

10-5-1952

## Henri Temianka Correspondence; (polak)

Dolf Polak

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## Henri Temianka Correspondence; (polak)

### **Keywords**

Henri Temianka, Dolf Polak, October 5, 1992, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, husband, wife, Emmy Temianka, celebration, recreation and entertainment, musical recordings, Peter Bornstein

Tel: (0705) 484652

Oct 5<sup>th</sup> 1992

DOLF POLAK  
The Old Rectory  
Bidbury Lane  
Havant  
Hampshire  
PO9 3JG

Dear Henri,

You probably won't recall that when you came to judge the 1985 Quartet Competition in Portsmouth, Thalia and I had the pleasure of taking you and Emmy to a pub. for lunch between sessions.

I am writing now because I have just heard on the BBC a re-issue of a wonderful recording you made of a Paganini E major



Sonata, and I felt I must tell  
you how much we enjoyed it.  
Though we hear many fine violinists  
nowadays, there are none who can  
play like you. I told you when  
we met that my first and most  
cherished violin recording in the 1930's  
was yours of the Wieniawski ~~DA~~  
major Polonaise.

I don't know if you and  
Emmy still come to Europe, but  
if you do it would be a  
pleasure and privilege to meet  
you both and entertain you

again.

Warmest regards,

Doy.

P.S. I don't know if you ever met a Flech pupil called Peter Bornstein. I was his pupil for many years before going to Max Rostal when Peter went to Australia. By coincidence I heard this week that he returned to the U.K. after teaching in Florida and is living in London, aged 94. I'm about to look him up.

[[Nick Dante 5/21/18]]

[[Henri Temianka Correspondence  
Dolf Polak  
Letter #1]]

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DOLF POLAK

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