

2-1-1988

Henri Temianka Correspondence; (olof)

Theo Olof

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Olof, Theo, "Henri Temianka Correspondence; (olof)" (1988). *Henri Temianka Correspondence*. 1537.
https://digitalcommons.chapman.edu/temianka_correspondence/1537

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (olof)

Keywords

Henri Temianka, Theo Olof, February 1, 1988, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, California Chamber Symphony, Parsons Artists Management, Inc., Pamela Parsons

theo olof

Mr. Henri Temianka

P.O. Box 64425

Los Angeles, California 90064

1071 pa amsterdam, February 1st [1988]

de lairessestraat 12

tel. 020-732474

Dear Friend,

Thank you so much for your kind letter from January 5.

First of all, let me put a misunderstanding straight.

The schedule I sent you, was the schedule I had last October!

Sorry, if I was not clear in that respect.

But maybe this is in my favour..

October next, 1988, there is still lots of room, though there are possibilities in the Washington and Chicago regions, but no dates as yet fixed.

So, if you see any possibility for me, (New York would, of course, be fine, too), I give you first choice!

Please, let me know, the sooner the better as you will understand.

If this would make things easier for you, you might contact Mrs. Pamela Parsons, Parsons Artists Management,

P.O. Box 160

312-831-5020

Highland Park, IL 60035, USA

I hope you are well as always and I am looking forward to hear from you.

Beste wensen en hartelijke groet,

