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Senior Recital

Cynthia Ley
Chapman University

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Program

- Suite of Baroque Pieces for Clarinet, edited by Stanley Drucker
- | | |
|--------------------|---------------------------------------|
| Prelude in C minor | Johann Sebastian Bach
(1685-1750) |
| Courante | Arcangelo Corelli
(1653-1713) |
| Sarabande | Jean-Baptiste Loeillet
(1680-1730) |
| Gigue | Jean-Marie Leclair
(1697-1764) |
- First Sonata for Clarinet and Piano, Op. 120
- | | |
|------------------------|--------------------------------|
| Allegro appassionato | Johannes Brahms
(1833-1897) |
| Andante un poco Adagio | |
| Allegretto grazioso | |
| Vivace | |
- ~Intermission~
- | | |
|--------------------------------------|--------------------------------|
| Sonatina for Clarinet in A and Piano | Arthur Honegger
(1892-1955) |
| Moderé | |
| Lent et sotenu | |
| Vif et rythmique | |
- | | |
|-----------------------------|----------------------------------|
| Sonata | Leonard Bernstein
(1918-1990) |
| Grazioso | |
| Andantino-Vivace e Leggiero | |

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Instrumental Performance degree. Ms. Ley is a student of Lea Steffens.

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents a

Senior Recital

Cynthia Ley, clarinet

Christopher Brennan, piano

May 8, 2016 ▪ 8:00 P.M.

Salmon Recital Hall

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