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Henri Temianka Correspondence; (morrison)

Lester M. Morrison

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Laurence Korwin International Music Competitions Project

administered by the
Institute of International Education
809 United Nations Plaza
New York, N. Y. 10017 USA
(212) 883-8200

16 December 1982

Mr. Henri Temianka
California Chamber Symphony
UCLA Royce Hall
6380 Wilshire Blvd, #1715
Los Angeles CA 90048

Dear Mr. Temianka:

With funds provided by the Laurence Korwin International Music Competitions Project, the Institute of International Education will offer travel grants in 1983 to gifted young American musicians for participation in selected international music competitions abroad.

We are writing to you and to other leading music educators, administrators and professionals throughout the United States for your recommendation of young musicians in your area whom you consider to be professionally ready to compete in the major international music competitions.

In international music competitions, U.S. talents are often pitted against foreign artists who have survived official screening procedures by their governments and have been meticulously rehearsed in the competitions' repertoire. We are thus particularly concerned that American performers best able to represent the high musical standards of the U.S. in such competitions are assured the means to do so. We are also pleased when success in these competitions brings a boost in the careers of the winners. Your help in calling to our attention any outstanding young talents who would not otherwise be known to us would be much appreciated.

Enclosed is a list of forthcoming international music competitions in which the Project Selection Committee will consider sponsoring the entry of musicians of United States citizenship. These competitions have been selected by the Committee on the basis of their relative importance among all international competitions, the professional standards required of performers, their reputation for fairness including American representation on the jury, and the potential value to performers of successful participation.

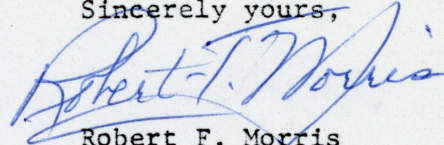
Please let us have your recommendations of the best young talent known by you to be of competition caliber, even if they may not currently be planning to enter an international competition. A solid background of professional experience before the public will weigh heavily in the Committee's awarding of travel grants for participation in any competition. Such experience will be a prerequisite for those who seek this assistance. Exacting high levels of professionalism will prevail in these contests and travel grants will be awarded only to the strongest possible competitors on a basis of their readiness.

Your recommendations may be listed on the accompanying nomination sheet, and your special comments can be of great help to the Committee in its decisions. Be as specific as possible in evaluating a young artist's qualifications. Even if you have no recommendations at this time, would you kindly check the appropriate line and return the form to us at the earliest date, or at least no later than 15 January 1983. A self-addressed stamped envelope is enclosed for your convenience.

We shall be in touch promptly with any young artists you may recommend and will send them grant application forms and full information about this project.

Thank you for your cooperation.

Sincerely yours,



Robert F. Morris
Administrator

Enclosures

Members of Selection Committee:

Edward L. Alley, former Orchestra Manager, New York Philharmonic
Grant Beglarian, President, National Foundation for Advancement in the Arts
Richard Clark, President, Affiliate Artists, Inc.
Felix Galimir, Chamber Music Faculties of Juilliard, Curtis and Mannes
Daniel Gustin, Administrative Director, Berkshire Music Center, Tanglewood
Gordon Hardy, President and Dean, Aspen Music Festival and Music School
Ardis Krainik, General Manager, Lyric Opera of Chicago
Daniel Lewis, Professor of Music, University of Southern California
Carl Schachter, Professor of Music, Queens College and Mannes
Mark Schubart, Director, Lincoln Center Institute
Charles Wadsworth, Artistic Director, Chamber Music Society of Lincoln Center

LAURENCE KORWIN INTERNATIONAL MUSIC COMPETITIONS PROJECT

administered by the
Institute of International Education

The Institute of International Education has long been interested in the creative and performing arts because of their significance in international cultural exchange. The growing importance of international music competitions after World War II stimulated IIE's Advisory Committee for the Arts to explore whether it might perform an appropriate role with respect to this new development. It found that many talented young American instrumentalists and singers, ready for the proving grounds of international exposure before audiences including critics and managers, had been unable to compete because they lacked funds for travel. It also recognized that assisting the best available United States candidates to participate in selected competitions would be highly desirable, and that IIE was uniquely qualified to provide this service.

In 1952, with funds provided by the Ford Foundation, IIE sponsored American participation in the Queen Elisabeth of Belgium Piano Competition. Leon Fleisher, so assisted, became the first American to win a first prize in a major international music competition. Again, in 1958, IIE enabled Van Cliburn to participate in the Tchaikovsky Competition in Moscow. His winning of the first prize and his subsequent acclaim in this country and abroad confirmed dramatically the practical value of competitions as steps in the development of musical careers.

In 1960, IIE commenced a continuing program enabling a number of gifted young American performers to participate in selected international music competitions. Grants through the program enable some fifteen to thirty young American performers to compete abroad annually. These participants are not considered official candidates of the United States. The program is designed primarily to insure that American musicianship is fairly represented at these important competitions. American performers not assisted by IIE are, of course, also free to apply to competitions for admission and many do.

Competitions to be included in each year's program are selected by the IIE Selection Committee for the Laurence Korwin International Music Competitions Project on the basis of relative importance among all international competitions, professional standards required, reputation for fairness including American representation on the jury and potential value to performers.

The Selection Committee is a voluntary group of professional musicians and music administrators which meets regularly to administer this project. Committee members and more than one hundred consultants throughout the country--all distinguished leaders in various phases of musical training and professional work--recommend performers for grants. Selection of grant recipients is made by the Committee upon review of their training and professional experience.

Performers who are citizens of the United States are eligible for assistance if their musical talent and their professional experience indicate that they are sufficiently advanced to be logical contenders in a competition. Applicants may obtain forms from IIE to indicate training, performing experience and professional references. Performers assisted by IIE receive travel grants to defray costs of travel and, in some cases, additional aid may be available for pre-competition instruction.

All participants are required to submit a report to IIE, including an analysis of the competition from the contestant's point of view. An annual report to all program consultants is made by IIE at the end of each calendar year.

Members of Selection Committee:

Edward L. Alley

former Orchestra Manager, New York Philharmonic

Grant Beglarian

President, National Foundation for Advancement in the Arts

Richard Clark

President, Affiliate Artists, Inc.

Felix Galimir

Chamber Music Faculties of Juilliard, Curtis and Mannes

Daniel Gustin

Administrative Director, Berkshire Music Center, Tanglewood

Gordon Hardy

President and Dean, Aspen Music Festival and Music School

Ardis Krainik

General Manager, Lyric Opera of Chicago

Daniel Lewis

Professor of Music, University of Southern California

Carl Schachter

Professor of Music, Queens College and Mannes

Mark Schubart

Director, Lincoln Center Institute

Charles Wadsworth

Artistic Director, Chamber Music Society of Lincoln Center

INSTITUTE OF INTERNATIONAL EDUCATION
809 United Nations Plaza, New York, NY 10017

LAURENCE KORWIN INTERNATIONAL MUSIC COMPETITIONS PROJECT
Results of 1982 Competitions

BUSONI INTERNATIONAL PIANO COMPETITION, Bolzano, Italy
21 August-4 September

Arthur Greene

Finalist Diploma w/distinction

INTERNATIONAL COMPETITION OF MUSICAL PERFORMANCE, Geneva, Switzerland
3-17 September

Diane Lesser (oboe)

INTERNATIONAL MUSIC COMPETITION, Munich, West Germany
7-24 September

Chester String Quartet

Shared 3rd Prize

Peter Matska (violin)

Susan Freier (violin)

Melissa Micciche (viola)

Thomas Rosenberg (cello)

Michelle Djokic (cello)

Charles Neidich (clarinet)

Shared 2nd Prize

Kaaren Herr Erickson (soprano)

1st Prize

Robert Trent (guitar)

INSTITUTE OF INTERNATIONAL EDUCATION

809 United Nations Plaza, New York City 10017

INTERNATIONAL MUSIC COMPETITIONS 1983

Travel assistance may be offered to a number of exceptionally qualified young American musicians for participation in the 1983 international music competitions listed below. For information about travel grants, write to "Laurence Korwin International Music Competitions Project" at the address above.

NOTE: 1 March 1983 is the deadline for receiving travel grant applications for the competitions listed below.

ARTHUR RUBINSTEIN INTERNATIONAL PIANO COMPETITION, Tel Aviv, Israel

To be held 20 March-7 April 1983

Entry deadline: 1 November 1982

Age limit: 18-32 years

Apply to: Shalom Tower, 5th floor, P.O.B. 29404, Tel Aviv Israel 61293

QUEEN ELISABETH OF BELGIUM PIANO COMPETITION, Brussels, Belgium

To be held 28 April-28 May 1983

Entry deadline: 15 January 1983

Age limit: 31 years as of 15 January 1983

Apply to: 11, rue Baron Horta, B-1000 Brussels Belgium

NICOLAI MALKO COMPETITION FOR YOUNG CONDUCTORS, Copenhagen, Denmark

To be held 15-20 May 1983

Entry deadline: 1 February 1983

Age limit: born 21 May 1951-15 May 1963

Apply to: The Malko Secretariat, Rosenørns Alle 22, DK 1999 Copenhagen V Denmark

MONTREAL INTERNATIONAL VIOLIN COMPETITION, Canada

To be held 28 May-5 June 1983

Entry deadline: 1 March 1983

Age limit: 16-30 years

Apply to: 106, avenue Dulwich, St-Lambert, P.Q., J4P 2Y7 Canada

INTERNATIONAL COMPETITION FOR VERDI VOICES, Busseto, Italy

To be held 13-19 June 1983

Entry deadline:

Age limit: sopranos and tenors born after 1948; mezzos, baritones, basses after 1946

Apply to: Dr. Alberto Monti, c/o Famiglia Artistica Milanese, 20122 Milan
Corso di Porta Vittoria 16, Italy

VIANNA DA MOTTA INTERNATIONAL PIANO COMPETITION, Lisbon, Portugal

To be held 27 June-10 July 1983

Entry deadline: 1 April 1983

Age limit: 17-30 years

Apply to: Edificio Castil, Rua Castilho 39, Fraccao H-11° Lisbon Portugal

F. BUSONI INTERNATIONAL PIANO COMPETITION, Bolzano, Italy

To be held 20 August-3 September 1983

Entry deadline: 31 May 1983

Age limits: born between 1951 and 1968

Apply to: Conservatorio "C. Monteverdi", Piazza Domenicani 19, I-39100 Bolzano Italy

CLARA HASKIL INTERNATIONAL PIANO COMPETITION, Montreux, Switzerland

To be held 23 August-2 September 1983

Entry deadline: 1 July 1983

Age limit: 32 years

Apply to: Festival de Musique, case postale 124, CH-1820 Montreux Switzerland

39th INTERNATIONAL COMPETITION OF MUSICAL PERFORMANCE, Geneva, Switzerland

To be held 27 August-9 September 1983

Categories: voice, saxophone, doublebass, flute

Entry deadline: 31 May 1983

Age limit: singers (men 34), (women 32), others 15-30

Apply to: 12, rue de l'Hotel-de-Ville, CH-1204 Geneva Switzerland

32nd INTERNATIONAL MUSIC COMPETITION, Munich, West Germany

To be held 6-23 September 1983

Categories: piano, viola, French horn, harp, violin-piano duo

Entry deadline: 1 July 1983

Age limit: soloists born between 1953 and 1966

Apply to: Bayerischer Rundfunk, D8000 Munich 2, West Germany

30th INTERNATIONAL VIOLIN COMPETITION, "N. PAGANINI", Genoa, Italy

To be held: 26 September-5 October 1983

Entry deadline: 15 July 1983

Age limit: 35

Apply to: Palazzo Tursi, Via Garibaldi 9, Genoa Italy

BENSON AND HEDGES GOLD AWARD FOR CONCERT SINGERS, Snape, England

To be held September 1983

Entry deadline: July 1983

Age limit: 35

Apply to: Ms. Betty Randolph Bean, 135 East 83rd Street, New York, NY 10028

29th INTERNATIONAL VOICE COMPETITION OF CITY OF TOULOUSE, France

To be held 2-8 October 1983

Entry deadline: 15 September 1983

Age limit: 18-33 years

Apply to: Theatre du Capitole, F-31000 Toulouse France