

4-15-2016

Studio Recital

Megan Dung
Chapman University

Rebecca Israel
Chapman University

Olivia Kellett
Chapman University

Danielle Miyazaki
Chapman University

Carolyn Schmal
Chapman University

See next page for additional authors

Follow this and additional works at: http://digitalcommons.chapman.edu/music_programs



Part of the [Music Performance Commons](#), and the [Other Music Commons](#)

Recommended Citation

Dung, Megan; Israel, Rebecca; Kellett, Olivia; Miyazaki, Danielle; Schmal, Carolyn; and Kao, Janet, "Studio Recital" (2016). *Printed Performance Programs (PDF Format)*. Paper 1548.

http://digitalcommons.chapman.edu/music_programs/1548

This Student Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Studio Recital

Authors

Megan Dung, Rebecca Israel, Olivia Kellett, Danielle Miyazaki, Carolyn Schmal, and Janet Kao

IX.
Just Spring
i carry your heart
Morning in Paris
The Mountains are Dancing
Miss Israel

John Duke
(1899-1984)

X.
C'est l'Extase
Il pleure dans mon coeur
Les Cloches
 from *Ariettes Oubliées*
Amour! Viens aider ma faiblesse!
 from *Samson et Dalila*
Miss Schmahl

Claude Debussy
(1862-1918)

Camille Saint-Saëns
(1835-1921)

CHAPMAN UNIVERSITY
Hall-Musco Conservatory of Music

presents a

Studio Recital

from the Studios of

Margaret Dehning, Bruce McClurg and Christian Nova

Megan Dung, soprano
Rebecca Israel, soprano
Olivia Kellett, soprano
Danielle Miyazaki, soprano
Carolyn Schmahl, mezzo-soprano

Janet Kao, piano

*Danielle Miyazaki is a student of Margaret Dehning.
Megan Dung and Olivia Kellet are students of Christian Nova.
Rebecca Israel and Carolyn Schmahl are students of Bruce McClurg.*

April 15, 2016 ■ 4:30 P.M.

Salmon Recital Hall

Program

I.

Das Schifflein

Felix Mendelssohn
(1809-1847)

Du Ring an Meinem Finger
Der Nußbaum

Robert Schumann
(1810-1856)

Miss Kellett

II.

Ah, Love, but a day!

Amy Beach
(1867-1944)

Into the Night

Clara Edwards
(1880-1974)

Miss Kellett

~Intermission~

III.

I Know Where I'm Goin'
The Water Is Wide
Love's Philosophy
At the Moated Grange

Luigi Zaninelli
(b. 1932)
Thomas Pasatieri
(b. 1945)

Miss Miyazaki

IV.

La lune blanche

Gabriel Fauré
(1845-1924)

L'heure exquise

Reynaldo Hahn
(1874-1947)

Miss Dung

V.

Per Pieta bell'idol mio
Ma rendi pur contento
Plaisir d'amour

Vincenzo Bellini
(1801-1835)
Jean-Paul Martini
(1741-1816)
W. A. Mozart
(1756-1791)

Oiseaux si tous les ans

Miss Miyazaki

VI.

I send my heart up to thee
Ah, Love, but a day!
The year's at the Spring

Amy Beach

Miss Schmahl

VII.

Con qué la lavaré?
De dónde venís, amore?
De los álamos vengo, madre

Joaquin Rodrigo
(1901-1999)

from *Cuatro Madrigales Amatorios*

Miss Israel

~Intermission~

VIII.

St. Ita's Vision
The Crucifixion
The Monk and His Cat

Samuel Barber
(1910-1981)

from *The Hermit Songs*

Miss Dung