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Instrumental Chamber Music: Strings and Piano

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Instrumental Chamber Music: Strings and Piano

Authors

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Instrumental Chamber Music

Strings and Piano

directed by **Robert Becker** and **Grace Fong**

May 7, 2016



SPRING 2016 calendar highlights

february

February 5
University Singers Post-Tour Concert
Stephen Coker, *Conductor*

February 18-20, 25-27
A Flea in Her Ear
by David Ives
Tamiko Washington, *Director*

march

March 19
Musco Center for the Arts Grand Opening

april

April 2
Musco Center for the Arts Community Open House & Arts Festival

April 7-9
Concert *Intime*

April 8
University Choir & Singers in Concert
Stephen Coker, *Conductor*

April 15, 16, 23
The Merchant of Venice
by William Shakespeare
Thomas F. Bradac, *Director*
Starring Michael Nehring as Shylock

April 22-24
Opera Chapman presents:
Gianni Schicchi* and *Suor Angelica
Peter Atherton, *Artistic Director*
Carol Neblett, *Associate Director*
Daniel Alfred Wachs, *Conductor*

april (cont'd)

April 29
Chapman University Wind Symphony
Christopher Nicholas, *Music Director and Conductor*

may

May 3
Jumpin' with Stan Kenton
The Stan Kenton Legacy Orchestra
Mike Vax, *Director*
Chapman University Big Band & Jazz Combo
Albert Alva, *Director*

May 4-7
Spring Dance Concert

May 6
University Women's Choir in Concert
Chelsea Dehn, *Conductor*

May 14
42nd Annual Sholund Scholarship Concert
The Chapman Orchestra
Daniel Alfred Wachs, *Music Director and Conductor*
Chapman University Choirs
Stephen Coker, *Music Director*
The 2016 Vocal and Instrumental Competition Soloists



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 **CHAPMAN**
UNIVERSITY
COLLEGE OF PERFORMING ARTS
theatre music dance



CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

Presents

Instrumental Chamber Music: Strings & Piano

May 7, 2016 ■ 5:00 P.M.
Salmon Recital Hall

Program

Fantasy Quintet for Strings
Ralph Vaughn Williams
(1872-1958)

I. Prelude: Lento ma non troppo
II. Scherzo: Prestissimo

Alicia Correa, violin	Sophomore Performance
Emy Eddow, violin	Junior Music Education
Priscilla Peraza, viola	Senior Music Education
Hannah Ceriani, viola	Freshman Performance
Bella Pepke, cello	Freshman Performance

Robert Becker, Faculty Coach

Quintet for Strings
Darius Milhaud
(1892-1974)

I. Modérément
II. Vif

Will Parker, violin	Junior Performance
Safieh Moshar-Fatemi, violin	Freshman Performance
Ariel Chien, viola	Sophomore Performance
Lorianne Frelly, cello	Freshman Education
Ethan Reed, bass	Senior Performance

William Fitzpatrick Faculty coach

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Program Notes

Concerto for Flute and Harp
Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Ariel Flach, flute
Kate Huntley, harp
Esther Kim, piano

Freshman Performance
Sophomore Performance
Keyboard Collaborative Arts

Mindy Ball, Faculty coach

Two Caprices for Violin Duo
No. 1 and 2

Behzad Ranjbaran
(b. 1955)

Michael Fleming, violin
Will Parker, violin

Senior Composition
Junior Performance

Maia Jasper, Faculty Coach

String Quartet in C Minor Opus 51, No. 1
Allegro

Johannes Brahms
(1833-1897)

Arturo Balmaceda, violin
Lisa Yoshida, violin
Leehyeon Kuen, viola
Haley Hedegard, cello

Sophomore Performance
Freshman Performance
Senior Performance
Freshman Performance and Math

Robert Becker, Faculty coach

