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Chapman Percussion Ensemble

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Saxophone Ensemble

Gary Matsuura, Director

WITH SPECIAL GUEST

Dan St. Marseille, tenor saxophone

April 21, 2016



SPRING 2016 calendar highlights

february

February 5
University Singers Post-Tour Concert
Stephen Coker, *Conductor*

February 18-20, 25-27
A Flea in Her Ear
by David Ives
Tamiko Washington, *Director*

march

March 19
Musco Center for the Arts Grand Opening

april

April 2
Musco Center for the Arts Community Open House & Arts Festival

April 7-9
Concert *Intime*

April 8
University Choir & Singers in Concert
Stephen Coker, *Conductor*

April 15, 16, 23
The Merchant of Venice
by William Shakespeare
Thomas F. Bradac, *Director*
Starring Michael Nehring as Shylock

April 22-24
Opera Chapman presents:
Gianni Schicchi* and *Suor Angelica
Peter Atherton, *Artistic Director*
Carol Neblett, *Associate Director*
Daniel Alfred Wachs, *Conductor*

april (cont'd)

April 29
Chapman University Wind Symphony
Christopher Nicholas, *Music Director and Conductor*

may

May 3
Jumpin' with Stan Kenton
The Stan Kenton Legacy Orchestra
Mike Vax, *Director*
Chapman University Big Band & Jazz Combo
Albert Alva, *Director*

May 4-7
Spring Dance Concert

May 6
University Women's Choir in Concert
Chelsea Dehn, *Conductor*

May 14
42nd Annual Sholund Scholarship Concert
The Chapman Orchestra
Daniel Alfred Wachs, *Music Director and Conductor*
Chapman University Choirs
Stephen Coker, *Music Director*
The 2016 Vocal and Instrumental Competition Soloists



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 **CHAPMAN**
UNIVERSITY
COLLEGE OF PERFORMING ARTS
theatre music dance



CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents the

Saxophone Ensemble

Special Guest: Dan St. Marseille,
tenor saxophone

Gary Matsuura, director

April 21, 2016 ■ 8:00 P.M.
Salmon Recital Hall

Program

The Goldberg Variations (Set I) J.S. Bach
(1685-1750)
arranged for saxophone quartet by Lynden De Young

Aria
Variation I, Allegro
Variation II, Andante
Variation III, Cannon at unison

Pavane pour une infante défunte Maurice Ravel
(1875-1937)
arranged for saxophone quartet by Bill Aron

Rhapsody in Blue George Gershwin
(1898-1937)
arranged for saxophone quartet by J. van der Linden

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Program

Cleanin’ Up Lennie Niehaus
(b. 1929)

The Chapman University Saxophone Quartet
Carlos Hernandez – soprano and alto saxophones
Christian Mininsohn – alto saxophone
Matthew Mattila – baritone saxophone
Gary Matsuura – tenor saxophone

Yardbird Suite Charlie Parker
(1920-1955)

Special Guest: Dan St. Marseille – tenor saxophone
Gary Matsuura – alto saxophone

About the Artists

Dan St. Marseille

Jazz saxophonist/clarinetist and recording artist Dan St. Marseille plays in the tradition of all the jazz legends. Employing a warm tone and melodic approach, he has won praise from jazz critics worldwide and has worked with many major jazz and commercial artists, including conguero Poncho Sanchez, saxophonist Richie Cole, and singers Cab Calloway and Mel Torme.

Dan's recordings are heard internationally on jazz radio and have been the subject of articles in such publications as Downbeat, JazzTimes, Los Angeles Times, Orange County Register, Japan's Jazz Critic magazine, France's International Herald Tribune, among others. St. Marseille's recordings have received four star ratings in the third edition of the All Music Guide to Jazz; The Experts Guide to the Best Jazz Recordings.

In addition to local and national tours, Dan has performed in Europe, Canada and many jazz clubs and festivals including a headline performance at the prestigious Coleman Hawkins Festival in Topeka, Kansas.

Dan's own composition Claxography, written for renowned jazz photographer William Claxton, was chosen as the title of Claxton's new book of photographs in which Dan also appears. In May of 2001, Dan was the music director for an international event entitled Clickin' with Clax at the Los Angeles County Museum of Art.

In April of 1999, he was inducted into the Saddleback Valley School District Hall Of Fame with golfer Mark O'Meara, and soccer player Julie Foudy.

Dan St. Marseille is also a Yamaha Performing Artist and Clinician, a D'Addario Woodwind Performing Artist. In addition, Dan is the director of the Contemporary Music Conservatory at the renowned Orange County School of the Arts, and saxophone professor at Cal Baptist University and the Jazz Ensemble director at Irvine Valley College. He holds a B.M in Clarinet Performance from Chapman University, and a M.M. in Saxophone

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About the Artists

Performance with Jazz Studies Emphasis from California State University Fullerton.

Gary Matsuura

Gary Matsuura enjoys an active career as composer, arranger, music educator and performer of saxophones, flutes and clarinets. Equally at home in jazz and classical idioms, his compositions and arrangements have been performed by professional orchestras, big bands and school ensembles. He has served as music director, arranger and lead woodwind with the Tokyo Disneyland Band, and in the same capacity for other professional productions.

As a performer, Mr. Matsuura was a featured soloist in a performance with Celine Dion and Rosie O’Donnell in the Celine Dion Christmas Special “These Are Special Times” shown on CBS. In addition, he has played back-up to such entertainers as Helen O’Connell, the Temptations and the Four Tops. His saxophone, flute and clarinet artistry can be heard on CD recordings of various artists such as Phillip Keveren, Art Davis, Jan Jordan, Debbi Ebert and Kathy Williams. He is the founder of CCA Jazz Quintet, a collaborative ensemble of composers/performers that are dedicated to creating new works for the idiom.

Gary has presented over 25 world premieres of various composers, including substantial works by the late Fred Katz (1919-2013).

A dedicated music educator, Mr. Matsuura has been teaching for over 34 years. For 22 years, he has been on faculty at the Hall-Musco Conservatory of Music at Chapman University, where he established the current curriculum for classical and jazz saxophone, jazz improvisation and woodwind pedagogy. He is also a frequent adjudicator and clinician at scholastic jazz festivals. His present and former students have honored him by winning many prestigious awards and scholarships and by working as professional musicians and music educators in the United States and Japan.

About the Artists

In addition to extensive private studies in late 18th counterpoint in the style of J.S. Bach from the late Allen Davis and private studies in jazz improvisation from jazz legend Phil Woods, Gary Matsuura holds a Bachelor of Music Degree in Music Education from California State University, Fullerton and the Diploma in Composition and Arranging from the Dick Grove School of Music. Gary Matsuura is a Yamaha Performing Artist, playing exclusively Yamaha saxophones, flutes and clarinets.

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