

11-5-1989

Henri Temianka Correspondence; (paul)

Jennifer S. Paul

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Paul, Jennifer S., "Henri Temianka Correspondence; (paul)" (1989). *Henri Temianka Correspondence*. 1546.
https://digitalcommons.chapman.edu/temianka_correspondence/1546

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (paul)

Keywords

Henri Temianka, Jennifer S. Paul, November 5, 1989, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, California Chamber Symphony Society, L'Ouest Productions, Orange County Chamber Orchestra, audience, Erwin Bodky International Competition, Festival of Flanders, Belgium, National Endowment for the Arts, musical recordings

L'Ouest Productions

5 November 1989

Mr. Henri Temianka, Conductor
California Chamber Symphony Society
Post Office Box 64425
Los Angeles, California 90064

Dear Mr. Temianka:

It is my understanding that the California Chamber Symphony Society presents innovative and exciting programmes. I am a professional harpsichordist, and I would be honoured to be considered for a solo performance with your Orchestra.

I have been a guest artist with several major Orchestras including the San Diego Symphony Orchestra, the Orange County Chamber Orchestra and the Itasca Symphony Orchestra. Next year I have been invited to perform two solo concertos with the Singapore Symphony Orchestra in Singapore.

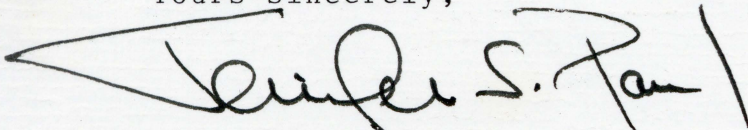
There are several wonderful works - baroque, modern and contemporary - written for the harpsichord which I am sure your audience would thoroughly enjoy. Among the many concertos in my repertoire are all the solo works and Brandenburg Concerti of J.S. Bach, C.P.E. Bach, Haydn, Francois Poulenc and Frank Martin.

I received my Masters of Music Degree in harpsichord from the New England Conservatory of Music. In 1982 I was awarded the Frank Huntington Beebe Scholarship for study in the Netherlands with the renowned harpsichordist and conductor Ton Koopman. The following year I won the First Prize of the Erwin Bodky International Competition, and an award from the Festival van Vlaanderen Brugge International Harpsichord Competition in Belgium. I have recently been honoured by receiving the 1990 Solo Recitalists Grant from the National Endowment of the Arts. I am presently on the faculty at San Diego State University.

Enclosed please find my resume and biographical information for your review. I would be pleased to send you a sample cassette and any additional materials should you so request.

Please know of my sincere appreciation for your consideration. I look forward to hearing from you.

Yours sincerely,



Jennifer S. Paul