

11-17-1970

Henri Temianka Correspondence; (pennario)

Leonard Pennario

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Keywords

Henri Temianka, Leonard Pennario, November 17, 1970, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, celebration, music rehearsals, musical recordings, radio, Lake Rotoma, Tasman Glacier, husband, wife, Emmy Temianka, family

Royal Oak Hotel

TELEPHONE 559 799 • P.O. BOX 229 • CUBA STREET • WELLINGTON, C.I., NEW ZEALAND
RESERVATIONS 552 503

Nov. 17, 1970

Dear Henri,

I'm looking forward to our birthday party for Beeshorn with great anticipation.

I arrive home the evening of the 2nd and, after the long flight, will probably need a day to recuperate.

When I left L.A., my piano tuner, Kenyon Brown, who is also in charge of the Steinway at Royce Hall (which he says is new and quite fine), was going to contact UCLA about the possibility of our having a rehearsal in the hall, and on that piano, on Friday afternoon (the 4th) after the



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- 2 -

Luncheon at the Music Center broadcast. I hope this is convenient with you, and that it has been arranged.

I will phone you on the 3rd to arrange other rehearsal times during that week-end. I would prefer afternoons. I must leave for New York on the 7th.

When I return to L.A. before the concert, I assume we will have our final rehearsal in the hall. Needless to say, I have been working regularly on the Sonatas.

The Arris were delighted to have greetings from you. I'll see them later this week.

(over)



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Mr. Tarnowsky, as usual, is out
of the country!

André Kostelanetz and I
had a week of splendid sight-seeing
(Rotorua, Mount Cook, Tasman Glacier,
Queenstown, Milford Sound).

Now we begin rehearsals for our
tour of New Zealand.

Looking forward to
our recital with much enthusiasm.

Love to Emmy.

Most cordially,
Howard

[[Nick Dante 5/15/18]]

[[Henri Temianka Correspondence
Leonard Pennario
Letter #5]]

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[[Letterhead: Royal Oak Hotel]]

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