetic, she must be one of the most attractive and most formidable Aidas in history. Her vocal capability places her in rarefied company among the world's greatest spinto sopranos."

Carol Neblett began her violin studies at the age of two with her grandmother Leona Neblett, who played chamber music with Jascha Heifetz and premiered Wieniawski's Second Violin Concerto with the Los Angeles Philharmonic in 1929, introduced Carol to Jascha Heifetz. While playing the violin for him, Carol became frustrated and nervous so began singing instead. Mr. Heifetz proclaimed: "Such a beautiful voice, I think you should be a singer and I will call your father Norman (who was his piano technician) to get you to a good voice teacher." Jascha Heifetz became Carol's musical mentor for the next 24 years.

At 19 years old while touring with the Roger Wagner Chorale, the soprano made her Carnegie Hall debut singing Handel's Esther and subsequently made her Dorothy Chandler debut in Respighi's *Laud to the Nativity* at The Los Angeles Music Center. Following a triumph in San Francisco by replacing Galina Vishnevskaya in Benjamin Britten's *War Requiem*, the young 21 year old singer was granted representation by the great Sol Hurok who pushed Ms. Neblett toward an opera career. In 1969, Carol made her debut at the New York City Opera singing Musetta in *La Bohème* with The New York City Opera. Consequently she sang five contrasting roles a year with that company and other regional opera companies, building a huge repertoire of roles leading her toward an international career singing in the world's greatest opera houses.

In 1976, Ms. Neblett made her debut at the Lyric Opera of Chicago in the title role of Puccini's *Tosca*, opposite Luciano Pavarotti, which she would sing over 300 times. Ms. Neblett was invited to sing Minnie in *La Fanciulla del West* with Placido Domingo for Queen Elizabeth's 25th Jubilee Celebration at Covent Garden, which was filmed live as well as recorded.

Subsequently, Ms. Neblett sang over 80 of opera's most coveted roles in the world's greatest opera houses, including the Metropolitan Opera, La Scala, San Francisco Opera, Teatro San Carlo, and the Teatro Liceo. Additionally, she sang over a hundred oratorios and symphonic works, covering the great composers from the 17th through the 20st Century, many of which are recorded. In 2012 Carol made her musical theater debut as Old Heidi in Stephen Sondheim's *Follies*, at the Ahmanson Theater, thus realizing a lifetime dream of wanting to be in musical theater!

Currently Carol Neblett serves as an artist-in-residence at Chapman University as well as maintains a private studio for voice in Los Angeles. Carol teaches master classes titled "The Complete Singer". Her many students affectionately call her Mama Diva and "I hope I represent the best of both of those words."

About the Artists

Janet Kao

Pianist, Janet Kao, a native of Taiwan, is an accomplished musician with extensive experience as a solo pianist, vocal/instrumental collaborator, and an opera coach. She has performed on many stages including Alice Tully Hall in New York City, Harris Concert Hall in Aspen, Preston Bradley Hall in Chicago, National Concert Hall of Taiwan. She has been invited to participate in several summer music festivals including Bowdoin Music Festival, the Yellow Barn Chamber Music Festival, and the Music Academy of the West. She has served as a staff accompanist at the Aspen Music Festival, as a staff coach at Opera in the Ozarks, Arkansas and the American Institute of Musical Arts in Graz, Austria.

She has received teaching fellowships from the Julliard School and the USC Thornton Opera, working closely with renowned conductors, Judith Clurman and Brent McMunn. Her interests in contemporary music have led her to collaborate on new operas including Miss Lonelyhearts by Lowell Liebermann and Powder Her face by Thomas Adès. In addition to opera, she has premiered many contemporary chamber works with the New Juilliard Ensemble, under the baton of Joel Sachs.

Janet received her Bachelor and Master of Music degree in Piano Performance from the Peabody Conservatory with pianist Robert McDonald, and a Graduate Certificate in Collaborative Piano from the Juilliard School under the tutelage of Jonathan Feldman and Brian Zeger. She completed the Doctor of Musical Arts degree from the University of Southern California in Keyboard Collaborative Arts in 2009 under Alan Smith and was awarded Gwendolyn Koldofsky Scholarship Award for three consecutive years. Dr. Kao is currently an adjunct professor and a vocal coach at Fullerton College and Chapman University.

Paul Floyd

Paul Floyd is currently on the music faculty at Chapman University. For sixteen years he served as an Assistant conductor with Los Angeles Opera. During the summers he has held similar positions with The Santa Fe Opera, the Aspen Music Festival, Hawaii Performing Arts Festival, and the Oregon Astoria Festival. He holds a Doctor of Musical Arts degree in piano performance form the University of Colorado, Boulder and degrees from the Eastman School of Music and the University of Southern California where he graduated summa cum laude. In 1991 he was the MTNA national collegiate artist winner in piano. Mr. Floyd has appeared as soloist with the Central Florida Bach Festival, University of Colorado Symphony, the Ventura county Symphony and the Saddleback College Orchestra. His movie credits include an appearance with Julie Andrews and Anna Netrebko in Princess Diaries II and a Disney Hall performance with Vivica Genaux in Anthony Hopkins' Fracture.

Gary Matsuura

Gary Matsuura enjoys an active career as composer, arranger, music educator and performer of saxophones, flutes and clarinets. Equally at home in the jazz and classical idioms, his compositions and arrangements have been performed by the Capistrano

About the Artists

Valley Symphony, Garden Grove Symphony, the California Concert Artists, the Disneyland Saxophone Quintet, the Tokyo Disneyland Band, universities and high schools. He has served as music director, arranger and lead woodwind with the Tokyo Disneyland Band, and in the same capacity for two consecutive Los Angeles Nisei Week Coronation Balls.

Mr. Matsuura was a featured soloist in a performance with Celine Dion and Rosie O'Donnell in the Celine Dion Christmas Special "These Are Special Times" shown on CBS. In addition, he has played back- up to such entertainers as Helen O'Connell, the Temptations and the Four Tops. His saxophone, flute and clarinet artistry can be heard on CD recordings of various artists such as Phillip Keveren, Art Davis, Jan Jordan, Debbi Ebert and Kathy Williams. He also frequently performs at Chapman University on his own faculty recitals and on various large and small ensemble concerts. Gary has presented over 25 world premieres of various composers, including substantial works by the late Fred Katz (1919-2013) who was considered the first jazz cellist (with the Chico Hamilton Quintet) and was responsible for launching the careers of artists such as Lena Horne, Tony Bennett, Frankie Lane and others as their arranger/pianist and musical director, along with many film scoring credits, including the original "Little Shop of Horrors."

A dedicated music educator, Mr. Matsuura has been teaching for over 34 years. Gary has been an adjunct faculty member of the prestigious Hall-Musco Conservatory of Music at Chapman University for twenty-two years, where he established the current curriculum for classical and jazz saxophone, jazz improvisation and woodwind pedagogy. He was the founding director of the Chapman University Big Band and Jazz Combo. He is also a frequent adjudicator at scholastic jazz festivals. His present and former students have honored him by winning many prestigious awards and scholarships and by working as professional musicians and music educators in the United States and Japan.

In addition to extensive private studies in late 18th century counterpoint in the style of J.S. Bach from the late Allen Davis and private studies in jazz improvisation from jazz legend Phil Woods, Gary Matsuura holds a Bachelor of Music Degree in Music Education from California State University, Fullerton and the Diploma in Composition and Arranging from the Dick Grove School of Music. Gary Matsuura is a Yamaha Performing Artist.

Don Guy

Don Guy (Lightning Director and Scenic Designer) is Director of Production and Associate Professor of Entertainment Technology for the College of Performing Arts. Recent Professional Design credits include: *The Illusionarium, Band on the Run*, and *Le Cirque Bijou* (Norwegian Cruise Line); *Masters of Illusion Live!* (Singapore, Philippines, Dominican Republic, South America, and North America); *Sex and Education, Act 3, The Odd couple, Chapter Two* and *Shirley Valentine* (Laguna Playhouse). A few upcoming 2016 - 2017 projects include: *Masters of Illusion Live! World Tour, Gala de Danza in Cabo San Lucas, Youth American Grad Prix in NYC,* and six international projects for Norwegian Cruise Line.

About the Artists

Kathryn Wilson

Kathryn Wilson is a freelance costume designer working in Orange County for the past 10 years. She has designed for Dance, Opera and Theater across the nation and internationally. Her most recent work includes designs for *Turnandot* at Segerstrom Concert Hall for the Pacific Symphony as well as work on *Carmen, La Traviata,* and *Rite of Spring.* Kathryn in currently Adjunct Faculty at Chapman University teaching Costume and Makeup Design. Her design work includes Chapman University Opera, Dance, Drama and Departments, UC Irvine Dance and Opera Departments, Shakespeare Orange County (Seven consecutive seasons), The New Swan Theater (Four seasons), Prague Shakespeare Festival (2012), South Coast Repertory Theater, The Chance Theater, Orange County High School for the Arts (2006). Kathryn received the LA Weekly Award for her costume design of *Machiavelli* (2006). In addition, she works as an accomplished dye/painter and crafts artist for the performance arts.

Harrison Zierer

Harrison Zierer, Production Manager for Opera Chapman, is a graduate of Chapman University where he received a dual Bachelor of Music in Education and Vocal Performance. He is currently the Artistic Director and Founder of Center Stage Theater, a non-profit children's theater group (www.center-stage-theater.com). Harrison's work as a director and child educator has been praised by parents and school administrations alike. In addition to his involvement with Opera Chapman and Center Stage, Harrison teaches music and theater at The Arbor Learning Community, private voice and piano lessons, as well as freelance directs in the North Orange County area.

Patricia Cavins

Costume Shop Manager

Christine Wille

Assistant Costume Designer/Wardrobe Mistress

Eric Rodriguez

Technical Director

Richard Jackson

Shop Foreman

~ Special Thanks to Genovese Ristorante and Al Genovese ~
Ristorante Genovese is pleased to offer a complimentary dessert with your dinner by presenting your ticket from a performance of "Kurt Weill After Dark"
The restaurant is located at 214 N. Tustin Street, Orange, CA

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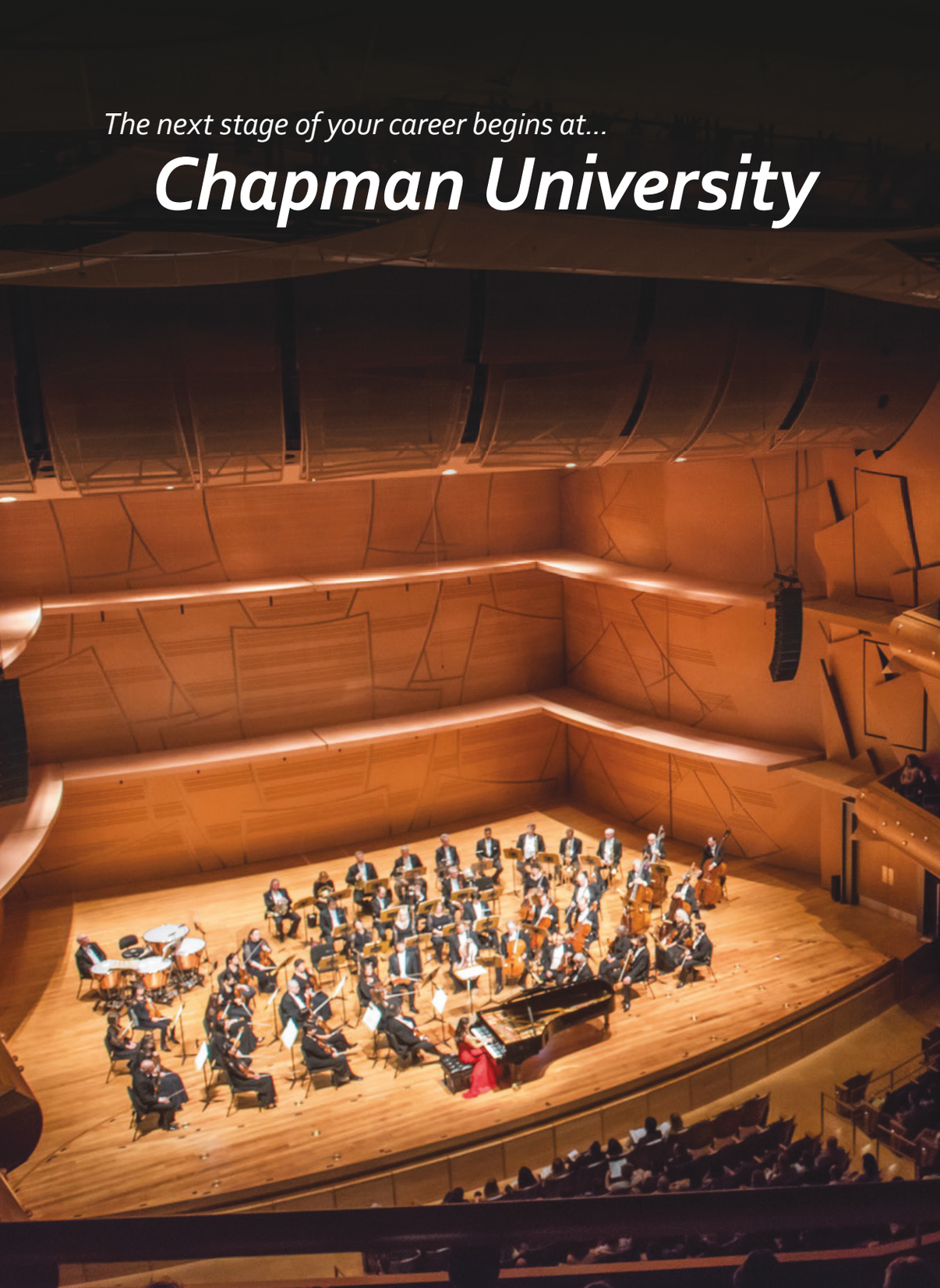

Whether your sights are set on a career as a performer, a technical professional, an educator or scholar, or any number of positions in the performing arts, the College of Performing Arts at Chapman University offers students the tools to become well-rounded and versatile, independent professionals who excel in their careers.

Our **Department of Dance** provides students with the tools to become well-rounded and versatile, independent artists who excel in careers of teaching, choreography, and dance performance. Dance students perform and choreograph in numerous on-campus productions as well as outside venues.

The **Hall-Musco Conservatory of Music** provides aspiring musicians with a rigorous and progressive education of distinction. Within a supportive, liberal arts environment, our outstanding curriculum offers a musical and academic foundation that prepares our students for vibrant and diverse professional careers.

Chapman Theatre majors participate in a strong professional training program, working in high-caliber productions while enjoying the benefits of a small university. Theatre students also gain real-world experience from opportunities to work onstage and backstage with organizations such as DreamWorks Pictures, Disney, and numerous professional theaters.

For more information:
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CHAPMAN UNIVERSITY | COLLEGE OF PERFORMING ARTS

Training Artists, Transforming Lives

Our Focus: Unmatched excellence in undergraduate education and interdisciplinary study.

Students participating in our programs quickly learn this a unique institution. The atmosphere is vibrant, with myriad possibilities for everything from scholarship to creativity, free expression and collaboration thanks to a wide range of curricular offerings, interdisciplinary programs and cultural events.

The College of Performing Arts faculty represent a group of consummate professionals who have achieved industry awards and accolades, and connected to a multitude of professional arts organizations. CoPA faculty are passionate about their work and dedicated to helping students reach their dreams and aspirations.

CoPA programs focus on collaboration, like the Screen Acting degree in partnership with Dodge College of Film and Media Arts, the first of its kind in the country; and an exciting partnership with Cirque du Soleil for technical theatre.

Whether as a pianist, dancer, stage or screen actor, composer, opera singer, theatre historian, music conductor, music educator, theatre technician, collaborative artist, or student of any one of the many programs in CoPA, we are training artists and transforming lives. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

To learn more about our programs and performances, or how to extend your support as an invested patron of the College of Performing Arts, visit chapman.edu/copa or call (714) 997-6519.

Dance photo: Tim Agler
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Aaron Neville
A Christmas Celebration

December 11
Sun | 7:30pm

The great New Orleans jazz singer brings you one of the most memorable Christmas concerts you'll ever hear, with seasonal songs all done up in the ribbons and bows of his astonishing vocal art.

A: $65 / B: $55 / C: $40 / D: $30 / Premium: $75

1922 Classic Horror Film

Nosferatu

Accompanied live by LA Opera Orchestra LA OPERA OFF GRAND

October 28
Fri | 7:30pm

New score composed, curated, and conducted by Matthew Aucoin

F.W. Murnau's supremely creepy vampire thriller *Nosferatu*—one of the greatest horror films ever made—is accompanied live by the LA Opera Orchestra performing a new score. Come in your Halloween costumes. Best costume wins a prize!

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An Evening with

Scott Kelly
NASA Astronaut

November 16, Wed | 7:30pm

Scott Kelly, who made history in 2016 by completing the longest-duration American space flight ever, will speak about his experience and share his beautiful images of our blue planet.

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Backstage Dinner with Scott Kelly, premium seats, and valet parking: $250

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Coming up in 2017

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January 21

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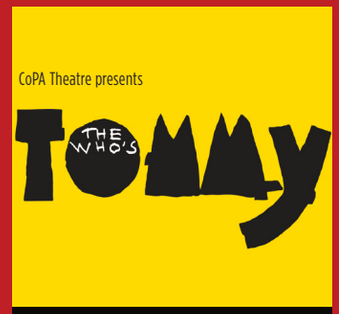

February 23–26

March 3

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March 16

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