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Keyboard Conversations: The Golden Age of the Piano

Jeffrey Siegel

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KEYBOARD CONVERSATIONS® WITH JEFFREY SIEGEL:

The Golden Age of the Piano

Jeffrey Siegel, Soloist

September 22, 2016



FALL 2016

CALENDAR HIGHLIGHTS

SEPTEMBER

September 22
KEYBOARD CONVERSATIONS®
WITH JEFFREY SIEGEL:
THE GOLDEN AGE OF THE PIANO
Salmon Recital Hall

OCTOBER

October 11, 13, 15, 16, 19, 21, 22
GOOD KIDS by Naomi Iizuka
James Gardner, *Director*
Studio Theatre

October 12, 14–16, 18, 20–22
GOD SEES DOG: CONFESSIONS OF A TEENAGE BLOCKHEAD by Bert V. Royal
Nanci Ruby, *Director*
Studio Theatre

October 14
THE CHAPMAN ORCHESTRA AND CHAPMAN UNIVERSITY WIND SYMPHONY IN CONCERT
Daniel Alfred Wachs, *Music Director & Conductor*,
The Chapman Orchestra
Christopher Nicholas, *Music Director & Conductor*,
Chapman University Wind Symphony
Musco Center for the Arts

October 21–23
OPERA CHAPMAN PRESENTS: KURT WEILL AFTER DARK – A CABARET-STYLE REVIEW
Peter Atherton, *Artistic Director*
Carol Neblett, *Associate Director*
Daniel Alfred Wachs, *Conductor*
Musco Center for the Arts

October 29
UNIVERSITY SINGERS IN CONCERT
Stephen Coker, *Conductor*
Fish Interfaith Center

NOVEMBER

November 11
THE CHAPMAN ORCHESTRA AND CHAPMAN UNIVERSITY WIND SYMPHONY IN CONCERT
Daniel Alfred Wachs, *Music Director & Conductor*,
The Chapman Orchestra
Christopher Nicholas, *Music Director & Conductor*,
Chapman University Wind Symphony
Musco Center for the Arts

November 12
UNIVERSITY CHOIR & WOMEN'S CHOIR IN CONCERT
Stephen Coker, *Conductor*, University Choir
Chelsea Dehn, *Conductor*, University Women's Choir
Fish Interfaith Center

November 29
BIG BAND & JAZZ COMBO
Albert Alva, *Director*
Chapman Auditorium, Memorial Hall

DECEMBER

December 1–3, 8–10
INTIMATE APPAREL by Lynn Nottage
Jaye Austin Williams, *Director*
Waltmar Theatre

December 2–3
FALL DANCE CONCERT
Liz Maxwell and Alicia Guy, *Co-Directors*
Musco Center for the Arts

December 10
53RD ANNUAL HOLIDAY WASSAIL BANQUET & CONCERT
Stephen Coker, *Conductor*, University Singers and Choir
Chelsea Dehn, *Conductor*, University Women's Choir
Daniel Alfred Wachs, *Music Director & Conductor*,
The Chapman Orchestra

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CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents

Keyboard Conversations®

A Concert with Commentary

Jeffrey Siegel, piano

“The Golden Age of the Piano”

September 22, 2016 ■ 7:30P.M.
Salmon Recital Hall

Program

Minuet in G	Ignacy Jan Paderewski (1860-1941)
Spinning Song, Opus 67 No. 4	Felix Mendelssohn (1809-1847)
Humoresque, Opus 101 No. 7	Antonín Dvorák (1841-1904)
Prelude in G Minor, Opus 23 No. 4 in G Minor	Sergei Rachmaninoff (1870-1943)
Nocturne in F Sharp, Opus 15 No. 2	Frédéric Chopin (1810-1849)
Navarra	Isaac Albeniz (1860-1908)

~INTERMISSION~

La plus que lente	Claude Debussy (1862-1918)
I Got Rhythm	George Gershwin (1898-1937)
Hungarian Rhapsody No. 2	Franz Liszt (1811-1876)

Questions & Answers

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About the Artist

American pianist JEFFREY SIEGEL has been soloist with the world's great orchestras. Abroad, these include the Berlin Philharmonic, London Symphony, Philharmonic and Philharmonia, Moscow State Symphony, Munich’s Bayerischer Rundfunk, the Philharmonic Orchestras of Amsterdam, Oslo and Stockholm, the Orchestra of La Scala and NHK Symphony of Japan. In the United States, engagements have included the New York Philharmonic, Los Angeles Philharmonic, The Philadelphia Orchestra, The Cleveland Orchestra, Boston Symphony Orchestra and Chicago Symphony Orchestra. Mr. Siegel has collaborated with many of the pre-eminent conductors of our time: Pierre Boulez, Sir Andrew Davis, Charles Dutoit, Neeme Järvi, James Levine, Zubin Mehta, Sir Simon Rattle, Leonard Slatkin, Michael Tilson Thomas, and David Zinman, as well as legendary maestros of the past, including Claudio Abbado, Lorin Maazel, Eugene Ormandy, Sir George Solti, William Steinberg, Klaus Tennstedt and Yevgeny Svetlanov.

In addition to his solo appearances, Jeffrey Siegel presents Keyboard Conversations®, a brilliantly polished concert-with-commentary format in which captivating remarks precede virtuoso performances of piano masterpieces. The concert concludes with a lively Q & A. New listeners discover an informal, entertaining and instantly accessible introduction to the magnificent piano repertoire. Seasoned music lovers enjoy an enriched, more focused listening experience. Ongoing series of Keyboard Conversations are presented in numerous American cities, among them New York, Chicago, Philadelphia, Cleveland, Phoenix, Minneapolis, Houston, Dallas, Denver and Washington, D. C. Some of these venues have been presenting Keyboard Conversations for more than forty years—testimony to Jeffrey Siegel's artistry, innovative format and loyal fans. Keyboard Conversations continue for the seventh season at London’s Kings Place.

Mr. Siegel has appeared on Oprah Radio’s “Dr. Oz Show,” as guest of host and heart surgeon Dr. Mehmet Oz and author and co-host Dr. Michael Roizen. In addition, he has been a frequent guest on the popular BBC program “In Tune” in London. “Keyboard Conversations® ~ Piano Treasures,” a one-hour, PBS special produced by Time Life, was recently broadcast to more than 150 cities nationwide and is now available on DVD. Recent CD releases include *The Romantic Music of Chopin*, as well as *The Miracle of Mozart*, recorded live in London. Upcoming CD release in the 2016-17 season will be *Spellbinding Bach*.

Mr. Siegel has also recorded *The Power and Passion of Beethoven*, *The Romanticism of the Russian Soul* and *The Romance of the Piano* (Random House Audio Publishing Group); *Music for the Young – and Young at Heart* (WFMT Radio, Chicago); and *American Pianistic Treasures* (WEDU, Tampa). Jeffrey Siegel's recording of Gershwin's complete works for piano and

About the Artist

orchestra, with Leonard Slatkin and the Saint Louis Symphony, continues to be a best seller and is available on Amazon.

Born into a musical family, Jeffrey Siegel studied with Rudolf Ganz in his native Chicago, with the legendary Rosina Lhévinne at The Juilliard School and, as a Fulbright Scholar, with Ilona Kabos in London. Mr. Siegel and his wife live in New York and have two grown children.

“An achievement of a sort seldom heard.”

New York Times

“The versatility of his interpretive gifts is extraordinary.”

The Telegraph (London)

“Jeffrey Siegel has everything: massive technique, musical sensitivity and character, wide tonal resources, immense reserves of power, and the ability to communicate.”

Los Angeles Times

Please visit Mr. Siegel’s website at keyboardconversations.com for further information.

♦ Jeffrey Siegel is a Steinway artist.



CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS

Dear Alumni, Parents and Friends:

On behalf of our faculty, staff and students, thank you for joining us for today’s performance. Your support allows us to provide excellent education opportunities for our students, and your presence here is a tangible reminder of the strength of the Chapman family.

In the College of Performing Arts we are passionately dedicated to providing the best possible education for CoPA students across all of our disciplines. The recent addition of Musco Center for the Arts signifies the University’s commitment to ensure that the arts at Chapman are second to none. This state-of-the-art venue ensures that our students will continue to have exceptional opportunities to learn from the best and to experience performance in a professional-calibre setting.

Besides the variety of performance venues we offer, there are many more facets to our programs that affect students directly and help us maintain the highest educational standards. The Fund for Excellence, in particular, helps us make a huge difference in the experience of all our students throughout the year. Thanks to your support, the Fund has helped us pay for:

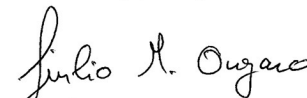
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Please join me and invest generously in the Fund for Excellence and in the College of Performing Arts. Your gift will become one of the most rewarding experiences you can have when you watch these young artists develop right before your eyes.

Our doors are always open for you, so join us again soon at one of our many performances and events this season!

Sincerely yours,



Giulio M. Ongaro, Dean