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Henri Temianka Correspondence; (mitropoulos)

Dimitri Mitropoulos

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DIWITER MITROPOLIS

September 30, 1952

Dear Colleague:

Thank you for your so kind letter and for your so honest and enthusiastic advice that I hear and consider the Second Symphony of Mr. Toch.

I rushed to the Associated Music Publishers, and Mr. Bauer had the kindness to play for me the record of the performance in Vienna. My impression was to a certain point very powerful, but unfortunately it doesn't keep all the way through the same interest. Some parts of the first movement are good; the second movement is totally uninteresting and long; and at the end again it has some dramatic impulse, but many long, dead spots.

If I had time to go more carefully through it, I might suggest some alterations to Mr. Toch, because indeed the work has lots of very powerful moments, but also a lot of uninteresting schematic and dull moments. Maybe he might revise the symphony himself, in fact, I understand from Mr. Bauer that he has such intentions. Then I might consider it.

I thank you again for your kind consideration and friendship.

With grateful and friendly feelings,

D. Mitropoulos