

5-8-2016

## Senior Recital

Cynthia Ley  
*Chapman University*

Christopher Brennan  
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## Program

- Suite of Baroque Pieces for Clarinet, edited by Stanley Drucker
- |                    |                                       |
|--------------------|---------------------------------------|
| Prelude in C minor | Johann Sebastian Bach<br>(1685-1750)  |
| Courante           | Arcangelo Corelli<br>(1653-1713)      |
| Sarabande          | Jean-Baptiste Loeillet<br>(1680-1730) |
| Gigue              | Jean-Marie Leclair<br>(1697-1764)     |
- First Sonata for Clarinet and Piano, Op. 120
- |                        |                                |
|------------------------|--------------------------------|
| Allegro appassionato   | Johannes Brahms<br>(1833-1897) |
| Andante un poco Adagio |                                |
| Allegretto grazioso    |                                |
| Vivace                 |                                |
- ~Intermission~
- |                                      |                                |
|--------------------------------------|--------------------------------|
| Sonatina for Clarinet in A and Piano | Arthur Honegger<br>(1892-1955) |
| Moderé                               |                                |
| Lent et sotenu                       |                                |
| Vif et rythmique                     |                                |
- |                             |                                  |
|-----------------------------|----------------------------------|
| Sonata                      | Leonard Bernstein<br>(1918-1990) |
| Grazioso                    |                                  |
| Andantino-Vivace e Leggiero |                                  |

*This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Instrumental Performance degree. Ms. Ley is a student of Lea Steffens.*

## CHAPMAN UNIVERSITY

### *Hall-Musco Conservatory of Music*

*presents a*

### Senior Recital

Cynthia Ley, clarinet

Christopher Brennan, piano

May 8, 2016 ▪ 8:00 P.M.

Salmon Recital Hall

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