

Chapman University

Chapman University Digital Commons

Printed Performance Programs (PDF Format)

Music Performances

9-27-2016

Recital and Masterclass

Charles Fierro

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs



Part of the [Music Performance Commons](#), and the [Other Music Commons](#)

Recommended Citation

Fierro, Charles, "Recital and Masterclass" (2016). *Printed Performance Programs (PDF Format)*. 1580.
https://digitalcommons.chapman.edu/music_programs/1580

This Guest Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

CHAPMAN UNIVERSITY

Hall-Musco
Conservatory of Music

presents a

Recital and Masterclass

Charles Fierro, piano

featuring works by

Hindemith and MacDowell

September 27, 2016 ▪ 12:30 P.M.

Salmon Recital Hall

Program

Ludus Tonalis (1942)

Prelude: Moderate - Arioso - Solemn

Fugue in C: Slow

Interlude: Moderate, with power

Fugue in G: Cheerful

Interlude: Pastoral

Fugue in F: Andante

Interlude: Scherzando

Fugue in A: With energy

Interlude: Fast

Fugue in E: Fast

Interlude: Moderate

Fugue in E-flat: Quiet

Interlude: March

Fugue in A-flat: Moderate

Interlude: Very broad

Fugue in D: With strength

Interlude: Very fast

Fugue in B-flat: Moderate

Interlude: Very quiet

Fugue in D-flat: Moderately fast

Interlude: Allegro pesante

Fugue in B: Slow

Interlude: Waltz

Fugue in F-sharp: Very quiet

Postlude: Solemn - Arioso - Moderate

Charles Fierro, piano

Sea Pieces, Op. 55

No. 5 Song

Woodland Sketches, Op. 51

Will-o'-the-wisp

Stella Monshaw, piano

Senior Piano Performance Major

Paul Hindemith

(1895-1963)

Edward MacDowell

(1860-1908)

Charles Fierro

Charles Fierro has made concert tours for the National Endowment for the Arts and the California Arts Council and has given more than 25 concerto performances with orchestras. He has appeared twice at the National Gallery of Art and the Dumbarton Oaks Foundation in Washington, D.C. In 1976 he played the American Bicentennial Recital at the Palace of Fontainebleau in France on the personal invitation of the legendary musician, Nadia Boulanger. He has interpreted the music of Beethoven, Schumann and Liszt at the Ojai Festivals and performed more than a dozen times at the prestigious Monday Evening Concerts in Los Angeles.

His debut for Nonesuch Records was named „Critics' Choice“ for five consecutive months by *High Fidelity* Magazine. His recording of the piano music of Aaron Copland was made under the auspices of the composer himself. For Delos International, he has recorded MacDowell's *Keltic Sonata*, *Sea Pieces*, and *Woodland Sketches* and the world premiere recording of MacDowell's *First Modern Suite*. Current plans include recordings of Hindemith's *Three Piano Sonatas* and *Ludus Tonalis*.

As professor of Music at California State University Northridge, he received the Distinguished Teaching Award. An experienced adjudicator, he is known for his inspiring master classes. He has lectured at the New England Conservatory in Boston, taught at the Image International Music Festival and serves on the Advisory Board of the Paderewski Music Society. He is also the author of numerous articles on musical subjects, as well as chamber music reviews which have appeared in the international press.

Charles Fierro studied piano with Lillian Steuber, Adele Marcus and Joanna Graudean and musicology and orchestral conducting with composer Ingolf Dahl, whose major piano works he has recorded on the Orion label. He holds a Doctorate of Music „with Distinction“ from the University of Southern California.