

3-9-1992

## Henri Temianka Correspondence; (ney)

Richard M. Ney

Follow this and additional works at: [https://digitalcommons.chapman.edu/temianka\\_correspondence](https://digitalcommons.chapman.edu/temianka_correspondence)

---

### Recommended Citation

Ney, Richard M., "Henri Temianka Correspondence; (ney)" (1992). *Henri Temianka Correspondence*. 1527.  
[https://digitalcommons.chapman.edu/temianka\\_correspondence/1527](https://digitalcommons.chapman.edu/temianka_correspondence/1527)

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

---

## Henri Temianka Correspondence; (ney)

### **Keywords**

Henri Temianka, Richard M. Ney, March 9, 1992, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, recreation and entertainment, husband, wife, Emmy Temianka, Mei-Lee Ney, books, reading, gifts

RICHARD M. NEY

3.9.92

My dear Genei —

Thankyou for the beautiful first  
edition of your memoir. We will  
treasure it. It reflects the  
genius of its author — a man of  
the world, a master of words —  
statements also possesses a  
plentiful of wit with which he

impulsively - Explores life's scariest  
moments.

The Type is something Emmy  
Expressed an interest in. The  
Book is something Kerlee  
Edited when she took up  
in 1973.

With Love to you

Both from both of us.  
R. Evans

[[Nick Dante 4/30/18]]

[[Henri Temianka Correspondence  
Richard M. Ney  
Letter #6]]

[[Page 1 – Letter]]

[[Letterhead: RICHARD M. NEY]]

My dear Henri – 3.9.92  
Thank you for the Beautiful first  
edition of your memoir. We will  
treasure it. It reflects the  
genius of its author – A man of  
the world, a master of under-  
statement who possesses a  
plentitude of wit with which he

[[Page 2 – Letter]]

impulsively explores life's scariest moments.

The tape is something Emmy expressed an interest in. The book is something Mei Lee edited when she [[one word]] up in 1973. With love to you Both from Both of us.

Richard