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### Faculty Recital "In the Darkest Hour"

Hedy Lee

Chapman University, helee@chapman.edu

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FACULTY RECITAL

# "In the Darkest Hour"

*Hedy Lee, piano*

April 10, 2016



# SPRING 2016 calendar highlights

## february

February 5  
**University Singers Post-Tour Concert**  
Stephen Coker, *Conductor*

February 18-20, 25-27  
***A Flea in Her Ear***  
by David Ives  
Tamiko Washington, *Director*

## march

March 19  
**Musco Center for the Arts Grand Opening**

## april

April 2  
**Musco Center for the Arts Community Open House & Arts Festival**

April 7-9  
**Concert *Intime***

April 8  
**University Choir & Singers in Concert**  
Stephen Coker, *Conductor*

April 15, 16, 23  
***The Merchant of Venice***  
by William Shakespeare  
Thomas F. Bradac, *Director*  
Starring Michael Nehring as Shylock

April 22-24  
**Opera Chapman presents:**  
***Gianni Schicchi* and *Suor Angelica***  
Peter Atherton, *Artistic Director*  
Carol Neblett, *Associate Director*  
Daniel Alfred Wachs, *Conductor*

## april (cont'd)

April 29  
**Chapman University Wind Symphony**  
Christopher Nicholas, *Music Director and Conductor*

## may

May 3  
***Jumpin' with Stan Kenton***  
The Stan Kenton Legacy Orchestra  
Mike Vax, *Director*  
Chapman University Big Band & Jazz Combo  
Albert Alva, *Director*

May 4-7  
**Spring Dance Concert**

May 6  
**University Women's Choir in Concert**  
Chelsea Dehn, *Conductor*

May 14  
**42nd Annual Sholund Scholarship Concert**  
The Chapman Orchestra  
Daniel Alfred Wachs, *Music Director and Conductor*  
Chapman University Choirs  
Stephen Coker, *Music Director*  
The 2016 Vocal and Instrumental Competition Soloists



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COLLEGE OF PERFORMING ARTS  
**theatre music dance**



CHAPMAN UNIVERSITY

*Hall-Musco Conservatory of Music*

*presents*

Faculty Recital:  
Hedy Lee, piano

*“In the Darkest Hour”*

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April 10, 2016 ■ 5:00 P.M.  
Salmon Recital Hall

# Program

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4 Klavierstücke Op.119  
Intermezzo. Adagio  
Intermezzo. Andantino un poco agitato  
Intermezzo. Grazioso e giocoso  
Rhapsody. Allegro risoluto

Johannes Brahms  
(1833-1897)

Fantasy for two pianos on Gershwin’s Porgy and Bess

George Gershwin  
(1898-1937)  
arr. Percy Grainger  
(1882-1961)

Hedy Lee, piano  
Tomomi Sato, piano

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Program

Sonata for clarinet and piano  
Grazioso – un poco piu mosso  
Andantino- vivace e leggiero

Leonard Bernstein  
(1918-1990)

Kelsi Doolittle, clarinet  
Hedy Lee, piano

Trio for oboe, bassoon and piano  
Lento – Presto  
Andante con moto  
Rondo. Très vif

Francis Poulenc  
(1899-1963)

Zach Pulse, oboe  
Alex Rosales Garcia, bassoon  
Hedy Lee, piano

# About the Artists

## Kelsi Doolittle, clarinet

Clarinetist Kelsi Doolittle was born and raised on Long Island, NY where she began her musical studies at a young age. She has attended the Manhattan School of Music Pre-College Program, the Eastman School of Music for her Bachelor’s degree in performance and music education and is currently studying at the University of Southern California for her Master’s degree in performance. Her principal teachers include Anthony McGill, principal clarinetist of the New York Philharmonic, Jon Manasse, principal clarinetist of the American Ballet Theater and Yehuda Gilad, Professor of Clarinet at the University of Southern California.

Kelsi has performed with prestigious ensembles around country including the Eastman Wind Ensemble, the Eastman Philharmonia and was awarded a full scholarship as an Orchestral Fellow at the Texas Music Festival during the summer of 2013. She has also performed actively in Rochester, NY with the Aureus Winds, who focused on bringing music into schools and communities. Their most significant accomplishment was a two-year residency in Lake Placid, NY performing concerts and master classes, founded by the Lake Placid Symphonietta.

In addition to performing, Kelsi also enjoys teaching students of all ages. She completed her student teaching placement in upstate NY as part of her music education degree and is now certified to teach music in public schools. Kelsi has also taught special needs children at the Developmental Disabilities Institute, where she worked with children with autism.

## Zach Pulse, oboe

Zach Pulse is a dynamic and committed performer in the Los Angeles area who strives to engage audiences in unconventional ways through a wide variety of music. Zach was recently appointed the Principal Oboist of the American Youth Symphony and performs regularly with the Young Musicians Foundation’s Debut Orchestra.

A Graduate Certificate student at the University of Southern California, Zach has enjoyed recent performances with the Thornton Edge New Music

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# About the Artists

Ensemble, Thornton Wind Ensemble, and with his wind quintet, the Cardinal Winds, who were recipients of the 2014-2015 Max H. Gluck Fellowship Program dedicated to community outreach.

Before moving to Los Angeles, Zach held positions with the University of Michigan Contemporary Directions Ensemble, Early Music Ensemble, Dearborn Symphony Orchestra, and University Symphony Orchestra, an ensemble in which he played Principal Oboe on their 2013 Naxos World Premiere Recording of Darius Milhaud’s Orestia of Aeschylus. In 2014, he was awarded with the Gottlieb Variations prize for outstanding solo performance on the University of Michigan Collage Concert.

Zach holds Master in Music degrees in both Oboe Performance and Chamber Music from the University of Michigan where he studied under Nancy Ambrose King.

## Alex Rosales García, bassoon

Alex Rosales García is a bassoonist and bassoon instructor residing in South Central Los Angeles, CA. Alex has performed as principal bassoon with the Debut Orchestra, USC Thornton Symphony and is also a founding member of the award-winning Cardinal Winds. He has also performed with various orchestras and groups throughout the country including Los Angeles Philharmonic, Southeast Symphony, Golden State Pops Orchestra, Brevard Music Center Orchestra and Shenzhen Symphony Orchestra of China. In September 2014, Alex and the members of his sextet--Cardinal Winds--were appointed Gluck Fellowship and perform community engagement concerts on a regular basis across the city of Los Angeles. Additionally, the chamber group won the Grand Prize in the 2015 Plowman Competition.

Born in Morelia, Mexico and raised in the San Francisco Bay Area, Alex first began his bassoon studies with San Francisco Lyric Opera bassoonist: Maggie Poole. He then completed his Bachelor of Music at the Claire Trevor School of the Arts (UC Irvine) under the tutelage of Pacific Symphony bassoonist Elliott Moreau. While at UC Irvine, Alex performed with Christopher O'Riley at the Irvine Barclay Theatre in a show based of his famous "From The Top.”

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## About the Artists

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He also performed as principal bassoon in the UCI Symphony from 2007-2011. In May 2013, Alex graduated with his Masters of Music from Thornton School of Music (USC) under the studio of LA Philharmonic bassoonist Shawn Mouser. While at Thornton School of Music, Alex won the USC Scholarship Quintet position from 2012-2013.

Apart from being a sought-after performer, Alex is also the principal bassoon instructor with LA Phil's Youth Orchestra Los Angeles (YOLA) at EXPO Center where he works with underserved students in South Central Los Angeles. He successfully maintains a studio of 6 young bassoonists ranging in ages from 8-17 and has helped them obtain positions in local youth orchestras.

### Tomomi Sato, piano

Los Angeles-based pianist Tomomi Sato enjoys her diverse career as a highly-sought after soloist and collaborative pianist of various genres and styles. Born in 1994, she started her piano studies at the age of 3 in Japan and has been playing ever since. At the age of ten, Tomomi emigrated to the United States with her family, settling locally in Palos Verdes. Not only did she graduate a year early from high school, but Tomomi also graduated with top honors in her class.

Tomomi attended the University of Southern California on scholarship as an undergraduate, where she received the USC Outstanding Graduate Keyboard Studies Departmental Award upon her graduation in 2015 for her exceptional academic and performance excellence in piano performance. As an avid chamber musician, she also received the USC Keyboard Studies Ensemble Award for three consecutive years. Tomomi is currently pursuing her Master of Music degree in Piano Performance at the University of Southern California Thornton School of Music, studying under Bernadene Blaha. She is currently a Graduate Teaching Assistant for the USC Keyboard Studies Department. Most recently, she was a top prizewinner in the MTNA Young Artist Steinway Competition and the Seattle International Piano Competition, where she received the special recognition for Best Performance of Work by J.S. Bach.

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## About the Artists

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Tomomi was named a 2016 Collaborative Piano Fellow to the Music Academy of the West and will be attending the Music Academy of the West for Summer 2016.

### Hedy Lee, piano

Hedy Lee has been praised for her “combined keyboard elegance with impressive technical dexterity and lyrical expression.” She has been a top prizewinner in numerous competitions, including the Los Angeles International Liszt Competition, MTNA Young Steinway Competition, MTAC Piano Solo and Concerto Competition, and USC Concerto Competition. Hedy is also an active participant and performer of summer music festivals, most recently having attended the Seattle Piano Institute, Tel-Hai Piano Masterclasses in Sde Boker, Israel, Festival e Accademia Dino Ciani in Cortina d’Ampezzo, Italy. In 2014, she joined the chamber music group Cardinal Winds, where they were the grand prize winners of the 2015 Plowman Competition.

In 2013, Hedy completed her Doctorate of Musical Arts in Piano Performance from the University of Southern California under the tutelage of Professor Bernadene Blaha, where she also minored in Music Education with an emphasis on early childhood education, Jazz Studies, and Keyboard Collaborative Arts. During her graduate studies, Hedy served as a Teaching Assistant to the Keyboard Studies Department. She also worked extensively with the USC-YOLA program as a preschool music teacher in collaboration with Dr. Sheila Woodward. She graduated summa cum laude, receiving the Outstanding Graduate Award from the Keyboard Studies Department. During her four years as an undergraduate, she attended USC on full scholarship on the behalf of the Leon L. Granoff Foundation Scholarships for the Worthy.

Hedy joined the Chapman University as an adjunct faculty member in 2009 and recently joined the piano faculty at the University of La Verne. She also maintains a private teaching studio in Orange County. She was awarded by the City of Huntington Beach Allied Arts Board for her excellence in teaching within the community.

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