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Henri Temianka Correspondence; (molino)

Henri Temianka

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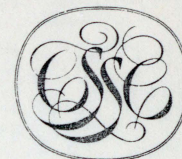
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CALIFORNIA CHAMBER SYMPHONY SOCIETY, INC.

July 8, 1987

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RCA Records

1133 Avenue of the Americas
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New York, N.Y. 10036

Dear Mr. Molino:

Thank you for your courtesy in speaking to me yesterday morning by telephone. On a previous occasion I had spoken informally with Mr. Pfeiffer about the possibility of obtaining a licensing agreement from RCA for the reissue of some of the Red Seal Paganini Quartet recordings made in the 40's and 50's. This letter, however, is in response to an inquiry I have just received from Mr. George de Mendelssohn-Bartholdy, President of Pantheon Music International in New York. Pantheon, which is in the process of reissuing some of my violin solo recordings on CD's, is now interested in also reissuing some of the Paganini Quartet recordings, specifically:

Beethoven	Op. 59, No. 1, 2 and 3 ("Rasumofsky")
Beethoven	Op. 74 ("Harp")
Schumann	Piano Quintet, Op. 44 (with Artur Rubinstein)
Faure	Piano Quartet in c minor, Op. 15 (with Artur Rubinstein)

I am unable to give you any additional information, such as the projected release date, the number of CD's to be initially placed on the market, the retail or wholesale price, etc. If RCA has no intention of reissuing the Paganini Quartet recordings, I would assume that you would be prepared to discuss and negotiate a license for their reissue by another company.

Kindly advise as to how we should proceed. I shall look forward to hearing from you further.

Yours sincerely,

Henri Temianka

cc: Michael Emerson, President, Red Seal Classical Division
John Pfeiffer, Executive Producer, RCA
George de Mendelssohn-Bartholdy, President, Pantheon Music International, Inc.

George Horvath, Pantheon

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